


Arts & Cultural Education Services GUIDE

A COMPENDIUM OF ARTS & CULTURAL SERVICES FOR NEW YORK CITY SCHOOLS



Life in the City, drawing, by Karen Qui and Any Wu, Grade 2, PS 97, The Highlawn, Brooklyn

How to Use This Guide

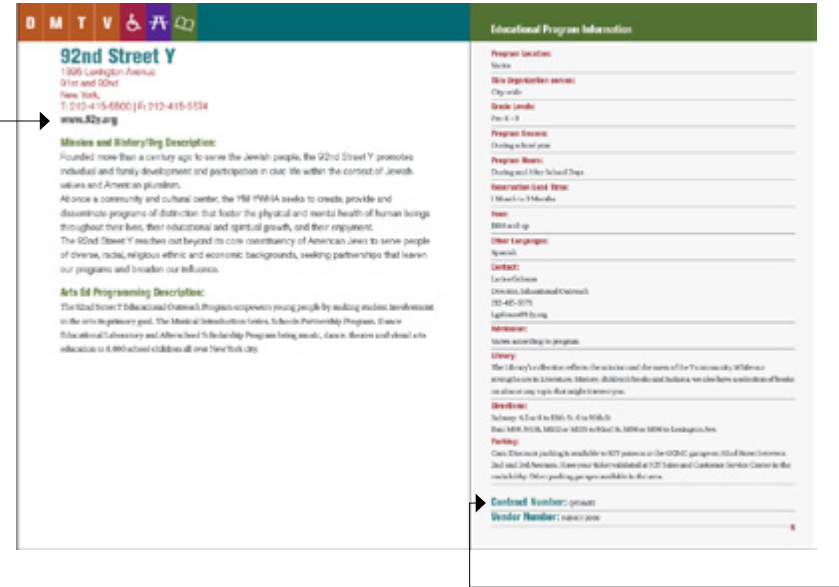
You can search for any program or service using the Acrobat Reader search function on your computer. Simply click on the search icon , and enter the keyword or phrase that describes your interest, e.g., when you enter the word “dance” the Guide will list all programs that include a dance component. Every organization also has a live link directly to its individual website. Also be aware that by double-clicking on the names in the Table of Contents, you will automatically jump to that page in the Guide.

Please note that we have included many organizations in this Guide, but only those with Contract Numbers listed at the bottom of the right column are approved vendors reviewed by the Department of Education.

Please send any questions, comments or suggestions to: artsandspecialprojects@schools.nyc.gov
We hope you enjoy using this Guide.

Key for Services...

D	Dance		Full Disability Access
F	Film		Partial Disability Access
M	Music		Cafeteria Available
T	Theater		Bag Lunches Allowed
V	Visual Arts		Library Available



The screenshot shows the website for 92nd Street Y. The header includes the acronym 'D M T V' and icons for accessibility. The main content area features the organization's name, address (1905 Lexington Avenue, New York, NY 10032), phone number (212-415-6000), and website (www.92ny.org). Below this is a 'Mission and History/Orig. Description' section, followed by an 'Arts Ed Programming Description' section. On the right side, there is a table titled 'Educational Program Information' with fields for Program Location, Site Department Name, City Code, Grade Levels, Program Dates, Program Dates, Assessment Level, Fees, Staff and Support, Other Languages, Contact, Name, Address, and Contract Number. The Contract Number field is highlighted with a red box and an arrow pointing to it from the text above.

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144 Music and Arts, Inc

PO Box 317
Piermont, NY 10968-0317
T: 845-358-3760 | F: 845-818-3827
E: office@144musicandarts.com
www.144musicandarts.com

Mission and History/Organization Description:

For the past 12 years, 144 Music and Arts has been active in music, art, dance, and drama education. Our Teaching Artists are all friendly, experienced professionals who are dedicated to instilling a love of the Arts in all the students and teachers they work with. We believe the Arts are an integral part of every students' education.

Arts Education Programming Description:

144 Music and Arts brings professionals into the classrooms to conduct a series of hands-on workshops, giving students an opportunity to interact with a sector of the community most would not otherwise have a chance to meet.

Our immediate goal is to expose PreK to 12th grade students to an audio, kinetic, and emotional experience of music, that, in time, allows them to develop a knowledge and appreciation for music's different aspects.

In longer terms, we hope students can build on the success they achieve in our workshops and use this experience as a foundation to build self-confidence in other challenging areas.

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day
Saturdays

Reservation Lead Time:

1 Day to 1 Week

Fees:

\$100 and up

Contact:

David Gross
Owner
845-358-3760
office@144musicandarts.com

Contract Number: 6164549

Vendor Number: ONE020000



Educational Program Information

92nd Street Y

1395 Lexington Avenue
(between 91st and 92nd)
New York, NY 10128
T: 212-415-5500 | F: 212-415-5574
www.92y.org

Mission and History/Organization Description:

Founded more than a century ago to serve the Jewish people, the 92nd Street Y promotes individual and family development and participation in civic life within the context of Jewish values and American pluralism.

At once a community and cultural center, the YM-YWHA seeks to create, provide and disseminate programs of distinction that foster the physical and mental health of human beings throughout their lives, their educational and spiritual growth, and their enjoyment.

The 92nd Street Y reaches out beyond its core constituency of American Jews to serve people of diverse, racial, religious ethnic and economic backgrounds, seeking partnerships that leaven our programs and broaden our influence.

Arts Education Programming Description:

The 92nd Street Y Educational Outreach Program empowers young people by making student involvement in the arts its primary goal. The Musical Introduction Series, Schools Partnership Program, Dance Educational Laboratory and Afterschool Scholarship Program bring music, dance, theater and visual arts education to 8,000 school children all over New York City.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 8

Program Season:

During school year

Program Hours:

During and After School Days

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Larisa Gelman
Director, Educational Outreach
212-415-5576
Lgelman@92y.org

Admission:

Varies according to program

Library:

The Library's collection reflects the mission and the users of the Y community. While our strengths are in Literature, History, children's books and Judaica, we also have a selection of books on almost any topic that might interest you.

Directions:

Subway: 4,5 or 6 to 86th St. 6 to 96th St
Bus: M98, M101, M102 or M103 to 92nd St. M86 or M96 to Lexington Ave.

Parking:

Cars: Discount parking is available to 92Y patrons at the GGMC garage on 92nd Street between 2nd and 3rd Avenues. Have your ticket validated at 92Y Sales and Customer Service Center in the main lobby. Other parking garages available in the area.

Contract Number: QR164EI

Vendor Number: NINO72000

African Burial Ground National Memorial

290 Broadway
 (between Duane and Reade Streets)
 New York, NY 10007
 T: 212-637-2039 | F: 212-227-2026
 E: AFBG_Park_Ranger@nps.gov
www.nps.gov/afbg

Mission and History/Organization Description:

The African Burial Ground cemetery is the nation's earliest known African cemetery, in use from the 1690's until the mid 1790s. In 1991, the burial ground was rediscovered during pre-construction work for a Federal office building in New York City, and the remains of 419 enslaved and free Africans who lived during the 17th and 18th century were excavated from the cemetery. The findings deeply impacted descendants and the broader community, while renewing awareness in the cultural significance and historic preservation. The African Burial Ground was designated a National Monument by Presidential Proclamation on February 27, 2006.

Arts Education Programming Description:

Programs are available Tuesday-Friday at 10:00 a.m. and 2:30 p.m. Large groups are required to make reservations for programs to ensure adequate preparation and staff availability. Presentations at the Visitor Center can accommodate groups of 36 people or less and the program lasts 1 ½ hours. The on-site program includes the 20 minute film, a self guided tour of the exhibit with a short gallery talk and a memorial talk.

The African Burial Ground National Monument offers a 90-minute walking tour of Lower Manhattan. Reservations are required. Participants meet on the steps of Federal Hall National Memorial, 26 Wall Street, and end at the African Burial Ground National Monument. This tour is not offered during the winter months.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Max Group Size:

36

Other Requirements:

Visitors must go through airport-style screening before entering the African Burial Ground Visitor Center, and groups should arrive 15-30 minutes prior to the time in which the visit is scheduled.

Reservation Lead Time:

1 Week to 1 Month

Contact:

Cherie Butler
 Chief of Interpretation, Education, Cultural Resources
 212-637-0462
Cherie_butler@nps.gov

Admission:

Free

Directions:

Subway: The 4, 5, 6,R, W, trains (Brooklyn Bridge/City Hall) are one block away, the J, M and Z trains are one block away (Chambers Street), the A train is three blocks away (Chambers Street) and the 1 train is 4 blocks away (Chambers Street) and the 2 and 3 trains are 4 blocks away (Park Place). The A, C and E are 5 blocks away (Chambers/World Trade Center).

Bus: The M15, M22 and B51 City Hall bus routes all terminate within walking distance, and the M1 and M6 South Ferry route passes nearby. Ask the driver for the stop closest to Broadway and Duane Street.

Gift Shop:

Books, jewelry, art, gifts



Alice Austen House Museum

2 Hylan Boulevard
(at Edgewater Street)
Staten Island, NY 10305
T: 718-816-4506

www.aliceausten.org

Mission and History/Organization Description:

This vine-covered Gothic Victorian cottage surrounded by gardens overlooking the New York Narrows is devoted to the life and work of one of America's earliest and most prolific female photographers, Alice Austen. In addition to furnishings and decorative arts from the period, the house museum, built in 1690, features exhibitions of Austen's photographs as well as special temporary photography exhibitions.

Arts Education Programming Description:

Through Alice's Eyes, our on-site program will give your students an opportunity to tour Alice Austen's Victorian Gothic Cottage, Clear Comfort, and learn about this remarkable woman, her family, and old Staten Island through her photographs. With our digital cameras, each child will be able to stand where Alice once stood and capture what she once photographed. Students will pair up and explore the temporary photography exhibition on view by choosing one of the photographs from the exhibition and write about it on our worksheets. Students will be able to take home their photographs.

We also offer several in-school photography programs including Alice Austen, Photographer, a 75-minute photography workshop using digital cameras supplied by our experienced teaching artist. By analyzing Alice's images, students learn about her techniques. Working in groups, each student is guided in taking a photograph with a digital camera while paying attention to angles, props, and composition. We offer a portrait photography program called Alice Austen and Me which consists of two 75-minute photography workshops in your classroom with our experienced teaching artist. We provide the digital cameras and supplies. Students will create self-portraits and write about themselves. They also make a book of their writing and photographs. History through the Photographer's Lens is a 75 minute program designed to introduce Alice Austen in your classroom. Teachers may choose a specific focus for the program such as immigration or women's rights. Students will learn about early photography by seeing an antique glass plate and a pinhole camera. They will learn about Alice, her life and history by looking at her photographs and analyzing Alice's photographs in groups.

Five week programs are also available which include portraits, interviews, self-portraits, action photography and the history of photography.

We also offer etiquette programs that include social etiquette, communications skills, and table manners. Students learn such basic skills as introductions, common courtesies, telephone etiquette and how to set a table.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Max Group Size:

30

Reservation Lead Time:

1 Week to 1 Month

Fees:

less than \$100

Contact:

Ann Marie McDonnell
Director of Education
718 816 4506 x10
ammcdonnell@netscape.net

Admission:

\$3.00 donation

Directions:

Subway: Subway to South Ferry (1/9), Whitehall Street (N/R), or Bowling Green Station (4/5) or bus or taxi to:
Staten Island Ferry (25 minute ride). At the ferry terminal in Staten Island #S51 Bus to Hylan Boulevard (15 minute ride). Walk one block east to water and house (Note: for schedule of ferry boats taking cars call (212) 806-6940).
Bus: see above

Parking:

Buses: Buses park on Hylan Boulevard adjacent to the Alice Austen House Museum
Cars: Cars may park on the street or in the small lot in the back of the museum.

Vendor Number: FR1 02600001



Alpha Omega Theatrical Dance Company

711 Amsterdam Avenue, Suite 4E
(at 94th Street)

New York, NY 10025

T: 212-749-0095 | F: 212-749-0095

E: alphaomegadance@aol.com

www.alphaomegadance.org

Mission and History/Organization Description:

Alpha Omega Theatrical Dance Company was founded in 1972 with the primary mission of expanding opportunities for multi-cultural choreographers and dance artists. We pride ourselves on delivering programs and performances that are energetic, uplifting, cultural, passionate and all around entertaining experiences.

Arts Education Programming Description:

Alpha Omega brings over 30 years of experience in running Arts Education programs in the New York City schools. The Alpha Omega Arts Education program uses the art of dance to initiate change and enhance the quality of life for children; building their self-esteem, self-confidence, and benefitting students' physical, mental and spiritual development. The Arts Education program consists of Master Classes with a Performance by the Company, Workshops, Lecture Demonstrations, Collaborations and Special Events.

Performance options include a 45-minute program that concludes with audience participation and a question and answer component that features the Company's current and other age appropriate works.

All activities work within the school environment to provide:

- opportunities for active group participation
- cooperation and creative problem solving
- activities and opportunities for children to know a sense of achievement, ability, and accomplishment
- exposure to a richer understanding of the language and art of dance

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

6 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

30 / classes & workshops; other activities Varies

Fees:

\$500 and up

Contact:

Dolores Vanison-Blakely

Executive Director

212-749-0095

alphaomegadance@aol.com

Contract Number: QRI64DB

Vendor Number: ALP029000





Alvin Ailey American Dance Theater-

The Joan Weill Center for Dance

405 West 55th Street

(at Ninth Avenue)

New York, NY 10019

T: 212-405-9000

www.alvinailey.org

Mission and History/Organization Description:

Alvin Ailey American Dance Theater was founded in 1958 by pioneering African-American choreographer Alvin Ailey. His belief that "dance came from the people and should be delivered back to the people" continues to inspire the company's extensive Arts In Education & Community Programs which bring dance into the lives of tens of thousands of young people each year. Ailey offers special performances for students, lecture-demonstrations, study guides, technique classes, curriculum-based residencies and summer camps.

Arts Education Programming Description:

AileyDance Kids residencies are structured to implement and achieve the goals of The Blueprint for Teaching and Learning in Dance and its accompanying strands for K-12 grade students, and supports the Common Core NYS standards. Techniques include creative movement, modern, tap, West African, jazz/hip hop and ballet.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$500 and up

Contact:

Heather McCartney

Co-Director, Arts In Education & Community Programs

212 405-9151

hmccartney@alvinailey.org

Gift Shop:

Dance apparel and accessories. Ailey DVD's and CD's. Books, posters, and souvenirs

Directions:

1,A,B,C,D trains to Columbus Circle

M11 bus to 55th and Ninth Avenue

Contract Number: QR164DL

Vendor Number: ALV024000

Amas Musical Theatre

115 MacDougal Street
 (between Third Street & Bleecker Street)
 New York, NY 10012
 T: 212-563-2565 | F: 212-239-8332
 E: amas@amasmusical.org
www.amasmusical.org

Mission and History/Organization Description:

Amas Musical Theatre, founded in 1968 by veteran actress Rosetta Le Noire, is one of New York City's leading non-profit professional theatre companies. Amas or "you love" (in Latin) is devoted to the creation, development and professional production of new American musicals, the celebration of diversity and minority perspectives, the emergence of new artistic talent, and the training and encouragement of underserved, urban youth.

Arts Education Programming Description:

Amas Musical Theatre Education Programs are available at both In-School and After-School sites. Our signature programs can be used as templates as we partner with schools and agencies to develop unique programming that meets their exact needs. Our programs give students the opportunity to explore and develop their creativity, while providing a means to build essential life and academic skills, address social issues, generate empathy for others, and artistically collaborate with their peers.

Our programs include:

- The Immigration Experience (Grades: Middle and High School)
- Our America: Civil Rights Through Song and Story (Grades: 4th - Middle School)
- Passport Around the World (Grades: 2-6)
- Lens on Live Theatre (All Grades - depending upon the Amas Mainstage Production)
- Amas Musical Theatre Academy (All grades)

Amas uses a collaborative model with the classroom teacher for our in-school residencies.

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

2 - 12

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

Average class size (up to 35)

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Contact:

April Armstrong
 Director of Education
 212-563-2565
aarmstrong@amasmusical.org

Directions:

Subway: A,C,E,B,D trains to West 4th Street
 or #1 train to Christopher Street

Contract Number: 6149339

Vendor Number: AMA070000

American Globe Theatre

145 West 46th Street, 3rd floor
 (between Sixth and Seventh Avenues)
 New York, NY 10036
 T: 212-869-9809
www.americanglobe.org



Mission and History/Org Description:

Established in 1989, the American Globe Theatre's purpose is two-fold: first, to present innovative productions of classical and original plays; and, second, to teach actors and directors its particular style of play production based on the First Folio method, which is believed to have been used by Shakespeare's own company. In addition to virtually all of Shakespeare's plays, company productions have included Ibsen's "Hedda Gabler," Chekhov's "The Seagull," Wilde's "The Importance of Being Earnest," Molière's "Tartuffe," and Sophocles' "Antigone."

Arts Education Programming Description:

Through its Shakespeare for the Schools Program, the company offers condensed 75-minute matinee productions performed by professional actors either in-school or at the company's Midtown theater. These performances include post-performance talk back sessions with cast members. In-school performances require a large, open space, preferably an auditorium or cafeteria. Study guides are distributed to students at each performance. Also offered is a series of in-school workshops for grades 6 to 12 taught by the company's teaching artists. The company also offers customized workshops to suit any special needs or requests.

Educational Program Information

Program Location:	At facility and schools
Grade Level:	5-12
Program Season:	During school year
Program Hours:	Varies
Maximum Group Size:	300
Reservation Lead Time:	1 Week to 1 Month
Contact:	Julia Levo Education Director 212-869-9809 juliadean@aol.com
Fees:	\$500 and up
Admission:	\$15
Directions:	Subway: 1/ 9, 2, 3, A, C, E, B, D, F, N, Q, R or W to 42nd St; Bus: M42, M5, M7 or M104 to 42nd St and Seventh Ave
Contract Number:	QR164FB
Vendor Number:	AME 172



The American Place Theatre

Literature to Life

630 9th Ave, Suite 809

(between 44th and 45th Streets)

New York, NY 10036

T: 212-594-4482 X 10 | F: 212-594-4208

E: edu@americanplacetheatre.org

<http://www.literaturetolife.org>

Mission and History/Organization Description:

The American Place Theatre is committed to producing high quality new work by diverse American writers and to pursuing pluralism and diversity in all its endeavors. We strive to respond to the needs of our time with work that is relevant and cuts deeply into the fabric of American society. Literature to Life® is a performance-based literacy program that presents professionally staged verbatim adaptations of significant American literary works. The program gives students a new form of access to literature by bringing to life the world of the book with performances that create an atmosphere of discovery and spark the imagination.

Arts Education Programming Description:

Program 1: For audiences...

A Literature to Life Stage Presentation is a verbatim theatrical adaptation of significant American literature brought to life by a professional actor. Stage Presentations take place HERE or THERE, at our Black Box Theatre or in your auditorium or classroom. Ages 7 to Adult.

Program 2: For classrooms...

A Literature to Life Living Library is a 90-minute educational experience in the classroom. Drawing from classic American literature frequently taught in schools, these workshops take place for class size groups at our Black Box Theatre or in your classroom. Ages 11 to Adult.

Program 3: For schools...

A Literature to Life Residency is a series of in-school workshops customized to meet the needs of your classroom. Led by Master Teaching Artist and professional Teaching Actors, sessions use high quality theatre, drama-in-education, and significant American literature to foster students' personal connections to cross-curricular, standards-based units of study.

Program 4: For educators...

A Literature to Life Professional Development workshop provides interactive training through innovative drama-in-education strategies customized to fit the needs of your staff.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

2 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

200

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Contact:

Rob Bradshaw

Company Manager & Outreach Coordinator

212-594-4482 ext. 10

edu@americanplacetheatre.org

Directions:

Subway: Performance generally take place at The Abingdon Theatre or The National Comedy Theatre. To reach either theatre by train, the nearest subway stop is the A/C/E at 34th Street-Penn Station, but Times Square-42nd Street is also nearby, serviced by the N/R/Q/W/1/2/3/9/7/S.

The Abingdon Theatre is located at 312 West 36th Street, between 8th and 9th Ave. The National Comedy Theatre is located at 347 West 36th Street, between 8th and 9th Ave.

Contract Number: QR164CD

Vendor Number: AME 504

American Symphony Orchestra

Office Address: 333 West 39th Street, Suite 1101

New York, NY 10018

T: 212-868-9276

www.americansymphony.org

Mission and History/Org Description:

The American Symphony Orchestra was founded in 1962 by Leopold Stokowski as a means of bringing concerts of great music to the masses. The orchestra performs thematically organized concerts—often in collaboration with museums and other cultural institutions—linked to the visual arts, literature, politics and popular culture. Concerts are supplemented with free educational materials including an expanded program guide and pre-concert lectures.

Arts Education Programming Description:

Students attend in-school workshops that include performances that are followed by question-and-answer sessions with the orchestra's musicians and conductor. Students also attend concerts at Avery Fisher Hall and Miller Theatre, as well as special events.

Programs for Teachers

Teacher-training workshops help educators to develop lesson plans that prepare students for their orchestral experience.

Educational Program Information

Program Location:

At facility and schools & other locations

Grade Level:

3-12+adult

Program Season:

September-June

Program Hours:

Varies

Maximum Group Size:

Varies

Reservation Lead Time:

1 month

Contact:

Ann Gabler

Manager, Music Education and School Outreach

845-758-7866

gabler@bard.edu

Fees:

Concerts: Free; Workshops: Varies

Vendor Code: AME599



American Tap Dance Foundation

154 Christopher Street, # 2B
(between Greenwich & Washington Streets)
New York, NY 10014
T: 646-230-9564 | F: 646-230-7777
E: info@atdf.org
www.atdf.org

Mission and History/Organization Description:

The American Tap Dance Foundation (ATDF) is a non-profit organization committed to establishing and legitimizing Tap Dance as a vital component of American Dance through creation, presentation, education and preservation. Formerly the American Tap Dance Orchestra, ATDF was founded in 1986 by master tap dancers Brenda Bufalino, Tony Waag, and the late Charles 'Honi' Coles. From 1986 through 1999, the Orchestra performed in hundreds of concert, stage, and film projects and thrilled audiences around the world. From 1989 to 1995, the company also operated Woodpeckers Tap Dance Center in New York City, and presented on-going classes, performances and related activities. In 2002 with a new generation of tap dancers and enthusiasts, the Orchestra was renamed under the artistic direction and leadership of Tony Waag.

Arts Education Programming Description:

Youth Training Program

ATDF year-round youth programs, for children and teens (ages 3 ½ – 19), teach students about America's own indigenous art form – Tap. Our distinguished faculty shares their knowledge of the artistry and history of tap with each student in a fun, safe and supportive environment. On-going classes in technique, improvisation and tap dance history are held daily.

Each year the ATDF serves close to 500 students thanks to its Tap Dance Conservatory which includes ongoing Training Programs for kids, teens and adults; the Tap City Youth Ensemble; seasonal Master Tap Intensives, Choreography Workshops for professionals and numerous public performances, lectures, jams and film presentations. The Foundation's classes offer students a chance to become immersed in tap culture. The Tap Dance Conservatory is a year-round school of tap dance with a comprehensive curriculum for kids, teens and adults.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

PreK-12

Program Season:

Year-round

Program Hours:

After school day & weekends

Max Group Size:

20

Reservation Lead Time:

1 month to 3 months

Fees:

less than \$100

Contact:

Susan Hebach
Youth Program & Tap City Youth Ensemble Director
(646) 230-9564 ext 2802
shebach@atdf.org

Directions:

Subway: 1 to Christopher Street/Sheridan Square.
Bus: M8 to Christopher Street
Parking:
Bus: Street Parking except Tues & Fri 11am-12:30pm. Cars: Garage in building

Gift Shop:

T-Shirts, tap shoe bags, water bottles, Instructional and Performance DVDs



American Composers Orchestra

240 West 35th Street, Suite 405
(at 8th Ave.)

New York, NY 10001

T: 212-977-8495 x252 | F: 212-977-8995

E: kevin@americancomposers.org

www.americancomposers.org

Mission and History/Organization Description:

For 35 years the American Composers Orchestra (ACO) has been the only orchestra in the world dedicated to the creation, performance, preservation and promotion of music by American composers. Since its founding, the orchestra has commissioned and premiered more new works by American composers than any other orchestra. ACO serves as an incubator of ideas, research and talent, as a catalyst for growth and change among orchestras, and as an advocate for American composers and their music.

Arts Education Programming Description:

The Music Factory programs of the American Composers Orchestra (ACO) are designed to promote student achievement, inspire creativity, and develop baseline transferable skills through close engagement with some of the worlds finest composers and musicians.

Taking unique advantage of one of the city's most underutilized resources - New York is home to more accomplished composers than any other place in the world - ACO Music Factory programs are hands-on, minds-on, performance-based activities structured for students in 4th to 12th grade and are appropriate for in-school or after-school settings.

Our programs provide high-impact learning opportunities for music students of any level, and many are appropriate for schools and students without musical experience. For most ACO Music Factory programs the length and number of artist visits is adaptable to the needs of the school, from a single event to a full semester or year.

Music Factory programs include:

- Composer and ensemble residencies
- Technology based workshops in film scoring and/or music production
- Guest ensemble appearances
- Private and/or sectional lessons for your band/orchestra musicians
- ACO open rehearsals at venues such as Carnegie Hall, Aaron Davis Hall and Miller Theater

Educational Program Information

Program Location:

Varies

This Organization serves:

City-wide

Grade Levels:

4 - 12

Program Season:

During School Year, Summer

Program Hours:

During School Day, After School Day, Saturdays

Max Group Size:

may range from 6 for a small workshop to your entire school for a concert presentation.

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Other Languages:

Spanish

Contact:

Kevin James

Education Director

212 977 8495 x 252

kevin@americancomposers.org

Contract Number: 9075790

Vendor Number: AMEI52000



apexart

291 Church Street
(between Walker and White Streets)
New York, NY 10013

T: 212-431-5270

www.apexart.org

Mission and History/Org Description:

Each year, apexart presents nine group exhibitions, hosts six to eight international artist residencies and organizes more than 50 public lectures and programs.

Arts Education Programming Description:

Apex invites all school groups to visit apexart during any exhibition. Exhibition brochures can be made available to teachers ahead of time and offer a discussion by an apexart staff member for all visiting groups.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

35

Reservation Lead Time:

1 Day to 1 Week

Contact:

Cybele Maylone
Operations Director
212-431-5270
cybele@apexart.org

Parking:

Cars: in commercial lots nearby

Directions:

Subway: 6, A, C, E, N, R or Q to Canal St or 1/9 to Franklin St

Aquila Theatre

4 Washington Square North, #452

University Place & 5th Avenue

New York, NY 10003

T: 212-992-9642

www.aquilatheatre.com

Mission and History/Organization Description:

Aquila Theatre was founded in London in 1991 by Peter Meineck and has been based in New York City since 1999. Aquila's mission is to bring the greatest theatrical works to the greatest number of people. Aquila presents a regular season of plays in New York, at international festivals, and tours to approximately seventy American towns and cities each year.

Arts Education Programming Description:

AQUILA FOR YOUNG AUDIENCES offers specially tailored programs in Shakespeare and Greek Drama to suit the needs of New York City public schools. Aquila's comprehensive workshops utilize theater making to introduce students to the reading, understanding and performing of classical plays. Aquila's performances and post show discussions aid in making connections and exploring careers as we familiarize students with the collaborative skills of working in the theatre.

SHAKESPEARE PERORMANCE AND WORKSHOP: An in-school, one-hour production of Shakespeare's "A Midsummer Night's Dream" followed by a post show discussion and three preparatory in-school workshops with Aquila's teaching artists. (Aquila arrives at school with everything needed to stage the play)

SHAKESPEARE WORKSHOP: In-school workshops on how to perform and interpret Shakespeare's plays. Focus will be on "A Midsummer Night's Dream."

GREEK DRAMA WORKSHOP: In-school workshops on how to perform and interpret Greek drama. Focus will be on Sophocles' "Antigone."

Aquila's workshops focus on performance skills, understanding dramatic texts, theatre history, and also provide the experience for students to learn how to watch, appreciate and participate as an audience member. Schools are available to book workshops and class visits in blocks of five, tailored to the individual needs of the school.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

6 - 12

Program Season:

Year-Round

Program Hours:

Varies

Max Group Size:

30 for workshops, 30-2000 for performance

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$500 and up

Contact:

Kimberly Donato

Artistic and Producing Associate

212-992-9642

kimberly@aquilatheatre.com

Contract Number: 9077845

Vendor Number: AQU069546

ArtsConnection

520 8th Avenue, Suite 321
 (between 36th and 37th Streets)
 New York, NY 10018
 T: 212-302-7433 | F: 212-302-1132
 E: artsconnection@artsconnection.org
www.artsconnection.org

Mission and History/Organization Description:

ArtsConnection has been matching professional teaching artists to help meet the needs of the New York City public schools since 1979. Our mission is to help make the arts essential to the children, schools and communities of New York City.

Arts Education Programming Description:

ArtsConnection programs are flexible, custom—designed partnerships that work at any scale - with one grade, several grades or an entire school. We offer in-school residencies and after school programs in dance, music, theater, visual, literary and media arts, for grades PreK through 12, as well as family events. All instruction is provided by professional teaching artists and addresses federal, state and local standards, including the Blueprint for Teaching and Learning in the Arts. Each school is provided an ArtsConnection Program Manager to supervise the teaching artists and facilitate an in-depth planning and reflection process through which classroom teachers and teaching artists collaboratively construct inter-disciplinary curricula that helps students build capacities across subject areas. Our programs create arts-rich learning environments that bring authenticity, depth and cultural diversity to the educational experience of students and families in public schools and community-based organizations throughout the five boroughs.

ArtsConnection also facilitates comprehensive, inquiry-based professional development programs for classroom teachers, arts specialists and teaching artists that build a shared knowledge base about teaching and learning in the arts, child development, pedagogy and education. Additionally, our High 5 Tickets to the Arts program provides \$5 tickets to New York City cultural events for teens and their families. For more information, visit the ArtsConnection website (see above).

Program Location:	At the school's location
This Organization Serves:	City-wide
Grade Levels:	PreK - 12
Program Season:	Year-Round
Program Hours:	Before, During and After School Day
Max Group Size:	Varies
Other Requirements:	Minimum of 2 back to back periods each day. Block booking required.
Reservation Lead Time:	1 Month to 3 Months
Fees:	\$100 and up
Contact:	Carol Rice Director of Programs 212-302-7433 ricec@artsconnection.org
Directions:	Subway: A, C, E, 1, 2, 3 to 34th Street.
Contract Number:	QR164BX
Vendor Number:	ART 096000

Arts Horizons

2785 Frederick Douglass Boulevard
 (at 148th Street)
 New York, NY 10039
 T: 212-268-7219 | F: 212-947-9418
 E: info@artshorizons.org
www.artshorizons.org



Mission and History/Organization Description:

Since 1978, Arts Horizons has reached over 8 million students, teachers and parents with exciting, innovative, arts-in-education programs for grades PreK-12 by top professional artists from Broadway, Lincoln Center and around the world. Our interactive live performances, artist-in-residence programs and professional development for teachers help to transform children into engaged, creative learners who are excited to come to school. Today, as education in the arts becomes ever more crucial, we are reaching into the community through the LeRoy Neiman Art Center in Harlem and with programs for children and adults in community centers and hospitals.

Arts Education Programming Description:

ARTIST-IN-RESIDENCE PROGRAMS in Music, Visual Art, Drama, Dance, Theatre, Film and Literary Arts are taught by professional artists, with educational experience and expertise. Workshops that implement and reinforce Common Core Standards, State Learning Standards, and the New York City Blueprint for Teaching and Learning in the Arts can be tailored to fit your school's schedule, budget and individual needs. ASSEMBLY PROGRAMS are interactive, unique presentations that capture the students' imaginations and stimulate learning through a fresh, fun-loving approach and plenty of audience participation. Topics include Global Awareness, Music, Theatre, Dance and Character Education. Many of our residencies and assemblies can be arranged outside school hours and scheduled in conjunction with Family and Community Programs. PROFESSIONAL DEVELOPMENT in all art forms provides teachers with challenging and inspiring workshops. They help make connections between various art forms and curriculum areas, and can be customized to fit your school schedule.

The LEROY NEIMAN ART CENTER in Harlem has a wide range of exciting programs in their state of the art spacious classrooms. Daytime, after-school and weekend programs are available for all ages. School field trips and exhibition space for your class is also available.

Program Location:

At schools and other locations

This Organization Serves:

City-wide

Grade Levels:

PreK-12

Program Season:

Year-round

Program Hours:

During and after school day

Max Group Size:

Varies

Other requirements:

Teachers must be present

Reservation Lead Time:

As far in advance as possible

Fees:

\$500 and up

Other Languages:

Spanish, Chinese

Contact:

Geri Iannaconi
 Director of Marketing and Performances
 212-268-7219
geri@artshorizons.org

Contract Number: QR1640B

Vendor Number: ART015

Art-In-Motion (AIM)

PO Box 8275
 New York, NY 10116
 T: 917-605-2044
www.aimart.org



Mission and History/Organization Description:

The mission of ART-IN-MOTION (AIM) is to enrich, stimulate and enhance the creativity and positive energy of all audiences, from in-school programs to uniquely choreographed ensemble performances and outstanding visual art products. We believe in the immense aesthetic and educational gain of inspiring children’s talent through hard work and artistic achievement. We incorporate the study of visual art and dance into schools’ curriculum through both vigorous practice and rich historical learnings and demonstrations (Egypt, Sub-Saharan Africa, South Asia and China, Europe, Meso and Latin America).

Arts Education Programming Description:

We offer in-school, after-school, special education, and parent services as unique fusion of intense and thorough lectures illustrated by thorough demos of dance and visual art techniques and an earnest quest for creating ever-lasting and outstanding, enriching art products. Sculpture, Mural, Painting, Portrait-making, Masks, Drawing, Stained glass, Architecture, Collage, Mosaic, 2/3-dimensional Dioramas/Murals of smaller sculptures and story compositions with architectural elements, Set decor, Puppets, Art and Music (working along a certain piece of music). Projects open to entire school population. Dance Choreography Workshops toward Multicultural Performance “Dance Across the Continents” Presentation of Dance practices in the context of human history. Importance of Dance in various geographical areas. Dance as Symbol and expression of beliefs.

Educational Program Information

Program Location:

At schools only

This Organization Serves:

Citywide

Grade Levels:

PreK-12

Program Season:

Year-round

Program Hours:

During and After School Day

Max Group Size:

35

Reservation Lead Time:

1 Day to 1 Week

Fees:

less than \$100

Other Languages:

Spanish, French, Russian

Contact:

Dean Maitland
 Director
 917-605-2044
dean_maitland@yahoo.com

Contract Number: 9173611

Vendor Number: ART267109

Ballet Ambassadors

160 West 71st Street, Suite 18A
(corner of Broadway)
New York , NY 10023
T: 212.600.0018 | F: 212.600.0018
www.balletambassadors.org

Mission and History/Org Description:

Ballet Ambassadors gives children in schools, afterschool centers, and homeless shelters the opportunity to share the stage with professional dancers in costumed productions of the classics as well as original ballets. In the words of Hector Aponte, Bronx Borough Commissioner of the New York City Department of Parks & Recreation, "Ballet Ambassadors brought Lincoln Center to the South Bronx." Sondra Forsyth, Ballet Ambassador's Founder and Artistic Director, adds that children who are fortunate enough to be part of a Ballet Ambassadors program end up gaining more than knowledge about the art of ballet. They also acquire self-confidence and a respect for the value of teamwork. These are lessons that will serve them well for the rest of their lives.

Arts Education Programming Description:

Aligned to fulfill the New York State Learning Standards for the Arts and the strands of the New York City Department of Education Dance Blueprint for Teaching and Learning in the Arts, our program offers a unique combination of experience and exposure for students PreK to Grade Six. Students not only dance in our productions, but also get front row seats during those productions when they're not on stage. Our unique "Quick Start" teaching methods allow us to rehearse up to 150 school children during multiple simultaneous morning workshops and then put those children on stage in a costumed performance the same afternoon. In after-school programs and homeless shelters, we work with the children from Monday through Thursday afternoons, with performances on Friday evenings. Each child is featured during either a solo moment doing a ballet step or through improvisation.

Educational Program Information

Program Location:

Varies

Grade Level:

PreK-6

Program Season:

September-June

Program Hours:

During the school day or after school

Maximum Group Size:

150

Other Requirements:

Three classrooms with furniture pushed around the perimeter, the gym, the stage, or the library.

Reservation Lead Time:

Two months

Contact:

Sondra Forsyth
Artistic Director
212.600.0018
admin@balletambassadors.org

Fees:

\$1,500

Special Needs:

Yes

Language:

Spanish

Contract Number: QR1640C

Vendor Code: BAL 062

Ballet Hispánico

167 West 89th Street

(between Columbus and Amsterdam Avenues)

New York, NY 10024

T: 212-362-6710 | F: 212-362-3081

www.ballethispanico.org

Mission and History/Organization Description:

The innovative Education & Outreach program at Ballet Hispanico pairs highly trained dancers, choreographers, and teaching artists with students, educators, dance audiences, and the general public, in the guided exploration of a diverse and inspiring series of education activities. We believe all people have a right to participate in learning experiences that respect their individuality while enhancing their creativity, physical health, and cultural awareness. We are committed to exploring the Hispanic Diaspora through dance. Based on the New York City Department of Education Blueprint for Dance, the program supports student achievement in the classroom and inspires a passion for learning and discovery that will last a lifetime.

Arts Education Programming Description:

Ballet Hispanico company members and teaching artists are trained to meet the developmental needs of children and to meet all participants, including adults, where they are at in terms of skill level in dance. All residencies include a series of dance workshops, a planning meeting, and at least one reflection meeting with classroom teachers. Workshops typically occur 12 to 25 times per group, and include weekly 45-minute lessons with a Ballet Hispanico teaching artist. Additional residency components, like: Professional development and Parent Engagement sessions, site visit to Ballet Hispanico, and/or attendance at a performance by the company, can be added depending on the needs and interests of each school, organization or community group.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK-12, Professional Development and Parent Engagement

Program Season:

Year-Round

Program Hours:

During and After School Days

Other Requirements:

Appropriate space for dancing

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

AnaMaria Correa

Director of Education & Outreach

(212) 362-6710 ext 14

Acorrea@ballethispanico.org

Directions:

Subway: 1/9, B or C to 86th St; 1/9, 2 or 3 to 96th St; Bus: M7 or M11 to 89th St; M86 to Amsterdam Ave; M104 to 88th St

Contract Number: QRI64DM

Vendor Number: BAL06500

Ballet Tech / NYC Public School for Dance

890 Broadway
(at 19th St.)
New York, NY 10003
T: 212-777-7710
www.ballettechschool.org

Mission and History/Organization Description:

Ballet Tech has as its purpose the furtherance and evolution of classical dance, and with that, the investigation of choreography and dancing aimed towards creating a richer and more authentic American ballet mode. Complementing this, Ballet Tech is committed to introducing tens of thousands of New York City public school children to the beauty and rigor of classical dance and providing those most talented with the dance training necessary to fulfill their natural gifts, tuition-free. Ballet Tech pledges itself to the development of succeeding generations of ballet dancers, whose diversity reflects the full spectrum of the American community.

Arts Education Programming Description:

Auditions

Each year, Ballet Tech auditions approximately 30,000 children at 200 public elementary schools across New York City. No experience is required. In fact, the auditions provide most children with an introduction to movement as an art form. During the auditions, children learn a simple series of movements, including pliés and relevés, seated forward bends, skipping, marching and leaping. While evaluating each child's potential to excel in classical dance, Ballet Tech audition staff look for an innate joy for movement as well as such essential attributes as flexibility, musicality, and coordination.

Beginner Program

Approximately 400 of the 30,000 children who audition enroll in Ballet Tech's 6-week Beginner Program. Beginners are bused from their local elementary schools to Ballet Tech one morning each week. Select students return for a second session. The following fall, 40 graduates will enroll as full-time students at the New York City Public School for Dance.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

2 3 4 5

Program Season:

During school year

Program Hours:

During School Day

Max Group Size:

Varies

Reservation Lead Time:

1 Week to 1 Month

Fees:

Free

Contact:

Janel Cooke
Administrative Director
212-777-7710, x304
jcooke@ballettech.org

Directions:

Subway: 4, 5, 6, L, N, R, Q to 14th St/Union Square
Bus: M6 or M7

Contract Number: QR164EV

Vendor Number: 132773475 01

Ballroom Basix

160 East 117th Street, Suite 20
(between Lexington and 3rd Avenues)

New York, NY 10035

T: 917-701-1074

E: sidneygrant@ballroombasix.org

www.ballroombasix.org

Mission and History/Org Description:

BALLROOM BASIX is a non-competitive, arts-in-education initiative committed to the transformation of students' social and fitness skills through the fun-filled ballroom and Latin dance experience. By consistently reinforcing the etiquette and manners inherent in partner dancing, our program instills self-worth, physical well-being and cooperation among the children it serves, while simultaneously instructing them in the diverse origins of the dances: historically, geographically and multi-culturally.

Arts Education Programming Description:

BALLROOM BASIX is an eight week, sixteen session program in which students learn ballroom and Latin dances including FOX TROT, MERENGUE, TANGO, RUMBA, SWING, and WALTZ. The residency is conducted twice a week (either during gym or academic class time) for two months, followed by an in-school and after-school culminating activity, for a total of eighteen classes.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

4 - 8

Program Season:

During school year

Program Hours:

Varies

Max Group Size:

30

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$1000 and up

Contact:

Sidney Grant

Creative Director

Phone: 917-701-1074

Fax: 718-464-3116

sidneygrant@ballroombasix.com

Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture

18 West 86th Street

(between Columbus Avenue and Central Park West)

New York, NY 10024

T: 212.501.3000 | F: 212.501.3097

www.bgc.bard.edu

Mission and History/Organization Description:

Founded in 1993, Bard Graduate Center: Decorative Arts, Design History, Material Culture is a gallery and graduate institute affiliated with Bard College. In addition, BGC offers exhibitions and programs for schools and educators that explore works of art that have a particular function, including ceramics, textiles, furniture, jewelry, graphic design and architecture, as well as the ordinary objects of daily life. We foster an understanding and appreciation of the visual arts, history, science and language arts through a study of the decorative arts and design across all cultures and time periods.

Arts Education Programming Description:

School Tours:

Guided exhibition tours at the BGC enhance students' knowledge in the arts, history, and sciences as they encounter material culture from around the world. Our tours emphasize careful observation and thoughtful conversation among students and BGC educators. On view during the winter and spring of 2011, exhibitions include Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties and Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast.

Suitcase Exhibitions:

Outreach programs that visit your classroom are available for the 2011- 2012 school year. BGC educators will travel to New York City schools to present one of two topics options: The Radiance of China, or Gifts from Our Ancestors: Native American Treasures. During the classroom visit, students will learn about each theme through a hands-on study of replica objects, inquiry-based discussion, and an art-making experience. Each presentation lasts approximately an hour, and is tailored to complement the teacher's goals and interests. Scheduling preference is offered to schools that also plan a follow-up visit to the BGC.

Programs for Teachers:

We offer specially designed, professional-development sessions for educators who seek to enrich their teaching repertoire in the arts, language arts and history. Each session includes a dialogue with BGC educators, standards-based lesson plan development, an art-making experience, and assessment tools.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During School Day

Max Group Size:

40

Other Requirements:

1 adult for every 10 students

Reservation Lead Time:

1 Week to 1 Month

Fees:

less than \$100

Contact:

Tracy Grosner

Gallery Outreach Educator

212.501.3013

grosner@bgc.bard.edu

Admission:

\$7 General Admission, \$5 Students/Seniors

Directions:

Subway: B or C to 86th St

Bus: M86 to 86th St and Central Park West

Parking:

Cars: On streets or in commercial lots nearby

Gift Shop:

Exhibition catalogues available for purchase

Contract Number: 9075745

Vendor Number: BAR034000

Bash the Trash Environmental Arts

11 Wilson Place

Hastings-on-Hudson, NY 10796

T: 914-478-1103 | F: 914-478-1103

E: bashthetrash@mac.com

<http://www.bashthetrash.com>

Mission and History/Organization Description:

Bash the Trash Environmental Arts combines science, music and environmental awareness through performances, educational programs and social initiatives. Whether performing with musical instruments built from trash, building artworks from found objects, or consulting on environmental arts education, BTT always focuses on how the arts and science work together. Founded by John Bertles in 1988, BTT now reaches around 50,000 students, teachers, and parents a year in performances, residencies and professional development programs.

Arts Education Programming Description:

Bash the Trash provides residencies, performances and family events that combine science, the arts, and the environment. Our core program is a residency which begins with an exciting, audience-participatory musical auditorium performance that demonstrates the science of sound and how instruments work. In follow-up classroom workshops, students will build musical instruments from recycled and reused materials that they collect themselves, giving a tangible example of the 3 Rs - Reduce, Reuse, and Recycle. Students then write musical stories inspired by the sounds of their invented musical instruments, and then perform those stories. Bash the Trash performances, residencies, and events always connect to your curriculum, and we can tailor our programs to your school's specific needs.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

Varies

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Other Languages:

Spanish

Contact:

Carina Piaggio

Co-Director

(914) 478-1103

bashthetrash@mac.com

Vendor Number: BAS 025



BAX/Brooklyn Arts Exchange

421 Fifth Avenue
 (between 7th and 8th Streets)
 Brooklyn, NY 11215
 T: 718-832-0018 | F: 718-832-9189
 E: marya@bax.org
www.bax.org

Mission and History/Organization Description:

BAX/Brooklyn Arts Exchange is a community based performing arts center dedicated to developing artists of all ages, from children to professionals. The organization offers community access to arts and culture, supporting the creation of new work by emerging artists, engaging diverse audiences and providing arts education to low-income youth and families. BAX has intentionally constructed an environment where children study and professional artists create under the same roof. Students are mentored by professional directors and choreographers. The organization's distinct focus on developmental process makes it a nurturing incubator for experimental dance and theater artists and an important advocate for under-represented voices in the New York City performing arts community.

Arts Education Programming Description:

Public School Programs

BAX's public school programs serve over 4,000 students, integrating theater and dance into language, social studies, geography and other curriculum while providing professional development to public school teachers.

Public School arts-in-education programs take place at The Academy of Talented Scholars, The Brooklyn School of Inquiry, The Brooklyn New School (BNS), The Brooklyn School for Collaborative Studies (BCS), Brooklyn International School, P.S. 24 in Sunset Park, and P.S. 115 in Canarsie.

Brooklyn pre-schools and day care centers

BAX's movement/theater programs in Brooklyn pre-schools and day care centers are designed to match each site's unique needs and accommodate any age group, size or curriculum requirements. These community-based partnerships take place at The Rivendell School, Young Minds Day Care Center, and the International School of Brooklyn. These schools have found our programs to be an essential part of their programming and a special highlight for their students.

Educational Program Information

Program Location:

Varies

This Organization Serves:

Brooklyn

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Maya Visco
 Education Director
 (718) 832-0018
maya@bax.org

Directions:

Subway: F or R to 4th Avenue/9th St. in Brooklyn
 Bus: B61

Contract Number: QR1640G

Vendor Number: BRO 093000



Battery Dance Company

Office: 380 Broadway, 5th Floor
(at White Street)

New York, NY 10013

T: 212-219-3910 | F: 212-219-3911

E: battery@batterydance.org

www.batterydance.org

Mission and History/Organization Description:

Founded in 1974 by Jonathan Hollander, the Battery Dance Company performs a repertory of 50 pieces in its home space in Lower Manhattan and in venues throughout New York and the world. It promotes dance education in schools through its Dance in Schools program and offers rehearsal and performance space to aspiring dancers and choreographers. Since 1981, it has hosted the Downtown Dance Festival featuring local and international dance companies on the Great Lawn in Battery Park. BDC's Dance in Schools programs provide opportunities for the whole school population to experience a live dance performance, as well as receive hands-on training, coaching and mentoring. It often partners with schools to develop programs tailored to the needs of students. Long-term interactive arts-in-education residency projects can be implemented in many cases.

Arts Education Programming Description:

BDC's Dance in Schools programs provide opportunities for the whole school population to experience a live dance performance, as well as receive hands-on training, coaching and mentoring. It often partners with schools to develop programs tailored to the needs of students. Long-term interactive arts-in-education residency projects can be implemented in many cases.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, during and after school

Max Group Size:

Varies

Other Requirements:

Adequate unobstructed space for in-school instruction, wooden floor preferred. Sound equipment for music playback.

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Contact:

Elena Ryabova

Deputy Director for Domestic Programs

212-219-3910

elena@batterydance.org

Contract Number: 9074010

Vendor Number: BAT022000

Big Apple Circus

One MetroTech Center, North, 3rd Floor
 Brooklyn, NY 11201
 T: 646-616-6800 | F: 212-268-3163
 E: contactus@bigapplecircus.org
www.bigapplecircus.org

Mission and History/Organization Description:

The mission of the Big Apple Circus is to invigorate audiences with the joy and wonder of classical circus. An acclaimed showcase for performance traditions from cultures around the world, the Big Apple Circus is a distinctly New York institution, embraced by generations since it first sprang from the streets of lower Manhattan in 1977 and launched an American revival of the classical circus. The Circus's location in New York is precisely the reason it has flourished for over three decades, perpetuating an international art form in one of the world's key urban centers. Five outreach programs, Clown Care, Vaudeville Caravan, Circus of the Senses, Circus for All, and Circus After School, continue to bring the artistry of the circus to special audiences, under the Big Top and in hospitals, schools, and community centers throughout New York City.

Arts Education Programming Description:

While more than 500,000 children and adults enjoy the magic and joy of the Big Apple Circus's intimate one-ring extravaganza each year, the institution has a constant presence in the community, reaching additional hundreds of thousands of people through its outreach programs. Circus of the Senses enables children with vision or hearing impairments with the opportunity to experience the magic and joy of the Circus through Braille and large-type programs, American Sign Language interpreters, and a live play-by-play description of the action in the ring. Circus For All provides complimentary and subsidized performance tickets to public schools and other not-for-profit organizations dedicated to children facing physical challenges and economic adversity. Circus After School is a youth enrichment program where students ages 9-16 learn and perform the circus arts in a supportive, constructive environment.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

September-July

Program Hours:

Varies

Contact:

Andrea Kopel
 Vice President of Community Programs
 646-616-6837
akopel@bigapplecircus.org

Admission:

\$15-\$175

Library:

www.circopedia.org

Gift shop:

T-shirts and other souvenirs



Bindlestiff Family Variety Arts

Mailing Address: P.O. Box 1917

New York, NY 10009

T: 718-963-2918

www.bindlestiff.org

Mission and History/Org Description:

The Bindlestiff Family Variety Arts—also known as the Bindlestiff Family Cirkus—offers circus, sideshow and vaudeville performances. Since 1995 the company has performed and presented workshops in New York and around the U.S. at theaters, colleges, universities, festivals and schools. Each show is customized to suit the age and composition of the audience.

Arts Education Programming Description:

Bindlestiff offers a hands-on opportunity for students to learn circus arts and the importance of staying healthy. Programs can be adapted to work with any age. Some of the programs can also be combined with educational goals and programs.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

1 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days, Weekends, and School Holidays

Max Group Size:

Varies

Other Requirements:

Large space preferred, though program can be adapted to fit smaller places. Access to gymnastic mats benefits program.

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$500 and up

Contact:

Keith Nelson

President

347-404-0422

cirkus@bindlestiff.org

Gift Shop:

We can offer purchase of circus equipment to participants during/after workshops.

Broadway Bound Kids

230 West 95th Street, #51

(between 95th St. & Broadway)

New York, NY 10025

T: 917-449-0093

<http://www.broadwayboundkids.net>

Mission and History/Org Description:

We seek to build confidence in our students and empower them with the ability to make positive choices and be independent and creative. Broadway Bound Kids passionately believes that involvement in the performing arts can increase self-esteem, build relationships, encourage respect and release creativity. All of these values help children succeed in school and in life. Our teachers are professional teaching artists who are incredibly talented, dedicated and creative individuals. Through Broadway Bound Kids, these artists have the opportunity, not only to share their craft, but also to be role models and mentors. We also have guest stars from Broadway who come in for special master classes.

In an effort to make performing arts accessible to kids everywhere, we offer our classes in schools. We can provide after-school or in-school workshops that are customized for your school. We also offer Saturday master classes with Broadway stars several times a year.

Arts Education Programming Description:

In-School Residencies

We tailor our residencies to meet the needs of the school. Our professional teaching artists team up with the classroom teachers to integrate our performing arts programs into the schools' curriculum.

After-School Programs

We offer a variety of Performing Arts Classes that are customized for each school. The students collaborate with our professional teaching artists to create shows, routines and scenes. Diverse material from popular shows are often combined with material newly created by the students themselves. Classes culminate in a live group performance.

Play and Musical Direction

Broadway Bound Kids will handle all of the aspects of your next theatrical production. Our teaching artists can take care of everything from direction and choreography to props and costumes.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Varies

Max Group Size:

25

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Erin Glass

Artistic Director

Phone: 917-449-0093

info@broadwayboundkids.net

Bronx River Art Center

2064 Boston Rd.
 (at 179th St.)
 Bronx, NY 10460
 T: 718-589-5819 | F: 718-860-8303
 E: info@bronxriverart.org
www.bronxriverart.org

Mission and History/Organization Description:

Bronx River Art Center (BRAC) is a culturally diverse, multi-arts, non-profit organization that provides a forum for community, artists, and youth to transform creativity into vision. Our Education, Exhibitions, and Presenting Programs cultivate leadership in an urban environment and stewardship of our natural resource, the Bronx River. For the past 25 years, BRAC has maintained a commitment to providing quality visual arts and digital media instruction. As of Fall 2010, we began a 2-year renovation of our facility. During this time, BRAC will increase our integration into the community by taking our afterschool and Saturday classes into Bronx public schools and community-based organizations as part of our “BRAC on the Block” initiative. BRAC will maintain temporary headquarters and a Digital Media Lab in the West Farms Square area from where we will continue recruitment and registration as well as offer our Digital Media classes.

Arts Education Programming Description:

We offer youth programs after school and on Saturdays. The classes are taught by professional artists, and they include Painting, Drawing, Cartooning, Ceramics, and more. Please refer to our website (see above) for fees, fee waivers, and scholarships. We sometimes offer a free Teen Institute as well. Fee-based classes for adults are also available, as well as workshops for schools and community-based organizations, which can include in-school, afterschool, or Saturday programs.

Educational Program Information

Program Location:

Varies

This Organization Serves:

Bronx

Grade Levels:

4 - 12

Program Season:

Year-Round

Program Hours:

During and after school: Saturdays

Max Group Size:

20 for Visual Arts classes, 10 for Digital Media classes

Other Requirements:

For group workshops during school hours, a teacher must be present with the students.

Reservation Lead Time:

1 Week to 1 Month

Fees:

less than \$100. For pricing of school group workshops, please contact us.

Other Languages:

Spanish

Contact:

Rebecca Potts
 Education Manager
 718-589-5819 x15
rpotts@bronxriverart.org

Directions:

Subway: 2 or 5 to West Farms Square / East Tremont Ave, walk 1 block north towards the Bronx Zoo. Bus: Bronx bus #'s 9, 21, 36, 40, 42 or Q44 to East Tremont Ave and Boston Rd. Walk 1 block north to Boston Rd. and 179th St.

Parking:

Buses: Street parking, Cars: Street parking. There is also a lot behind the Pioneer Supermarket on 179th St, just across the street from us, which costs \$8 per day.

Gift Shop:

BRAC T-shirts available for purchase. Occasionally student artwork is also available. Please call for more info.

Contract Number: 9975295

Vendor Number: 133261148

Brooklyn Arts Council (BAC)

Office Address: 55 Washington Street
 Brooklyn, NY 11201
 T: 718-625-0080
www.brooklynartscouncil.org

Mission and History/Org Description:

Founded in 1966, the Brooklyn Arts Council is an educational and cultural service organization that works to foster and promote the understanding, appreciation and practice of all artistic disciplines.

Arts Education Programming Description:

School Groups:

BAC employs professional artists to provide classroom instruction in music, dance, theater, puppetry, museum studies, creative writing, media, visual and folk arts in public schools in all five boroughs. All programs, which integrate both the NYS Learning Standards for the Arts and the Blueprint for Teaching and Learning in the Arts, are designed to enhance the school curriculum.

Assembly Programs: BAC assembly programs include performances of traditional, classical, and jazz music and dance, along with theatrical presentations and folk tales and stories. Folk arts performances display the wide range of talent from Brooklyn's diverse ethnic community, including Russian folk dance and ballet; Chinese Opera; South Indian dance; Irish step dancing; African, Haitian, and Afro-Cuban drumming, song and dance; Native American dance; American Square dance; Contemporary Urban dance; and many more.

Programs for Teachers:

BAC offers professional development workshops for teachers, arts specialists, and administrators, as well as workshops that give parents the skills to create curriculum-based arts projects at home with their children. In addition to incorporating the state and city standards and goals into our workshops, we also design our curricula to: increase youth exposure to the arts; improve youth attitudes towards arts engagement and participation; help youth expand verbal and nonverbal communication skills; and provide opportunities for youth to apply and strengthen critical thinking and problem-solving skills.

Program Location:

At schools and other locations

This Organization Serves:

City-wide

Grade Level:

PreK-12

Program Season:

Year-round

Program Hours:

Varies

Maximum Group Size:

Workshops, Professional Development and Parent Session: 35; Assemblies: 400

Reservation Lead Time:

1 month

Contact:

Carol Sterling
 Arts in Education Director
 718-625-0080
csterling@brooklynartscouncil.org

Fees:

Student Workshops: \$115/\$185 per hour; Professional Development: \$420/\$662 per two-hour session; Parent Workshops: \$420/\$662; Assemblies: \$840-\$2,500 based on the number of performances and artists. Workshop fees are based on the number of teaching artists, and include material and supply costs.

Language:

Programs offered in Spanish, French, Portuguese, Russian, Haitian and Yoruba

Special Education Information:

Programs offered for special education groups

Contract Number:

QR1640F

Vendor Code:

BRO 096

Brooklyn Center for the Performing Arts

Walt Whitman Hall at Brooklyn College
 (Campus Road and Hillel Place)
 Brooklyn, NY 11210
 718-951-4600 | F: 718-951-4343
www.brooklyncenteronline.org

Mission and History/Organization Description:

The mission of Brooklyn Center for the Performing Arts is to present outstanding performing arts and arts education programs—reflective of Brooklyn’s diverse communities—at affordable prices. Founded in 1954, each season, BCBC welcomes over 70,000 people to the 2,400 seat Walt Whitman Theatre. Included in this attendance figure are 46,000 school children from over 300 schools, who attend its SchoolTime series, one of the largest arts education programs in the borough.

Each season offers a wide variety of performances from different disciplines. Dance programming ranges from classical ballet and traditional folkloric companies to the most innovative and contemporary groups. Musical offerings include classical, pop, jazz, and world music artists. Theatrical presentations include Broadway musicals, dramas, comedies, revues, and spectacles. BCBC’s Target FamilyFun series provides affordable, multi-disciplinary programming for families. Tickets range from \$6 to \$45. Annual free events at BCBC include the Folk Feet Dance Festival, presented in partnership with the Brooklyn Arts Council, and a military band to honor Brooklyn’s large community of veterans.

Arts Education Programming Description:

Brooklyn Center’s SchoolTime series, created over 32 years ago in response to drastic reductions in public school arts programs, particularly in economically disadvantaged neighborhoods, fulfills a vital need in Brooklyn to introduce and expose young students, ages 4-13, to educational performing arts programs — many for the first time. SchoolTime directly supports Brooklyn Center’s mission by providing Brooklyn’s young audiences affordable access to educational and internationally renowned music, theater, and dance artists directly in their local community. The SchoolTime series also supports the Center’s mission by exposing schoolchildren to both culturally relevant and educationally engaging material, much of it literary-based, while offering exposure to new cultures and forms of expression.

Program Location:

At our facility

This Organization Serves:

Brooklyn, Queens, Staten Island

Grade Levels:

PreK-12

Program Season:

During School Year

Program Hours:

During School Day

Other requirements:

Students must be accompanied by teachers.

Reservation Lead Time:

As soon as our brochures are out. No specified lead time for reservations.

Fees:

less than \$100

Contact:

Joyce Disner
 Education Manager
 718-951-4600 ext. 3332
joycedisner@brooklyncenter.com

Directions:

Subway: 2 or 5 to Flatbush Avenue/Brooklyn College (last stop).
 Bus: B6, B41, B44, Q35, Q11, to “The Junction” at Flatbush and Nostrand Avenues.

Parking:

Buses park on the street.

Vendor Number: COL057000 01

Brooklyn Museum

200 Eastern Parkway
(at Washington Avenue)
Brooklyn, NY 11238
T: 718-638-5000

www.brooklynmuseum.org

Mission and History/Organization Description:

The mission of the Brooklyn Museum is to act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience, committed to excellence in every aspect of its collections and programs, and drawing on both new and traditional tools of communication, interpretation, and presentation, the Museum aims to serve its diverse public as a dynamic, innovative, and welcoming center for learning through the visual arts.

Arts Education Programming Description:

School Groups

Guided gallery visits are led by a museum educator in the Brooklyn Museum's galleries. Lessons are designed to encourage close-looking and in-depth discussions to allow students to interpret art and its cultural context through strategies such as open-ended and guided questions, storytelling, movement, writing, and drawing. Students focus on three to five objects to develop their observation and critical-thinking skills. Lessons support the NYC Blueprint for Teaching and Learning in the Arts (Visual Art), as well as several NYS Learning Standards for the Arts, English Language Arts, and Social Studies. Lessons may be adapted to meet individual curriculum needs. Teachers may also bring classes on a self-guided visit; reservations required.

Programs for Teachers

Programs and resources for teachers of all subject areas and grade levels are offered throughout the year, including: Professional Development Workshops, Teacher Leadership Program, Evenings for Educators, Summer Teacher Institute, free online resources: to receive e-mail announcements about upcoming programs, visit our website, listed above, and click on E-News.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

During school year

Program Hours:

During School Day, Wednesday - Friday

Max Group Size:

33

Reservation Lead Time:

3 weeks. Reservations required.

Admission:

Free to members and children under 12 accompanied by an adult. \$10 suggested contribution for adults; \$6 for students with valid ID. For school group fees, please visit www.brooklynmuseum.org/education/schools/visit-info.php

Contact:

LaToya Daley-Bennett
Youth Tour Coordinator
718-501-6221
youth.tours@brooklynmuseum.org

Directions:

Subway: Take the 2 or 3 to Eastern Parkway/Brooklyn Museum. Bus: B41 and B69 at Grand Army Plaza, B48 at Franklin Avenue and Eastern Parkway

Parking:

Buses: Buses may drop off school groups at the rear entrance to the Museum, accessible through the Museum's parking lot entrance on Washington Avenue. Cars: Limited on-site parking is available in the patrolled lot at the rear of the Museum off Washington Avenue. The fee is \$3 for the first hour, \$2 each additional hour, maximum \$12. On Target First Saturdays there is a flat rate of \$4 beginning at 5 p.m.

Gift Shop: The Brooklyn Museum Shop offers unique gifts that reflect one of the world's finest and most extensive art collections. Select the perfect gift from our collection of engaging artistic, ethnic, and historical products.

Contract Number: QR164OJ

Vendor Number: BRO130



Brooklyn Philharmonic

55 Washington Street, Suite 656
(between Front and Water Streets)

Brooklyn, NY 11201

T: 718-488-5700 | F: 718-488-5901

E: info@brooklynphilharmonic.org

www.brooklynphilharmonic.org

Mission and History/Organization Description:

The Brooklyn Philharmonic is a nationally recognized symphony orchestra presenting outstanding performances that serve and celebrate the diverse and ever-changing cultural fabric of Brooklyn and greater New York City. Dedicated to innovation, artistic collaboration, arts education, and engaging audiences, the Brooklyn Phil is active in Brooklyn's vibrant music scene and provides musical experiences for people of all ages.

Arts Education Programming Description:

Brooklyn Philharmonic offers a range of educational programs for elementary, middle, and high school students including in-school residencies, coachings, performances, and festivals, after school programs, and school time concerts.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

Before, During and After School Day

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Kathleen Budny

Director of Education

718-488-5907

kbudny@brooklynphilharmonic.org

Gift shop:

Open during performances at BAM; compact discs, programs, BAM T-shirts, mugs

Parking:

On-site lot along Lafayette Ave

Directions:

(to BAM) Subway: 2, 3, 4, 5, D or Q to Atlantic Ave; B, M, N or R to Pacific St; G to Fulton St; Bus: B25, B26, B37, B38, B45 or B52

Contract Number: QR1640K

Vendor Number: 11-1773636

Caribbean Splash

166A Hull Street

(between Rockaway Avenue and Mother Gaskin Blvd)

Brooklyn, NY 11233

T: 917-554-1165 or 877-249-9959

E: casplash@gmail.com

www.casplash.com

Mission and History / Organization Description

Casplash a.k.a. Caribbean Splash is a unique and eclectic band which has entertained thousands of people since its creation in 2000. We combine the beautiful sounds of the steelpan, soulful singing and hot tropical rhythms. Casplash is founded by Steelpanist Rudy Crichlow, a man whose roots are in Trinidad and Tobago. Throughout the years the members of Casplash have taken thousands of audience members on a fantastic musical escapade via live performances.

Arts Education Programming Description

Casplash plays styles made for dancing ranging from Calypso, Soca, and Reggae to Pop, Funk, R&B and more. According to the type of performance you desire we can lead familiar dances such as the Electric Slide, Cha Cha Slide, Hokey Pokey, Conga Line, and Limbo. Additionally, we can teach a traditional West Indian follow-the-leader style dance called Brown Girl in the Ring. This dance is very popular among our audiences.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

City-wide

Grade Levels:

PreK-12

Program Season:

Year-round

Program Hours:

Before, during, and after school day

Max Group Size:

Band Members: 10 people; Audience: up to 500

Reservation Lead Time:

1 day to 1 week

Fees:

\$500 and up

Other Languages:

Spanish

Contact:

Rudy Chrichlow

Band Leader

casplash@gmail.com

917-554-1165

Capoeira Foundation (DanceBrazil)

Office Address: 246 West 38th Street

New York, NY 10018

T: 212-382-0555

www.dancebrazil.org

Mission and History/Org Description:

Capoeira is a form of martial arts developed surreptitiously by Brazilian slaves in the 1700s. At that time, practitioners, in order to train, had to pretend they were dancing in order to practice their kicks and blows. Thus there is a mature style of capoeira music that grew along with the martial arts culture. The Capoeira Foundation was founded to promote Afro-Brazilian cultural forms—particularly dance and music—through its educational, presenting and producing activities. The foundation supports DanceBrazil, a professional company of contemporary and traditional dancers and musicians. It also commissions new work, sponsors residencies and documents Afro-Brazilian cultural life.

Arts Education Programming Description:

The foundation offers a range of outreach activities to public school students, including workshops, lecture-demonstrations in capoeira and Afro- Brazilian dance.

Educational Program Information

Program Location:

At schools only

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Level:

K-12

Program Season:

Year-round

Program Hours:

Varies

Maximum Group Size:

Varies

Reservation Lead Time:

3 weeks

Contact:

Patty Bryan

Executive Director

212-382-0555

patty@dancebrazil.org

Fees:

Varies

Language:

Programs offered in Portuguese

Vendor Number: THE040912

Capoeira Mucurumim

51 Park Pl.

(between W. Broadway and Church Street)

New York, NY 10007

T: (917) 889-4517 | F: (917) 889-4517

www.capoeiramucurumim.com

Mission and History/Org Description:

Capoeira Mucurumim acknowledges the different African cultures and spiritual traditions, including that of the Yoruba, Ewes, Hausas, Fulanis, Asantes, Nupes and Malinkes, that have contributed to making Brazilian culture what it is today. Capoeira Mucurumim's goal is to focus on the healing, martial, and dance aspects of Capoeira Angola and to use Capoeira as a forum to bridge cultural gaps, combat community violence, promote self-empowerment, and heal trauma from physical and sexual abuse.

Arts Education Programming Description:

We provide workshops in the schools and on-going classes at Park 51. Capoeira Angola practice results in:

- Increase self-esteem
- Improve body image
- Improve impulse control
- Improve inter-personal relationships
- Increase cultural sensitivity
- Learn conflict resolution
- Improve anger management
- Help develop healthy body boundaries
- Help develop gross and fine motor skills
- Promote personal growth through self-reflection
- Learn basic self-defense
- Increase intuition and survival instinct

Educational Program Information

Program Location:

At schools and our facility

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Level:

PreK-12

Program Season:

Year-round

Program Hours:

During and After School Day

Max Group Size:

30

Reservation Lead Time:

1 Day to 1 Week

Fees:

less than \$100

Other Languages:

Spanish, Portuguese

Contact:

Luz Emma Canas

Founder

(917) 889-4517

capoeiramucurumim@gmail.com

Directions:

Subway: A, C, E to Chambers Street; 2, 3 to Park Place; 4, 5 to Wall Street; J, M, Z to Fulton St; R, W to Rector Street.

NJ PATH trains to World Trade Center Station

Parking:

Icon Parking Systems at 233 Broadway



Carnegie Hall

881 Seventh Avenue
 (at 57th Street and 7th Avenue)
 New York, NY 10019
 T: 212-903-9600 | F: 212-903-0758
 E: info@weillmusicinstitute.org
www.carnegiehall.org

Mission and History/Organization Description:

Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.

Arts Education Programming Description:

Carnegie Hall believes that everyone should have access to the power of great music. Serving more than 170,000 children, students, teachers, parents, young music professionals, and adults each year, the Weill Music Institute's education and community programs are designed to inspire the next generation of music lovers, nurture tomorrow's talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world.

School program offerings include:

- The McGraw-Hill Companies CarnegieKids (recommended for children ages 3-6) invites children to explore:
- basic musical concepts through free interactive concerts that feature songs, movement, and instrument demonstrations in community venues throughout New York City.
- Musical Explorers (kindergarten-grade 2) introduces students to musical concepts through explorations of the different cultures and traditions from neighborhoods across New York City.
- Link Up (grades 3-5) enables students to develop performing and listening skills through a standards-based curriculum, online resources, and participatory concerts at Carnegie Hall.
- Perelman American Roots (grades 6-8) combines sequential lessons, teaching artist visits, and concerts, providing a historical and cultural context for various styles of African American song.
- Carnegie Hall Musical Exchange (ages 13-19) uses technology to connect students and teachers in the New York City area with peers around the world through an online global community.
- Family Concerts (recommended for children 5-12) offers families an introduction to classical, jazz and world music through a variety of concerts at Carnegie Hall by world-class performers with tickets starting at just \$9.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

During School Day

Max Group Size:

Varies by program

Fees:

less than \$100

Contact:

Sue Landis

Associate, Education Programs

212-903-9670

slandis@carnegiehall.org

Directions:

Subway: A, B, C, D, or 1 to Columbus Circle

N, Q, R, or W to 57 St./Seventh Avenue

E to Seventh Avenue

Bus: M5, M6, M7, M30, M57, and M104 stop nearby.

Contract Number: QR164CT or 9975824

Vendor Number: CAR08200



Center for Architecture Foundation

(formerly the New York Foundation for Architecture)

536 LaGuardia Place

(between West 3rd St and Bleeker St)

New York, NY 10012

T: 212-358-6133 | F: 212-696-5022

www.cfafoundation.org

Mission and History/Organization Description:

The Center for Architecture Foundation promotes public awareness and a broader appreciation of the important role architecture and design play in our daily lives. We engage general public audiences in contemporary topics on the built environment to encourage design literacy. Programs include K-12 in-school collaborations, youth and family workshops, professional development, scholarships and public exhibitions and educational events at the Center for Architecture - a public gallery space committed to advancing the understanding of the built environment managed in partnership with the American Institute of Architects NY Chapter.

Arts Education Programming Description:

Learning By Design: New York & Programs@the Center, foster students' skills in observation, critical thinking, problem solving and creativity. All programs are taught by trained architects, designers, historians, and educators who use interactive, inquiry-based teaching methods and project-based lessons. Learning by Design: NY provides in-school K-12 architecture and design residency programs and professional development workshops to New York City students and teachers. We use architecture and design curricula to foster learning and discovery across core subject areas, employing visual literacy and hands-on activities to inspire creative thinking and problem solving. Activities include art projects, design challenges, research, model making, presentations, site visits, portfolio development, and more.

Educational Program Information

Program Location:

Varies

Grade Level:

K-12

Program Season:

Year-round

This Organization Serves:

City-wide

Program Hours:

Varies

Maximum Group Size:

40

Reservation Lead Time:

1 Week to 1 Month

Contact:

Tim Hayduk

Director of Learning By Design:NY

(212) 358-6137

thayduk@cfafoundation.org

Fees:

\$100 and up

Hours:

Gallery Hours: 9 a.m. - 8 p.m. (Monday -Friday), 11a.m. - 5 p.m. (Saturday)

Admission:

Admission to the Center for Architecture for exhibitions is FREE

Library:

AIA NY library

Gift shop:

Gallery space

Directions:

Subway: A,C,E, B,D,F to West 4th Street Station

6, B, D, F to Broadway/Lafayette station or the N or R to Prince Street station.

Bus: M5, M6 to 6th Avenue and West 4th Street

Contract Number: QR164BD

Vendor Code: NEW303000



The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza
(at Amsterdam Avenue and W 65th Street)
New York, NY 10023
T: 212-875-5793

www.chambermusicsociety.org

Mission and History/Organization Description:

Founded in 1969, The Chamber Music Society of Lincoln Center was created to draw people to the intimate art form of chamber music. CMS presents an annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages.

Arts Education Programming Description:

Chamber Music Beginnings (grades 3-5):

Music and culture come to life in this series of entertaining, interactive chamber music concerts. Students learn about the elements of music – melody, rhythm, form – first hand from our musicians on stage and from teaching artists in the classroom.

Young Musicians/Ensembles:(grades 7-12)

For over twenty years, the Young Musicians Program has provided young chamber musicians an opportunity to work with renowned musicians and master teachers, in preparation for a professional performance experience that is unique to the program. Participating ensembles receive coachings with a Chamber Music Society artist and perform at Lincoln Center.

Music Up Close (grades 9-12):

Ever wonder how professional musicians prepare for a concert? What does a Chamber Music Society rehearsal look and feel like? We invite you and your students to attend a real working rehearsal as our artists get ready for one of our concerts. Each rehearsal lasts approximately one hour and is preceded by a 30-minute introduction to familiarize students with the repertoire they are about to hear.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

3 - 12

Program Season:

During school year

Program Hours:

During School Day

Contact:

Derek Balcom
Manager of Education Programs
212-875-5793
dbalcom@chambermusicsociety.org

Vendor Number: CHA015000

The Children's Art Carnival

62 Hamilton Terrace
 (near 144th and Convent Avenue)
 New York, NY 10031
 T: 212 234-4093 | F: 212 234-4011
 E: pbabb@childrensartcarnival.org
www.childrensartcarnival.org

Mission and History/Organization Description:

Established in 1969 by renowned artist, Betty Blayton Taylor, The Children's Art Carnival (CAC) in Harlem is an award winning, nationally recognized visual arts education organization that provides life-long learning skills and opportunities to young people that enables them to realize their potential to be positive, creative and productive adults through the use of visual and communication arts. CAC carries out its mission by fostering creative and critical thinking as a necessary ingredient of intellectual development. Arts Education is the primary element for CAC. Programs include: Arts in Education, The High School Internship Program, Teen Arts Program (New Generation of Artists), After School Saturday and Community Outreach.

Arts Education Programming Description:

Arts in Education - serves schools and youth service organizations by providing them with Artists-in-Residence to enhance and support academics (classroom learning). In addition, offering School Day visual arts workshops to classes visiting our location from all five boroughs. This program allows us to develop close partnerships with teachers, follow core curriculums, and develop arts instruction that reflects and reinforces classroom learning.

The High School Internship Program - a part of our Arts in Education initiative works with alternative high schools and home-schooled individuals. Classes include Web & Graphic Design, Digital Photography & Video Production, Entrepreneurship, and Portfolio Development.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

20

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Contact:

Pamela Babb
 Executive Director
 212 234-4093
pbabb@childrensartcarnival.org

Directions:

Subway: A, B, C, D to 145th Street

Children's Galleries for Jewish Culture

515 West 20th Street, 4E
(between 10th and 11th Avenues)
New York, NY 10011
T: 2129244500 | F: 2129249908
E: educator@cgjc.org
www.cgjc.org



Mission and History/Organization Description:

The Children's Galleries for Jewish Culture is a non-religious organization that engages school children and families in an active, hands-on exploration of history and culture in non-threatening and inclusive ways to benefit the diverse Jewish community and the community at large.

Arts Education Programming Description:

The Children's Galleries for Jewish Culture is home to two fully interactive and hands-on exhibitions for schools serving children between grades 2-6. Open for organized field trips on Sunday (9 am-12:30 pm), Tuesday, Wednesday and Thursday (9 am-5 pm) by appointment. School field trips: \$3 or \$4 per student (minimum of \$50 or \$65).

From Home to Home: Jewish Immigration to America

The exhibition enhances the study of immigration, American history and diversity through child-oriented entry points and captivating problem-solving activities. It uses Jewish immigration to exemplify those issues of the immigrant experience that are common to all immigrants, from wherever they come.

From Tent to Temple: Life in the Ancient Near East

All children will benefit from a visit to this vibrant exhibition that integrates science, geography, art and archaeology with social, ethical and psychological issues. The exhibition animates and complements the study of ancient cultures, basic needs, natural resources, technologies and comparative religions and communities around the world through experiential and hands-on problem solving activities. The 55 interactive stations engage children in an active exploration of four major topics: food, shelter, clothing and adornment and archaeology. Children view, manipulate and describe in detail artifacts to strengthen their observational and deductive skills.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

2 - 6

Program Season:

Year-Round

Program Hours:

During and After School Days and School vacations

Max Group Size:

35

Other Requirements:

Reservations required for all group visits.

One chaperone required for every six students.

Cancellations must be made 72 hours in advance by telephone.

Contact:

Olivia Gradess

Coordinator of Education and Outreach

212-924-4500, ext. 1

educator@cgjc.org

Admission:

\$8 per person; Members free; Annual family membership \$35

Directions:

Subway: C, E to 23rd Street or 1 to 18th or L to 14th

Bus: M11, M14, M23

Parking:

Cars: Parking lots are nearby and some street parking available on Sundays

Children's Museum of the Arts

182 Lafayette Street
(between Broome and Grand St.)
New York, NY 10013
T: 212 274 0986 | F: 212-274-0986
E: lscheckner@cmany.org
www.cmany.org

Mission and History/Org Description:

Children's Museum of the Arts (CMA), a 501(c)(3) nonprofit organization, celebrates the visual and performing artist in every child through teaching, collecting, creating and exhibiting children's art. Founded in October 1988 by Kathleen Schneider, the Children's Museum of the Arts is one of the oldest children's art museums in the world. The Museum has been located in the Manhattan neighborhood of SoHo since its inception. The Museum employs an artist-in-residence format whereby teaching artists work directly with children and their families.

Arts Education Programming Description:

CMA gives children of all abilities access to the arts. CMA offers a wide range of age appropriate workshops for children in PreK through Eighth Grade in schools, hospitals and community centers. CMA also offers school group visits to the Museum throughout the year, where students create art with CMA Teaching Artists and tour the gallery. Students look at artwork made by other children from around the world, and gain insight into the purpose and function of a public art gallery and how to talk about art. Additionally, during CMA's general hours, visitors are invited to explore painting, collage, and sculpture in our Open Art Studio or work in small groups with Teaching Artists on Guided Workshops.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 9

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

Visiting CMA no more than 40

Fees:

\$100 and up

Other Languages:

Japanese

Contact:

Lucia Scheckner
Director of Community and School Partnership
212 274 0986
lscheckner@cmany.org

Parking:

On streets for waiting buses

Directions:

6 train to Spring St. Walk 2 blocks south on Lafayette.
JM/NRWQ to Canal St. Walk 3 blocks north on Lafayette.
RW to Prince St. Walk 2 blocks east on Prince and 3 blocks south on Lafayette.
BDFV to Broadway Lafayette. Walk 4 blocks south on Lafayette.

Contract Number: 9076631

Vendor Number: 13-3520970

Circle in the Square Theatre School

1633 Broadway
(at 50th Street)

New York, NY 10019

T: 212-307-0388 | F: 212-307-0257

E: admissions@circlesquare.org

www.circlesquare.org

Mission and History/Org Description:

Circle in the Square Theatre School uses traditional and experimental approaches to train actors and singers for work in the professional theatre, film and television.

Arts Education Programming Description:

Each year Circle in the Square Theatre School graduates are invited to perform for public school children (grades K-6). Each school group receives study guides in advance of their attendance and schools can book in-school, pre-performance workshops by a member of the program. A question-and-answer session with the cast and students follows every show. Circle in the Square Theatre School solicits recommendations from school district arts coordinators and teachers so that it can provide productions of interest that are directly connected to the curriculum.

Educational Program Information

Program Location:

At facility only

This Organization Serves:

City-wide

Grade Levels:

K - 6

Program Season:

September-June

Program Hours:

Varies

Maximum Group Size:

Varies

Reservation Lead Time:

1 month

Contact:

Jonathan Mann

Arts Education Coordinator

212-307-0388

jmann@circlesquare.org

Fees:

Varies

Vendor Code: CIR 009

Circuit Productions

635 Carroll Street
 (between Fifth and Sixth Avenues)
 Brooklyn, NY 11215
 T: 718-638-4878 | F: 718-638-0110
 E: circuit635@earthlink.net

www.circuitpro.org

Mission and History/Organization Description:

Circuit Productions was founded in 1986 to promote, produce and preserve the American art forms of jazz and tap dance. The organization seeks to inspire, entertain and educate underserved audiences throughout New York by way of performances, classes, workshops and arts education programs. These programs feature emerging and senior artists of color, many of whom are part of the city's rich legacy in the realms of tap and jazz.

Arts Education Programming Description:

The organization's arts-in-education programs and community outreach programs utilize tap, jazz, world music and dance to build intergenerational and intercultural connections. Teaching artists include jazz and world music artists, tap dancers and poets, as well as performers proficient in Chinese opera and shadow theater. Programs include live assembly performances, master-classes, residencies and professional staff development. Working with the classroom teacher, the group tailors programs to a school's particular needs.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-round

Max Group Size:

Assembly = 500 Classroom = 35

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Serena Rockower
 Director of Outreach and Booking
 718-638-4878
circuit635@earthlink.net

Contract Number:

9076540

Vendor Number:

CIR023000



Classic Stage Company

136 East 13th Street

(between Third and Fourth Avenues)

New York, NY 10003

T: 212-677-4210 x10 | F: 212-477-7504

www.classicstage.org

Mission and History/Organization Description:

CLASSIC STAGE COMPANY is the award-winning Off-Broadway theatre committed to re-imagining the classical repertory for a contemporary American audience. CSC presents plays from the past that speak directly to the issues of today. As we return to works of the past, we endeavor to keep a clear eye on the future, particularly in terms of the next generation of artists and audiences. Classic Stage's artists are the best-established and emerging theater practitioners working in this country.

Classic Stage Company is highly respected and widely regarded as a major force in New York and American theater. Its 199-seat auditorium located near Union Square is at once intimate and spectacular, and is cherished by artists in every aspect of theater as one of the great spaces in New York. Classic Stage productions have been cited repeatedly by all the major Off-Broadway theater awards: Obies, Drama Desk, Outer Critics Circle, Drama League and 1999 Lucille Lortel Award for Outstanding Body of Work.

Arts Education Programming Description:

THE YOUNG COMPANY is a partnership between CSC and the graduate Theatre Arts Program at Columbia University's School of the Arts. Led by theatre legends Andrei Serban and Kristin Linklater, MFA acting students serve as the company of performers in our 90-minute, youth-focused renditions of Shakespeare's plays. These young actors also serve as our teaching artists, bringing a dynamic workshop curriculum to students in grades 5-12 throughout the five boroughs of New York City. Students encounter Shakespeare's theatre, themes, characters, language, movement and improvisational techniques in their own classroom before visiting our off-broadway theater to see their mentors perform a full production and participating in a post-show workshop on our stage. THE YOUNG COMPANY is a two-time past recipient of the prestigious Shakespeare in American Communities Grant from the National Endowment of the Arts and Arts Midwest. Our motto is: Young Actors Inspiring Young Audiences.

Educational Program Information

Program Location:

At schools and our facility

This Organization Serves:

Citywide

Grade Levels:

5-12

Program Season:

During School Year

Program Hours:

During and After School Day, and Weekends

Max Group Size:

30 per workshop; 200 per performance

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$100 and up

Contact:

Kathleen Dorman

Education Coordinator

212-677-4210 x21

kathleen.dorman@classicstage.org

Directions:

Subway: 4, 5, 6, N, R trains to 14th Street, Union Square. Walk South one block to 13th Street and turn Left. CSC is located on the South side of the street, just before you reach 3rd Avenue. A, B, C, D, E, F trains to 14th Street. Transfer to the L train towards Brooklyn. Exit 3rd Avenue. Walk one block South to 13th Street and turn right. CSC is located on the south side of the street.

Bus: M101, M102 on 3rd Avenue; M3, M18, M1 on 4th Avenue (Park Ave); M14, M9 running cross-town on 14th Street

Parking:

An outdoor parking lot is conveniently located one block away from the theater, on the corner of 3rd Avenue and 12th Street. Another outdoor lot can be found on 14th Street between 3rd and 4th Avenues. An indoor parking lot is located close by, on 13th St.

Vendor Number: 23-7025308

Community~Word Project

42 Broadway, Suite 1827
 (between Exchange Place & Morris Street)
 New York, NY 10004
 T: 212-962 3820 | F: 212-962 3821
<http://www.communitywordproject.org>

Mission and History/Organization Description:

Founded in 1997, Community~Word Project (CWP) is a not-for-profit arts-in-education organization that provides collaborative arts residencies for public school youth and their teachers. It is Community~Word Project's mission to inspire New York City youth in underserved communities to read, interpret and respond to their world, and to become active citizens through collaborative arts residencies and teacher training programs.

Arts Education Programming Description:

Community~Word Project (CWP) offers arts residencies tailored to address the needs of both students and teachers as well as the mission of each school. Every week, a team of two trained teaching artists leads standards-based lessons that incorporate poetry/creative writing with theater, visual arts/photography, and/or music. Our artists collaborate with classroom teachers to identify goals for each residency and to plan lessons that integrate into school curriculum, utilizing materials and methods that are age and developmentally appropriate. Weekly planning/reflection meetings with teachers encourage the most effective instruction and allow for any necessary adjustments during the residency. All of our teaching artists have graduated from our rigorous, year-long Teaching Artist Training and Internship Program (TATIP). Also, one to three TATIP trainees shadow and assist our teaching artists in each classroom residency from November through May. This creates a 6:1 student-teacher ratio that allows all students to receive the individualized attention they need.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

1 - 12

Program Season:

During school year

Program Hours:

During and After School Days

Other Languages:

Spanish

Special Needs:

We provide residencies for self-contained special education and inclusion classes within our partnership schools.

Contact:

Michele Kotler
 Executive Director
 212-962-3820
mkotler@communitywordproject.org

Subway Directions:

1 to Rector St/Greenwich St (Walk east to Broadway)
 2/3 to Wall St/William St (Walk west to Broadway)
 4/5 to Wall St (Walk south down Broadway)
 A/C to Fulton/Broadway/Nassau (Walk south down Broadway)
 J/M/Z to Broad St (Walk west to Broadway)
 R/W to Rector St/Trinity Pl (Walk east to Broadway)

MTA Bus Directions:

M6 bus to Broadway and Morris Street

Contract Number: QR164ON

Vendor Number: COM-090



Covenant Ballet Theatre of Brooklyn, Inc.

2085 Coney Island Avenue
(between Avenue R & Kings Highway)
Brooklyn, NY 11223
P: 718-891-6199 | F: 718-891-0259

www.covenantballet.org

Mission and History/Organization Description:

CBTB was founded in 1987 by director/choreographer Marla Hirokawa, a dancer and former New York City Ballet Education Department teaching artist. Incorporated into a non-profit in 2007, Covenant Ballet Theatre (formerly Covenant Dance Theatre) is committed to providing professional standard performances, educational programs and dance instruction. CBTB reaches out to all, spreading the love of dance in Brooklyn and beyond.

Arts Education Programming Description:

Dance Field Trip

A field trip to CBTB Dance Academy for a 1 1/2 hour workshop with CBTB teaching artists will introduce students to ballet, modern or a combination of both and guide them in creating their own dances. Or, the students may enjoy a workshop in ballet or modern followed by a studio performance by CBTB professional dancers.

Live Dance Performances

Formerly Covenant Dance Theatre, CBTB offers Live Dance Performances which have acquainted hundreds of children each year to the beautiful “language” of dance. The company’s repertoire of historic, narrative ballets brings history to life on stage and serves as a means to expose young students to the fascinating and compelling world of dance. Prior to the performance, a company teaching artist travels to the schools to prepare the students for what they will see. Student Movement Workshops are given for students to experience the dance technique and choreography as well as teach them the history behind the ballets. After the performances, some students can enjoy Meet-The-Artists to learn from the professional dancers. For many students, the live dance performance is their first exposure to the art of dancing.

Dance Residencies - The teaching artist travels to the schools, introduce the “classic” performance dance styles (ballet, modern, and jazz), guide the students in the creation of their own dances based on the chosen subject, and then help prepare students for the performance of their dances.

Professional Development Meetings - These are optional programs given to teachers to help integrate the arts-in-education programs into their classroom curriculum.

Educational Program Information

Program Location:

Workshops and residencies at school and performance at theatre

This Organization Serves:

Brooklyn

Grade Level:

K-12

Program Season:

September-June

Program Hours:

8:00am – 3:00pm

Maximum Group Size:

class size at school and whatever the theatre holds

Other Requirements:

Stage, auditorium or gym for workshops at school

Reservation Lead Time:

two weeks

Contact:

Lucie Santoro

Program Director

T: 718-891-6199

F: 718-891-0259

Fees:

\$500 and up

Vendor Code: COV015000

Contract Number: 9075955

Creative Stages NYC

221 McDonald Avenue, #2D

(between Fort Hamilton Parkway and Greenwood Avenue)

Brooklyn, NY 11218

T: 917-653-7252 | F: 718-832-6289

www.CreativeStagesNYC.com

Mission and History/Organization Description:

To improve the educational success of children, grades three through twelve, by using theatre arts instruction as a method of personalizing and embodying educational content across the curriculum.

Arts Education Programming Description:

- Theatre Making
- Shakespeare
- Playwriting
- Conflict Resolution
- Visiting Author/Bookmaking

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

3-12

Program Season:

During School Year

Program Hours:

During and After School Day

Max Group Size:

35 per class, up to four classes a school day/ one class after school

Other requirements:

Classroom space with the ability to move freely.

Reservation Lead Time:

3 Months to 6 Months

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Albert Iturregui-Elias

Executive Director

917-653-7252

justalbertelias@gmail.com

Vendor Number: 273907669



CUNY - Creative Arts Team

101 West 31st Street, 6th Fl

(at Sixth Avenue)

New York, NY 10001

T: 212-652-2800 | F: 212-652-2809

<http://www.creativeartsteam.org>

Mission and History/Organization Description:

The Creative Arts Team (CAT) at The City University of New York uses the power of drama to inspire youth to learn more. Over the past three years, CAT has worked in nearly 1,000 classrooms and communities in the five boroughs of New York City. Our students reflect the city's economic, ethnic, and cultural diversity. Over our 35-plus years of existence, we have worked with more than a million youth.

Character, collaboration, story, and the dynamic relationship between actor and audience – the key components of drama – form the basis of CAT's unique approach. In schools and communities throughout New York City, CAT's professional Actor-Teachers combine and recombine these elements to create one-of-a-kind interactive learning experiences for young people and adult populations. Decades of assessments validate our pioneering approach and methodology.

Arts Education Programming Description:

CAT offers interactive, drama-based in-class workshops for students from grades PreK to 12. They focus on age appropriate topics of interest to young people and are tailored to the individual class. CAT also sponsors the NYC Student Shakespeare Festival and the free, afterschool CAT Youth Theatre, as well as an extensive professional development program for educators.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

PreK-12

Program Season:

Year-round

Program Hours:

During and After School Day

Max Group Size:

In-class workshops, approx. 30 per class; workshops longer than 1 day, CAT works with 3 classes per visit.

Other requirements:

CAT tailors each program to the school's students and budget. Programs begin at 1 session for 1 group and can expand to many sessions for 3 classes in each session.

Fees:

\$500 and up

Other Languages:

Spanish

Contact:

Jane Savitt Tennen

Director of Resource Development

212-652-2850

jane.tennen@mail.cuny.edu

Directions:

Subway/Bus: 34th Street stop on all major transit lines.

Contract Number: 9975301

Vendor Number: RFC 988190

Dance Theatre Etcetera

480 Van Brunt Street, Suite 203
 Brooklyn, NY 11231
 T: 718-643-6790 | F: 718-643-6733
 E: jon@dtetc.org
www.dtetc.org

Mission and History/Organization Description:

Officially incorporated in 1994, Dance Theatre Etcetera is premised on the belief that the arts are an effective vehicle for social transformation. By connecting innovative, multidisciplinary arts education programs with community projects and performances from the country's most inspiring progressive artists, DTE works to strengthen our communities while building the next generation of leaders in the arts.

Arts Education Programming Description:

Each school residency is designed co-intentionally between DTE staff and school faculty, so that the arts support school-wide learning goals. Our roster of teaching artists have extensive experience in school settings - including work with over-age, under-credited youth and with English language learners - using film, theater, and spoken word poetry (among other forms) to engage young people in telling their stories and interacting with the world around them.

Program Location:

Varies

This Organization Serves:

Brooklyn

Grade Levels:

7 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

150

Reservation Lead Time:

1 Month to 3 Months

Contact:

Martha Bowers
 Executive Director
 (718) 643-6790 x. 111
martha@dtetc.org

Directions:

Subway: A/C/F to Jay St./Borough Hall. Take B61 bus (directions below).
 2/3/4/5/R to Borough Hall. Walk to Court Street & Atlantic Ave. & take B61 bus (directions below).
 F/G to Smith/9th Street. Walk to 480 Van Brunt Street or take B61 bus (directions below).
 Bus: From Downtown BK: Take the B61 bus towards Park Slope. Get off @ Van Brunt & Beard St.
 From Park Slope/Smith & 9th Street: Take the B61 bus towards Downtown BK. Get off @ Van Dyke & Van Brunt St.

Contract Number:

QR1640Q

Vendor Number:

133015965



Dancewave

45 Fourth Avenue
(at Dean Street)

Brooklyn, NY 11217

T: 718-522-4696 | F: 718-522-4769

E: info@dancewave.org

www.dancewave.org

Mission and History/Organization Description:

Dancewave transforms the lives of New York City youth through unique exposure to world-class, pre-professional performing arts training. Dancewave brings together a diverse community of young people through dance education and performance. We believe that dance provides a forum for meaningful, positive exchange between kids of all backgrounds and cultures. Since its inception in 1995 by Diane Jacobowitz, Artistic/Executive Director, Dancewave has created programs that are challenging and artistically substantial, and which address young people's needs for individual achievement and group identity. Our pre-professional dance education and performance training programs offer young people a rare combination of high-level artistic integrity, educational rigor, and nurturing support.

Arts Education Programming Description:

Our arts-in-education programs, established in 2001, offers public schools dance residencies and an integrated arts curriculum both in and after school. As a New York City Department of Education licensed vendor with a strong track record, Dancewave is very proud of its success and seven-year history with schools.

Dancewave's performing ensembles are available for lecture-demonstrations and performances in public schools throughout Brooklyn and the New York metropolitan area. Please contact the Dancewave office to contract a D-Wave in Motion program for your school.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

Up to 30

Reservation Lead Time:

3 Months to 6 Months

Fees:

\$500 and up

Other Languages:

Spanish

Contact:

Diane Jacobowitz

Executive/Artistic Director

(718)-522-4696

diane@dancewave.org

Directions:

Subway: 2,3,4,5,D,N,R,B,Q to Atlantic Terminal/Pacific Street

Contract Number: QR1640S

Vendor Number: DAN026



Doing Art Together, Inc.

Oberia D. Dempsey Multi-Service Center

127 West 127th Street, Suite 107

(between Lenox and Adam Clayton Powell or 6th and 7th Avenues)

New York, NY 10027

T: 212-245-8132 | F: 212-245-8166

E: info@doingarttogether.org

www.doingarttogether.org

Mission and History/Organization Description:

Doing Art Together (DAT) is a non-profit arts education organization that provides hands-on programs to under-served and under-resourced audiences. DAT's programs build skills that enhance the ability to learn and are easily transferred from the classroom to life. DAT's interactive workshops develop art literacy and sensory awareness; build self-confidence and self-expression; encourage problem-solving, critical-thinking, observation, imagination, and reflection; enhance academic lessons; expose participants to a wide variety of artistic disciplines that enhance and encourage job skills; and reach PreK to high school students, teachers, parents, and social service agency clients throughout New York City.

Arts Education Programming Description:

All lessons are aligned with the New York City Department of Education's Blueprint for Teaching and Learning in the Visual Arts and New York State Learning Standards. The content and duration of Doing Art Together workshops are designed for the students' grade level. Doing Art Together embraces a non-judgmental approach to art-making. In this supportive environment, everyone succeeds.

Art for Children and Youth (PreK to grade 12): Children experiment with materials and processes, utilizing drawing, painting, collage, clay, puppets, masks, music, photography, architecture, book-making, and recycled and found materials.

Parent/Child Workshop (PreK to grade 8): Children and adults experiment with materials and tools, expressing their ideas and feelings through various art media, including painting, collage, puppet-making, and clay.

Creative Careers and Arts-Based Learning Exploration (CreativeCABLE) (ages 11-21): The workshops are designed to enhance visual literacy skills, knowledge, and life skills to help students improve their academic performance and learn actual applications of math, science, social studies, and language arts. Arts professionals collaborate with teachers to design these skill-based, hands-on workshops that integrate subject matter and introduce students to various career opportunities.

Creative Educational Growth Experiences (CreativeEDGE) (all ages): Through field trips and hands-on workshops on art and architecture, students gain life skills in map reading, measuring, drawing, planning, observing, and concentrating. They develop verbal and artistic communication skills and gain self-confidence.

Professional Development: Teachers and administrators learn how the arts can be used to foster skills in other academic areas.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During, and After School Day, Weekends

Max Group Size:

Class size 30; art festival 150

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Other Languages:

Spanish, French, Portuguese

Contact:

Tiia Richardson

Director of Strategic Programs and Projects

212-245-8132

tiia@doingarttogether.org

Directions:

Subway: Accessible by taking any subway to 125th Street. The closest subways are the 2,3 and A, C, D, and B.

Bus: Accessible by many buses, including the M7.

Contract Number: DOI 054 00

Vendor Number: QRI64CY



Drawing Center

35 Wooster Street

(between Grand and Broome Streets)

New York, NY 10013

T: 212-219-2166 | F: 212-966-2976

E: info@drawingcenter.org

www.drawingcenter.org

Mission and History/Organization Description:

The Drawing Center, located in SoHo's historic cast-iron district, exhibits contemporary and historic drawings. Since 1977 the center has been on a mission to provide opportunities and services for emerging and under-recognized artists, to demonstrate the significance and diversity of drawings throughout history, and to stimulate public dialogue on issues of art and culture.

Arts Education Programming Description:

The Drawing Center's Michael Iovenko School Programs currently offers three programs comprised of on-site and in-school activities free of charge to New York City public school students, as well as the local community, in grades K to 12. Activities are designed to foster the development of visual-thinking skills and comply with the New York State Learning Standards in the Arts. Among the offerings is D.R.A.W. (Draw Reflect Art Workshop), which features a tour of the center's current exhibition, a workshop and a hands-on art project. Specific works are discussed in order to practice sustained observation and encourage personal and thoughtful responses; the art-making project gives students an opportunity to further engage with the works and experiment with visual concepts.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

During school year

Program Hours:

Monday, Tuesday 10am-6pm, Wednesday 10am-12pm

Max Group Size:

25-30

Other Requirements:

Must have 2 chaperones for every 15 students.

Reservation Lead Time:

2 weeks

Fees:

Free

Contact:

Aimee Good

Director of Education and Community Programs

212-219-2166 x205

agood@drawingcenter.org

Gift Shop:

Bookshop with the Drawing Center publications.

Directions:

Subway: 1/9, 6, A, C, E, J, M, N, R, W or Z to Canal St; Bus: M1, M6 or M10 to Broome or Grand Sts

DreamYard Project

1085 Washington Ave.
 (at E 166th St.)
 Bronx, NY 10456
 T: 718-588-8007, ext. 204 | F: 718-588-8310
 E: nkleaver@dreamyard.com
www.dreamyard.com

Mission and History/Organization Description:

DreamYard transforms Bronx public schools and communities through the power of project-based arts learning. As the largest arts education provider in the Bronx, DreamYard impacts the social and intellectual growth of thousands of Bronx students through safe, positive and creatively challenging programs.

DreamYard's professional artists partner with classroom teachers and community educators to help students learn in new ways and develop literacy and communication skills through year-long programs offered during the school day, after-school, on weekends and during the summer.

Arts Education Programming Description:

Through YEAR-LONG RESIDENCIES DreamYard artists teach collaboratively with classroom teachers for 90 minutes per week and meet for planning sessions for 45 minutes per week. Year-long residencies last 30 weeks from September to June and disciplines include theater, dance, visual art, film/video, music and creative writing. BRONXWRITES, a year-long poetry slam residency program, uses standards-based literacy methods and curriculum to teach students how to write and perform original poetry. CREATIVE ARTS COACHING FOR TEACHERS Master teaching artist “coaches” lead a cohort of teachers through arts-based lessons and guide them in meaningfully connecting the arts to their academic curricula. Between workshops, the coach visits each teacher’s classroom to observe, support, and offer feedback. The BRONX ARTS LEARNING COMMUNITY (BALC) is a model community partnering DreamYard with 15, K-12th grade Bronx public schools dedicated to building sustainable, continuous arts programs that reach 100% of each school’s students. DreamYard’s OUT OF SCHOOL PROGRAMS (OSP) empower all those who are a part of the work to be confident, creative leaders through rigorous artistic development, academic enrichment, and a commitment to social justice. In this work, our participants discover the skills to be successful adults through higher education and a deeper connection to their larger community. There are seven Out of School Programs available to students age 5 to 18 that take place after school, Saturdays, and summers at the DreamYard Art Center in the Morrisania neighborhood of the Bronx. To learn more about these programs, visit www.dreamyard.com/osp.

Program Location:

Varies

This Organization Serves:

Bronx

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Other Requirements:

For in-school programs, teacher collaboration and school administrative support is expected.

Reservation Lead Time:

3 Months to 6 Months

Fees:

\$5000 and up

Contact:

Nancy Kleaver
 Director of School Programs
 718-588-8007, ext. 204
nkleaver@gmail.com

Directions:

Subway: # 5 or 2 train to 149th St./3rd Avenue and then take the Bx 55 or Bx 15 bus (towards Fordham Rd.) to 3 Av and E 166 St and walk one block west to Washington Avenue.
 # D train to 167th St. and then the Bx 35 bus (towards Hunts Point, Bronx). Get off at Webster Av and E 167 St and walk west on 167th to Washington Ave, make a right on Washington and walk one block to 166th (approx. 15min walk).
 # 6 train to Hunts Point and then take Bx6 bus (towards Riverside Road) to 3rd Avenue and 163rd and walk 3 blocks to 166th street and 1 block east to Washington Avenue.

Contract Number:

QR1640U

Vendor Number:

DRE045000

Early Stages Program

27 West 20th Street, Suite 706
(between Fifth and Sixth Avenues)

New York, NY 10011

T: (212) 242-1744 | F: (212) 242-6117

www.earlystages.org

Mission and History/Organization Description:

Early Stages' mission is to foster literacy through the arts, improve classroom learning, and inspire children to explore their own voices in order to reach their full potential. Each student learns performance, language arts and life skills. We believe that arts education transforms the lives of students and should be available to all children. Our vision is to cultivate literate, ethical and articulate young men and women who will be fully prepared to participate in the arts and achieve in our society.

Arts Education Programming Description:

Early Stages is a citywide arts-in-education organization serving over 10,000 children each year through in-school storytelling residencies, workshops, and attendance at performances of live theater. Most of the schools in which we work have significant numbers of English Language Learners and special education students, high and increasing poverty rates, and significant oral language and literacy challenges. Our students are predominantly minorities from a wide array of ethnic backgrounds.

Our Storytelling Program reaches 5,000 students. Our Live Theater Program brings, on average, 6,000 children from more than 60 schools to performances of world-class theater, dance, and music.

Early Stages' Storytelling residencies are the perfect form of theater for the classroom. Storytelling and its underlying narrative structures serve as the root of the ability to formulate thoughts and explore them in a coherent way; help a child make sense of complex concepts; and encourage the curiosity and wonder that arts education infuses into learning. Whether it is the story of one's own experiences, the story of other cultures, or the story of history itself, understanding stories is vital to the expression of one's self and a comprehension of the world around us.

Our Live Theater Program allows students to experience theater in "real-world" situations and find a sense of comfort in the cultural institutions that form one of the pillars of their city's life—but which they often view as unfamiliar and intimidating. These experiences are preceded and succeeded by workshops which include writing, discussion, and reflection.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

PreK-12

Program Season:

Year-round

Program Hours:

During and After School Day

Reservation Lead Time:

3 Months to 6 Months

Fees:

less than \$100

Contact:

Jackie Pine

Executive Director

(212) 242-1744

jackie@earlystages.org

Contract Number: QR1640V

Vendor Number: EAR 051

Education in Dance & The Related Arts

16 East 11th Street
New York, NY 10003
T: 212-254-3194 or 718-224-0749
www.educationindance.org

Mission and History/Org Description:

Education In Dance and The Related Arts teaches a unique movement/dance/music/arts integrated program designed to nurture the creative process for a lifetime. Each class combines basic dance skills with creative movement, an exploration of quality music, visual art forms, nutrition, theater games and tumbling as it relates to dance. School-based curriculum concepts are incorporated.

Program Location:

Public and private schools, day care centers, colleges, libraries and other flexible locations in gym, stage, or open classroom.

This Organization Serves:

City-wide

Grade Level:

PreK - 12

Program Season:

Year-round

Program Hours:

Academic day, After School Programs, Summer Residencies, Evening Workshops, & Weekend Classes.

Maximum Group Size:

Varies

Reservation lead time:

ASAP

Contact:

Jo Frederiksen
Director
718.224.0749
eidancejo@verizon.net

Fees:

Vary for Half-day and full-day residency & workshop

Language:

Spanish and other bi-lingual faculty available

Special education information:

Programs designed for all levels of special needs populations

Contract Number: QR1640W

Vendor Number: EDU 043000

Education Through Music, Inc.

122 East 42nd Street, Suite 1501

(at Lexington Avenue)

New York, NY 10168

T: 212-972-4788 | F: 212-972-4864

E: info@ETMonline.org

www.ETMonline.org

Mission and History/Organization Description:

Education Through Music (ETM®) was formed in 1991 with a mission to promote the use of music and other arts in schools in the inner-city and in disadvantaged areas, as a means of enhancing students' academic performance and general development.

Arts Education Programming Description:

ETM is an organization of educators and music teachers committed to advancing students' academic and personal development, by ensuring that all children have access to high-quality music education.

Partner School Program

ETM forms long-term partnerships with elementary and middle schools that lack sufficient resources for school-wide music education. We work closely with each principal to design an individualized program for each school, addressing the school's needs, and incorporating the following activities: weekly, year-long music instruction for every child, following a skills-based, comprehensive and sequential curriculum that meets National and New York State standards; instrumental ensembles and other enrichment to supplement music instruction; training and professional development for music and academic teachers; management guidance for principals; and outreach to parents and the community. ETM involves the whole school community in the programs, and supports principals in their efforts to provide a well-rounded education to all students.

Music Teacher Professional Development

Beyond our partner school network, ETM also offers a wide range of professional development for music teachers on a fee per service basis. We provide one-on-one coaching and mentoring for music teachers, consisting of classroom observation, evaluation, and follow-up discussions. We also offer music faculty workshops, to enhance teaching skills and address such topics as music methodologies, use of technology, and strategies to collaborate with academic teachers to coordinate instruction in music and academics and support learning in other areas. Coaching and workshops can be tailored based on the needs of the school and music teacher(s).

When ETM partners with a school, we collaborate with the principal to incorporate all components mentioned in the Partner School Program description. Services are not available on a piecemeal basis, except for the music teacher coaching and training.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

PreK - 8

Program Season:

During school year

Program Hours:

Before, During and After School Day

Max Group Size:

Entire School

Reservation Lead Time:

For partner school program: Spring

For professional development: 1 month.

Fees:

\$5000 and up

Contact:

Katherine Damkohler

Executive Director

212-972-4788

kdamkohler@ETMonline.org

Contract Number: QR1640X

Vendor Number: EDU080000

ENACT

80 Eighth Avenue
New York, NY 10011
T: 212-741-6591

www.enact.org

Mission and History/Org Description:

ENACT has worked as a pioneer organization teaching social and emotional skills and behavior change through creative drama since 1987. ENACT's programs use basic techniques of creative drama and drama therapy to help participants identify healthier options for expressing their feelings and opinions in a positive way.

Arts Ed Programming Description:

ENACT programs include in-school and after-school student programs, parent and family workshops, professional staff development, and auditorium performances.

Our teaching artists (professional actors) and support staff (drama therapists, social worker) use their expertise in acting and drama therapy techniques to create safe spaces for personal development and growth in the classrooms. Our programs teach skills such as active listening, self-awareness, non-confrontational communications, conflict resolution, self-motivation, and problem solving, as well as build self-esteem and self-confidence in students.

Educational Program Information

Program Location:

At schools only

Grade Level:

PreK-12

Program Season:

Year-round

Program Hours:

During School Day, Before and After School Day

Maximum Group Size:

30

Other Requirements:

Teacher must be present

Reservation Lead Time:

1 week - 1 month

Contact:

Kathleen Powers
Director, Short-term Programs
212-741-6591 x 213
kathleen.powers@enact.org

Fees:

\$1000 and up

Contract Number: QR1640Z

Vendor Code: ENA 015

Encore Performing Arts

PO Box 630
 Route 110
 Melville, NY 11747
 T: 631-423-0747 | F: 631-423-1795
 E: info@encoreperforming.com
www.encoreperforming.com

Mission and History/Organization Description:

Created in 1985, Encore arranges for professional performing artists and performing groups to go directly into schools and other institutions.

Arts Education Programming Description:

Encore offers a roster of all art forms: theatre, music, dance, mime, puppetry, storytelling, as well as performances dealing with history, science, literature and social issues.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Varies

Max Group Size:

Varies up to 1,000 students

Other Requirements:

Some school staff members should be present

Fees:

\$500 and up

Contact:

Roberta Wolinsky
 Executive Director
 631-423-0747
info@encoreperforming.com

Contract Number:

6129330

Vendor Code:

ENC 060



Flamenco Latino

244 West 54th Street, 4th Floor
(between Broadway and Eighth Avenue)

New York, NY 10019

T: 212-399-8519 | F: 212-333-5635

E: aurora@flamencolatino.com

www.flamencolatino.com

Mission and History/Org Description:

Flamenco Latino creates new variations of flamenco movement and footwork set to salsa rhythms. Central to the performances is the ida y vuelta, or "round trip" form, which includes songs and rhythms assimilated into the flamenco repertoire from Spain, Latin America and Africa during the 20th century. The company utilizes local talent and offers educational and training programs which produce succeeding generations of performers. Recent New York seasons have been presented at the Atlantic Theater, American Actors Theater and La Nacional.

Arts Education Programming Description:

The company offers both on-site and in-school group dance classes.

Educational Program Information

This Organization Serves:

City-wide

Grade Levels:

4 - 12

Program Season:

Year-round

Program Hours:

Varies

Reservation Lead Time:

1 Week to 1 Month

Other Languages:

Spanish

Contact:

Basilio Georges

Executive Director

(212) 399-8519

flamlat@verizon.net

Directions:

Subway: 1 to 50th St or E or C to Seventh Ave and 50th St or E, N, R or W, to 57th St



Flamenco Vivo Carlota Santana

4 West 43rd Street, Suite 608
(between Fifth & Sixth Avenues)
New York, NY 10036
T: 212-736-4499 | F: 212-736-1326

www.flamenco-vivo.org

Mission and History/Organization Description:

Flamenco Vivo Carlota Santana is one of the nation's premier flamenco and Spanish dance companies. We believe that the universal spirit of flamenco, a multicultural art form, has the power to build bridges between cultures and inspire audiences from diverse backgrounds.

Arts Education Programming Description:

We believe strongly in art's ability to inspire a child's creative self-expression and intellectual growth. The study of flamenco instills students with a sense of pride, self-confidence, and accomplishment. Our educational programs, known collectively as Project Olé, offer performances and lecture demonstrations, workshops, ten session residency programs, and professional development for classroom teachers.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

City-wide

Grade Levels:

K-12

Program Season:

Year-round

Program Hours:

During and after school day

Max Group Size:

30 per class

Reservation Lead Time:

1 week to 1 month

Fees:

\$1000 and up

Other Languages:

Spanish

Contact:

Jessica Wilt
Director of Arts Education
212-736-4499
jessica@flamenco-vivo.org

Directions:

Subway: B, D, F, M, 7 to 42nd St-Bryant Park

Contract Number: SPA 052

Vendor Number: QR164BR

Flushing Council on Culture and the Arts

137-35 Northern Boulevard
 (at Northern Boulevard and Linden Place)
 Flushing, NY 11353
 T: 718-463-7700 ext. 241

www.flushingtownhall.org/education

Mission and History/Organization Description:

Flushing Council on Culture and the Arts (FCCA), located at historic Flushing Town Hall, was founded in 1979 to be a revitalizing force for its community, and a creative force for developing and promoting the visual and performing arts throughout Queens. FCCA fulfills its mission by presenting an array of high quality multi-arts programs; educational opportunities for schools and community residents of all ages; and services to local artists and arts organizations. FCCA is a designated member of New York City's 33-member Cultural Institutions Group (CIG) and is a Smithsonian Institution affiliate member.

Arts Education Programming Description:

School Groups:

We offer arts workshops and/or residencies in visual arts, music, dance, theater, and puppetry into the classroom. Student groups can come to historic Flushing Town Hall to experience an interactive gallery workshop or a hands-on arts workshop in our on-site classroom. We specialize in offering arts workshops that highlight East Asian culture. FCCA also offers a student matinee performance series of award-winning artists in music, dance, puppetry, and theater. The purpose of the series is to introduce students to artistic excellence in a variety of cultural art forms that support New York State Learning Standards in Arts and other core subject areas.

Programs for Teachers:

FCCA also offers professional development training workshops for teachers with a particular focus on providing strategies and activities for integrating the arts into their classrooms.

Ticket and program request forms available on our website.

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Fees:

\$100 and up

Other Languages:

Spanish, French, Chinese, Korean

Contact:

Louise Lau

Education Coordinator

(718) 463-7700 ext. 241

education@flushingtownhall.org

Admission:

Public Gallery - \$5 Admission (Recommended fee)

Directions:

Subway: Take the 7 train to Main Street station. Walk north down Main Street Northern Boulevard. Cross street and head east. Flushing Town Hall is the large brick building on the corner of Linden Place.

Bus: MTA buses that stop at nearby corner of Main Street and Northern Blvd.: Q19, Q25, Q34, Q64, Q65, and QBx1

Parking:

Buses: School buses can drop students off in front of the building and to the side of the building (Linden Place) but need to park elsewhere.

Cars: Limited visitor parking available behind the building.

Gift Shop: Artwork, jewelry, pottery, clothing, books, cards, and other items by over 50 Queens and Long Island artists. A children's section of books, games, and interactive items.

Vendor Number: FLU065000

The Frick Collection

1 East 70th Street
(at 70th Street and 5th Avenue)
New York, NY 10021
T: 212-547-0704
E: education@frick.org
www.frick.org

Mission and History/Organization Description:

The Frick Collection was founded by Henry Clay Frick (1849-1919), the Pittsburgh coke and steel industrialist. At his death, Mr. Frick bequeathed his New York residence and the most outstanding of his many art works to establish a public gallery for the purpose of "encouraging and developing the study of the fine arts." Chief among his bequests, which also included sculpture, drawings, prints, decorative arts such as furniture, porcelains, enamels, rugs and silver, were one hundred thirty-one paintings. The Frick Collection houses a permanent collection of more than 1,100 works of art from the Renaissance to the late nineteenth century and includes superb examples of Old Masters, English eighteenth-century portraits, Dutch seventeenth-century works of art, Italian Renaissance paintings, Renaissance bronzes, Limoge enamels, Chinese porcelains, and French eighteenth-century furniture.

Arts Education Programming Description:

The Frick Collection welcomes students from grades 5–12, as well as college and graduate students. School visits introduce students to the museum's extraordinary collection in the setting of Mr. Frick's home. Students will study works of art through careful observation and focused small group discussions with our museum educators. Visits are active and participatory and may include writing or sketching in the galleries.

Educational Program Information

Program Location::

At our facilities

This Organization Serves:

Manhattan

Grade Levels:

5- 12

Program Season:

During school year

Program Hours:

During School Day

Guided Visits are offered from 10:00–11:15 a.m.

Fees:

Free - \$100

Languages:

Spanish; French

Max Group Size:

Up to 30 students in grades 5–12, and 20 students in college or graduate groups.

Contact:

Jennie Coyne

Assistant Museum Educator

212-547-0672

coyne@frick.org

Directions:

No. 6 local to Sixty-eighth Street station. M1 – M4 southbound on Fifth Avenue, northbound on Madison Avenue.

Gowanus Print Lab

54 Second Avenue
(between 7th and 8th Streets)
Brooklyn, NY 11215
T: 718-788-3930

www.gowanusprintlab.com

Mission and History/Organization Description:

Gowanus Print Lab is a fully-loaded screen printing workspace offering classes for all levels of screen printing proficiency, as well as studio memberships providing screen print artists with access to all services and equipment. Memberships range from a one-day pass to 6-month memberships and private studio rentals, and Members' benefits include:

- tabletop printing and vacuum tables
- access to all equipment – conveyor oven, washout booth, darkroom, etc
- basic implements – squeegees, scoopcoaters, & FREE screens!
- basic supplies – emulsion, inks, mixing containers, newsprint
- individual flat storage space for paper/prints
- screen storage
- discounted events

Our goal is to provide all the equipment anyone would need for a screen printing project, plus a relaxed and friendly atmosphere conducive to the creative process.

Gowanus Print Lab's classes begin with a basic, 3-hour Introduction to Screen Printing class that is held every Wednesday at 6:00 PM, and from there, students can progress to Edition Printing, Wallpaper Printing and Papermaking. Gowanus also offers specialized beginner classes to demonstrate how screen printing can easily be used with everyday items, such as Print Your Own Converse Sneakers.

Arts Education Programming Description:

With classes such as with our basic Intro to Screen Printing Class and branching off into other areas related to printmaking such as papermaking and bookbinding, the Print Lab hopes to be a comfortable haven for both dedicated and casual printmakers alike.

The Print Lab also offers a broad spectrum of digital courses ranging in classes teaching basic computer skills to web design and design based classes such as Adobe Photoshop. Summer, weekend and after-school workshops are available.

Educational Program Information

Program Location:

At our facility

This Organization Serves:

Brooklyn

Grade Levels:

7-12

Program Season:

Year-round

Program Hours:

During and After School Day

Reservation Lead Time:

1 Week to 1 Month

Fees:

less than \$100

Other Languages:

Spanish

Contact:

Ashley Hildreth

Director

718-788-3930

ashley@gowanusprintlab.com

Directions:

Subway: F/G to Smith/9th Street, Brooklyn; R / M / F to 4th Ave/9th Street, Brooklyn

Bus: B61 to Smith/9th Street, Brooklyn

Parking:

Parking arrangements possible, inquire by phone for details

Green-Wood Cemetery

500 25th Street
 (at 5th Avenue and 25th Street)
 Brooklyn, NY 11232
 T: 718-768-7300 | F: 718-788-7782
 E: SteveEstroff@green-wood.com
www.greenwoodcemetery.org

Mission and History/Organization Description:

Historic Green-Wood Cemetery is New York City's premiere outdoor museum. Founded in 1838, it is a "Who's Who" of 19th Century America. It is a remarkable place to learn about the Civil War, the Industrial Revolution, NY History and more.

Arts Education Programming Description:

Green-Wood's Arts Education Programs gives students the opportunity to interact with remarkable 19th Century primary sources. It is a unique place for photography, sketching and to learn about symbolism and a wide range of architectural styles (pyramids, Greek Temples, Asian themes, etc.)

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

3 - 12

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

50

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Steven Estroff
 Manager of Education & Outreach Programs
 718-210-3010
SteveEstroff@green-wood.com

Directions:

Subway: R Train to 25th Street. Then walk one block to the main entrance
 Bus: B 63 to Fifth Avenue and 25th St.

Parking:

Buses: Yes
 Cars: On site parking available

Gift Shop:

Books

The Grenier Educational Theater Group, Inc

505 East 84th Street, #5RE

(at York Avenue)

New York, New York 10028

T: 212-920-1575

www.GrenierEducationalTheaterGroup.com

Mission and History/Organization Description:

The Grenier Educational Theater Group, (GET Group) is a not-for-profit incorporated organization dedicated to bringing awareness of Shakespeare's works to the community through all aspects of performance.

Operating throughout the five boroughs of New York City, GET Group brings live performances as well as collaborative study of Shakespeare's plays into schools, retirement communities, nursing facilities and hospital units. Emphasis is placed on presenting his work in the original language and style of the times. Through these performances, GET Group hopes to facilitate understanding of and evoke interest in Shakespeare's works.

The mission of the Grenier Educational Theater Group is to foster student interest and appreciation of Shakespeare's works by bringing live performances of his plays into schools

Arts Education Programming Description:

The Grenier Educational Theater Group is a nonprofit organization. We work with administration and faculty members in order to assist them in choosing the appropriate Shakespeare play to study in the classroom. From there, we suggest the best educational format of the text (eg: Barrons, Pelican, Arden, and even various publishings of folio for the more advanced course of study). If requested by the teacher, we do offer a study guide. We then bring a troupe of actors to the school to perform the play. Afterward, we provide a question and answer session in which the students are invited to ask actors/directors questions about the production, the play, the characters, and any questions that would further aid the student in his or her understanding of the work.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

6 - 12

Program Season:

Year-Round

Program Hours:

Varies

Max Group Size:

Varies

Fees:

\$500 and up

Other Languages:

No

Contact:

Christine Grenier

President/Founder

212-920-1575

LiveLovetoAct@gmail.com

Groundswell Community Mural Project

540 President St, Suite 1A
 (President St between 3rd & 4th Aves)
 Brooklyn, NY 11215
 T: 7182549782 | F: 7182549783
 E: director@groundswellmural.org
groundswellmural.org

Mission and History/Organization Description:

Groundswell Community Mural Project is a NYC-based, 501(c)(3) founded in 1996 to bring together youth, professional artists, and communities. We use art as a tool for social change by creating high quality works of public art in under-represented neighborhoods. Youth in our programs have worked with professional artists and community organizations to transform more than 200 public spaces, enhancing the quality of life for thousands of New Yorkers everyday.

Arts Education Programming Description:

Youth in Groundswell programs develop and hone their skills in four key areas: Creativity; Collaboration; Critical Thinking and Compassion. They master skills in art making to communicate ideas, work effectively with others, make informed decisions, and to build awareness of and empathy for others.

- Summer Leadership Institute (SLI): A summer job-training program for 75-85 youth. Six teams of youth work with artists and community-based organizations to learn job skills and create public art.
- Teen Empowerment Mural Apprenticeship (TEMA): An after-school program, modeled on a traditional apprenticeship, in which teens create public art for community-based organizations.

For Court-Involved Youth:

- TurnStyle: In partnership with the Red Hook Community Court and the Brooklyn District Attorney's Office, youth arrested for minor offences fulfill their community service requirements working with Groundswell artists.
- Segue: Youth who have graduated from the TurnStyle program learn the skills that are necessary for participation in Groundswell's after-school and summer public art-making programs.

In the Community and Schools:

- Community Mural Action Program (CMAP). Schools and community groups contract with Groundswell to develop public art projects that reflect their mission. CMAP projects often meet at a partner organization's site and are sometimes part of the school day.
- Arts in Education. Groundswell partners with local public schools to implement visual arts projects into the academic curriculum.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

9 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

20

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$5000 and up

Contact:

Jackie Chang
 Program Director
 7182549782
jchang@groundswellmural.org

Contract Number: QR164CZ

Vendor Number: GRO-026

Hampstead Stage Company

1053 N. Barnstead Road

Barnstead, NH 03225

T: 1-800-619-5302 | F: 603-776-6151

www.hampsteadstage.org

Mission and History/Organization Description:

This year marks our 28th season! The Hampstead Stage Company's mission is to educate youth audiences throughout the country by bringing classic literature to life through live theatre, thus sparking an interest in reading the classics, instilling a love and appreciation of the arts, and preserving theatre for future generations. We believe that the arts are an expression of beauty, a mode of self-expression, and a means to explore other cultures and viewpoints. Bringing one of our cultural enrichment programs to your school provides your students with the opportunity to gain arts experiences. It's also an ideal opportunity to inform families of the benefits of arts education and gain the support of your community.

Arts Education Programming Description:

Current Programs:

Spring 2012 Ancient Tales Tour – Robin Hood and The Myths of Ancient Greece

Theatre workshops are available for every tour.

Our programs run 45 to 50 minutes, close to an hour with a question and answer session after the performance. Two professional actors play a variety of roles in each production and include the audience as volunteers. We are able to accommodate any size performance space. In addition to performances, we offer theatre workshops that can be tailored to suit the needs of your program.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

K-8

Program Season:

During School Year

Program Hours:

Before, During and After School Day

Max Group Size:

450

Reservation Lead Time:

Programs are scheduled on a first come first served basis. We encourage booking as soon as possible.

Fees:

\$100 and up

Contact:

Amanda Pawlik

Associate Artistic Director

1-800-619-5302

info@hampsteadstage.org

Harbor Conservatory for the Performing Arts

One East 104th Street
(at Fifth Ave)
New York, NY 10029
T: 212-427-2244 ext. 573

www.harborconservatory.org

Mission and History/Organization Description:

Harbor Conservatory for the Performing Arts provides music, dance and theater classes for children and teens that blend the cultural vibrancy of East Harlem with larger trends and influences in the performing arts.

Arts Education Programming Description:

For over 39 years, we have provided in depth training in vocal and instrumental music, dance, and theater for beginners, intermediate, and advanced pre-professional students who desire applying to specialized performing arts high schools. We maintain a rigorous performance schedule open to young audiences. We also develop in-school residencies.

Program Location:

At our facilities

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

After School Day
All day Saturday

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Nina Olson
Outreach Director
212/427-2244 ext. 577
nolson@theharbor.org

Directions:

IRT # 6 to 103rd Street walk over to Fifth Avenue.
Cross town 96 to 96 Street and Fifth avenue, walk up Fifth Avenue

Harlem Hip-Hop Tours

69 West 106th Street, Suite 5B
 (at Columbus Avenue)
 New York, NY 10025
 T: 212-769-9047 | F: 646-390-5898
www.h3tours.com

Mission and History/Organization Description:

Harlem Hip-Hop Tours (H3 Tours) is an edutainment company specializing in tours of Harlem and New York City's hip-hop industry. Through our tours and special events we make Harlem's culture and NYC's hip-hop industry accessible to people from all over the world. H3 Tours was founded in 2005 by Adrienne Smith and Shannon White, graduates of Columbia Business School, and perpetual students of travel and multicultural endeavors. Their purpose in starting H3 Tours was to create a positive force that promotes cross-cultural experiences and understanding.

Arts Education Programming Description:

Harlem Hip-Hop Tours (H3 Tours) prides itself on offering field trips that educate and inspire students to know and achieve more. Our field trips allow students to experience activities such as tours of Columbia University, Harlem, the Apollo Theater, and hip-hop music studios; as well as hands-on programs such as the Sony Wonder Technology Lab, hip-hop dance lessons, and DJ scratch lessons

Program Location:

Varies

This Organization Serves:

City-wide

Grade Level:

3-12

Program Season:

Year Round

Program Hours:

Field trips are conducted throughout the day

Maximum Group Size:

500

Reservation Lead Time:

1 week

Contact:

Adrienne Smith
 CEO
 212-769-9047
adrienne@h3tours.com

Fees:

\$15/person and up

Language:

Japanese and Korean

Vendor Code: HAR762754

Harlem School of the Arts

645 St. Nicolas Ave

(at 141st St)

New York, NY 10030

T: 212-926-4100 ext/ 332

E: imsutton@harlemschoolofthearts.org

www.harlemschoolofthearts.org

Mission and History/Organization Description:

Founded in 1964 by the internationally acclaimed soprano Dorothy Maynor, Harlem School of the Arts' mission is to enrich the lives of students and their families, from the Harlem Community and beyond, through the arts. The school provides instruction in dance, music, theater and the visual arts to students. A schedule of performances, concerts, lectures and exhibitions is offered to the general public either free of charge or for a low admission fee.

Arts Education Programming Description:

ARTS in Education

The Harlem School of the Arts' tuition-free ARTS in Education program (formerly Opportunities for Learning in the Arts) was established in 1977 as a response to drastic cutbacks in local government funding for arts education during the 1970's. The challenge of limited arts training in New York City public school continues today, particularly in impoverished communities. HSA's ARTS in Education program currently serves 15 public schools in Harlem, Upper Manhattan and the Bronx.

The ARTS in Education program embodies HSA's historic commitment to nurturing and stimulating a lifelong interest in the arts by offering PreK through 12th grade students interactive exposure to multicultural, flexible programming that integrates music, dance, theater and visual arts education with a core academic curriculum. This partnership between the arts and academics broadens students' world view, motivates their quest for knowledge, improves their self-esteem and provides an opportunity to experience first-hand the natural, life-affirming relationship between art and everyday life.

Curriculum & Philosophy

HSA's ARTS in Education programming is aligned with the New York State public school art education plan and includes teacher training opportunities and performance offerings. HSA recognizes that an important aspect of education reform is the identification of methodologies that build bridges connecting disciplines. Because the arts focus on the creative process, they offer unique possibilities for encouraging collaboration among teachers. Interdisciplinary teaching and learning are based upon a philosophy of education that emphasizes the exploration and discovery of analogies, relationships and metaphors.

HSA's approach requires students and teachers to apply the process of inquiry and integrate specific disciplinary skills and knowledge into a broader context. Innovative interdisciplinary teaching begins with questions, unites teachers and students as learners and investigators, and makes innovative use of community resources.

Program Location:

Varies

This Organization Serves:

Manhattan, Bronx

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Varies

Fees:

Free

Special Ed:

Curriculum for students classified as having Autism Spectrum Disorder.

Contact:

Iessa Mitchell-Sutton

ARTS in Education Director

212-926-4100 ext 332

imsutton@harlemschoolofthearts.org

Contract Number: QRI64AB

Vendor Number: HAR04900



Heights Players

26 Willow Place

(between Joralemon and State Streets)

Brooklyn, NY 11201

T: 718-237-2752

www.heightsplayers.org

Mission and History/Organization Description:

The Heights Players provides theatrical experience for actors, directors, playwrights, stage- and lighting-technicians and entertainment for the general public (especially those who are economically disadvantaged). Each year the company produces nine full-scale productions, two of which are musicals and seven comedies or dramas. Tickets are offered at nominal cost. The company also undertakes special performances for the homeless and other underserved groups. New works by emerging writers are developed through readings, workshops and full-scale productions.

Arts Education Programming Description:

Students interested in all aspects of theater production may volunteer. Student internships can be arranged. Actors must audition for roles.

Educational Program Information

Program Location:

At facility only

Grade Level:

Varies

Program Season:

September-May

Program Hours:

Mon-Fri 7-11 pm

Maximum Group Size:

142

Reservation Lead Time:

3 weeks; but call for information

Contact:

Ed Healy

President

917-545-5664

edward.healy2@verizon.net

Fees:

Varies; Group discounts are available

Parking:

Cars: in nearby lot

Directions:

Subway: 1, 2, 4, 5, N or R to Borough Hall, walk down Joralemon to Willow Pl

High 5 Tickets to the Arts

520 8th Avenue, Suite 321
 (between 36th & 37th Streets)
 New York, NY 10018
 T: 212-750-0555 | F: 212-302-1132
 E: info@high5tix.org
<http://www.high5tix.org>

Mission and History/Organization Description:

High 5 Tickets to the Arts provides teens with access to New York City's thriving arts scene for just \$5! Open to students aged 13-18 or enrolled in grades 6-12, High 5 sells \$5 tickets to events ranging from dance to music to theater and the visual arts—High 5 has a taste of everything for everyone! And teens can purchase \$5 tickets for an accompanying adult, so the whole family can cash in on the best deal in NYC! But High 5's got more than just \$5 tickets. The Teen Reviewers and Critics (TRaC) program and Freelance Writing Corps offers teens the chance to explore NYC's culturescape, write about their experiences and publish their work on The High 5 Review (<http://www.High5Review.org>), an interactive media hub fueled by teen arts coverage.

For more information or to purchase \$5 tickets, check out <http://www.High5Tix.org/Tickets>. And don't forget to fan High 5 on Facebook and follow us on Twitter for up-to-the-minute ticket offers and updates! High 5 Tickets to the Arts is a program of ArtsConnection, New York City's leading arts-in-education organization. For more information about ArtsConnection, please visit www.ArtsConnection.org

Arts Education Programming Description:

Students age 13 to 18 can purchase one or two tickets online for only \$5 each to any show available through High 5. All museum tickets are two for \$5. Events listings are available at www.high5tix.org or in free seasonal brochures available at New York City public libraries. To subscribe and receive home delivery of the brochure, visit High 5's Web site or call the High 5 hotline, (212) Hi5-TKTS. Orders can also be placed by calling the hotline number and then paid by mailing a check or with cash in person at the above address. Take 5, High 5's program for small groups, allows student leaders, parents and teachers to buy five tickets and get a sixth free. Reservations can be made using the Take 5 hotline number, (212) 750-0770. The TRaC (Teen Reviewers and Critics) program offers motivated teens the chance to learn more about the arts, see free events, go behind the scenes, improve their writing skills and meet professional critics and artists. MultiTRaC, a single discipline program, and Fast TRaC offer students of varying levels an after-school experience. Applications can be downloaded from High 5's Web site or obtained by contacting the TRaC program director at (212) 750-0555 x208 or TRAC@high5tix.org.

Program Location:	At another arranged location
This Organization Serves:	City-wide
Grade Levels:	6 - 12
Program Season:	Ticketing: year-round; TRaC: fall/spring/summer
Program Hours:	After School Day, Varies; TRaC 4:30-6:30 p.m. and evening outings
Max Group Size:	For individual students
Other Requirements:	TRaC: application, writing sample and interview
Reservation Lead Time:	One day prior to event
Other Languages:	Spanish
Contact:	Eric Ost TRaC Program Manager (212) 750-0555 x485 eost@high5tix.org
Admission:	\$5
Directions:	Subway: A, C, E to 34th Street- Penn Station



I.D.E.A.S. (Interactive Drama for Education and Awareness in the Schools)

98 4th Street, Suite 305

(between Hoyt and Bond Streets)

Brooklyn, NY 11231

T: 718-387-5055 | F: 718-222-0945

E: Lisa@IDEASDrama.org

www.IDEASDrama.org

Mission and History/Organization Description:

Interactive Drama for Education and Awareness in the Schools (I.D.E.A.S.) was established to provide interactive drama activities to youth with disabilities and other disadvantages, using drama as a teaching and learning tool. Our mission is threefold: (1) to introduce drama as an effective, sustainable form of expression, creative thinking and socialization; (2) to guide understanding of life issues and academic curricula in a creative way; and (3) to provide adults who work in the classroom an alternative to traditional teaching and learning methods. I.D.E.A.S. began in 1994 as a drama-in-education program for adolescents with disabilities. The general impetus was the lack of dramatic arts exposure and theater arts education for disabled youth, who would sit in the audience and watch their peers, never with an opportunity to join them. After initial success with youth ages 13-21, programming expanded to include younger students, and close behind, services for parents, teachers, and staff. By 1997, I.D.E.A.S. showed enough growth potential to become its own organization. Starting under a fiscal sponsor, we advanced to nonprofit incorporation in 1999, and shortly thereafter were granted tax-exempt status. Along the way, I.D.E.A.S. conducted drama workshops with youth who are deaf, hard-of-hearing, blind, learning disabled, challenged by behavioral and emotional disorders, and socio-economically disadvantaged, ages 5-21.

Arts Education Programming Description:

All of I.D.E.A.S.' programs provide drama activities that focus on stimulating individual creativity while fostering group dynamics and inter-personal skills. Our programs include Sociodrama, which approaches issues of social importance such as bullying, violence, and peer pressure and many more, as well as Creative Drama, which focuses on the process of dramatic creation from character to story. Our programs are rooted in improvisation and are revised and adapted based on planning with teachers and staff. All programs make use of simple props and costumes.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

General Ed - 25, Special Ed - 15

Other Requirements:

All adults are asked to participate, and facilitate evaluation.

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$1000 and up

Other Languages:

American Sign Language

Contact:

Lisa Dennett

Executive Director

718-387-5055

Info@IDEASDrama.org

Contract Number: 9076720

Vendor Number: INT037



Infinity Dance Theater

220 West 93rd Street, No. 6C
 (at West 93rd Street and Broadway)
 New York, NY 10025
 T: 212-877-3490 | F:
 E: info@infinitydance.com
www.infinitydance.com

Mission and History/Organization Description:

Infinity Dance Theater is a non-traditional dance company committed to expanding the boundaries of dance by featuring dancers with and without disabilities. Founded by Artistic Director, Kitty Lunn, in 1995, Infinity achieves parity in the world of dance while maintaining high standards of artistic quality. Infinity aims to inspire people with and without disabilities, encourage their artistic and other professional aspirations, and empower them through the organization's model educational and performance programs. Infinity's ensemble performs throughout the New York City metropolitan area and New York State, across the country, and around the world.

Arts Education Programming Description:

School Groups

Infinity teaches that disabled and non-disabled individuals are far more similar than dissimilar and that disability does not signal incapacity or diminish talent. The company presents programs customized to each school and grade level. These include lecture-demonstrations or master classes for any number of students. Artistic Director Kitty Lunn, a professional ballet and modern dancer who became a paraplegic after a fall, shares her own inspiring personal experiences as part of the session.

Programs for Teachers

Dance educators learn how to transpose the ballet, modern or jazz techniques they are already teaching into forms for disabled dancers, thus encouraging the inclusion of students using wheelchairs into regular classes and performances. Through first-hand use of wheelchairs designed for dance, teachers learn basic wheeling, partnering and choreographic techniques.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Contact:

Christopher Frerichs
 Managing Director
 (212) 877-3490
info@infinitydance.com

Inside Broadway/**Midtown Management Group**

630 Ninth Avenue, 802

New York, NY 10036

T: 212-245-0710

www.insidebroadway.org

Mission and History/Organization Description:

Inside Broadway is a professional children's theater company committed to producing Broadway's classic musicals in a contemporary form for young audiences. In this way, the company seeks to pass down to future generations the rich legacy of one of America's original art forms. Inside Broadway's musical adaptations are presented in public schools throughout New York City and during its Weekend Family Series at the Lucille Lortel Theater.

Arts Education Programming Description:

The Guest Artist Residency program brings actors, directors and choreographers into the classroom and allows students to get on their feet and participate in hands-on activities. The Shakespeare Program involves students in the study of the master's text and character through a variety of theater exercises. The Storytelling and Folktale Program, by contrast, invites students to present favorite stories, poems or dramatic texts. The Song and Dance program teaches students the music and choreography of one of the company's productions. Build-a-Musical gets students writing their own theatrical monologues and scenes. Inside Broadway offers two shows per year that include three workshops with a teaching artist, lesson plans and study guides.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Program Season:

During school year

Program Hours:

During and After School Days

Grade Level:

K-12

Max Group Size:

35

Contact:

Katie McAllister

Program Director

212-245-0710

kmcallister@insidebroadway.org

Fees:

Residency: \$160 per class per session; performances: \$3,800

Contract Number: QR164EB

Vendor Number: MID030000

INSPIRIT, a dance company Inc.

P.O. Box 555
Bronx, NY 10451
T: 7189319038
E: christal@inspiritdance.com
www.inspiritdance.com

Mission and History/Organization Description:

INSPIRIT's mission includes providing a forum for collaboration among emerging female artists and choreographers, promoting public appreciation of contemporary dance works, educating the general public about dance by sponsoring affordable and accessible performances in community based venues, encouraging interest in dance among youth through outreach and within public schools, developing the technical abilities and overall talent of young and unrecognized artists of all genres, races, and gender.

Arts Education Programming Description:

INSPIRIT's dance education mission is to empower students through the arts by providing exceptional dance education; including technical training, etiquette and an entry into a dance learning experience that underscores their academic learning and broadens their worldview and shapes their self-awareness. INSPIRIT's education program places company members within schools to offer dance programming that caters to the student-dancer, creative writer, kinesthetic learner and the "at risk" teen. Inspirit works with all ages and abilities and collaborates closely with teachers and administrators to empower students to be their best selves. INSPIRIT artists lead by example. They are exemplary women and accomplished professional artists, trained to blend their wealth of life experiences and artistic passion with academic standards to provide experiences that both educate and inspire.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

50

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Candace Thompson
Assistant to the Artistic Director
7189319038
education@inspiritdance.com, inspiritcbpa@gmail.com

Contract Number: PQS#RO164

Vendor Number: 20400771

International Studio & Curatorial Program (ISCP)

1040 Metropolitan Ave
(between Morgan and Vandervoort Streets)
Brooklyn, NY 11211
T: 718-387-2900
www.iscp-nyc.org

Mission and History/Organization Description:

The International Studio & Curatorial Program is an arts residency program for artists and curators. We aim to open doors to young artists through visits to established artists studios through our Into the Studios, Open Studios and Apprenticeship Programs.

Arts Education Programming Description:

ISCP offers group visits to our exhibition spaces and artist studio visits for high school students. In addition, we offer an intensive Apprenticeship Program for high school students.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

9 - 12

Program Hours:

After School Day

Fees:

Free

Max Group Size:

30

Reservation Lead Time:

1 Week to 1 Month

Contact:

Juliana Cope
Community Liaison
7183872900
jcope@iscp-nyc.org

Directions:

L to Grand St
Q54, Q57

Irondale Ensemble Project

85 South Oxford Street,
(between Lafayette and Fulton Streets)
Brooklyn, NY 11217
T: 718 488.9233 | F: 718 788.0607
E: info@irondale.org
www.irondale.org

Mission and History/Organization Description:

Through the power of the ensemble process, Irondale creates and presents theater, performance, and education programs that challenge traditional assumptions about art, and help us to better understand today's world. The Irondale Center (our theater, laboratory, and classroom) is a home for ensemble artists of all disciplines and cultures, and a resource for our community.

The Irondale Ensemble Project was founded in 1983, by Jim Niesen, Terry Greiss and Barbara Mackenzie-Wood as an experimental/research theater to further investigate the performance and education techniques that they had developed at the Long Wharf Theatre in the late 1970s. It is a home for our work, a destination for ensemble artists of all disciplines, a venue for the performing arts, a resource for the community, and a rental facility for performances and events.

Arts Education Programming Description:

Irondale School Residencies

Each year, Irondale company members bring the power of ensemble theater to local classrooms by partnering with schools across New York City. Twice each week, our professional artists visit classrooms to conduct workshops that infuse theater and improvisation into the daily curriculum. We work closely with teachers, administrators, and students at our partner sites to customize the residencies to meet each school's needs. Our residencies vary in length from 7 days to an entire school year.

The Irondale Approach

The basic language our professional actors use to rehearse our theatrical productions is improvisation, the same language we teach in the schools; and the artists who appear on stage are the same teaching artists who work in the classroom. Using improvisation, we take an inquiry-driven approach to helping students learn how to solve problems, work together as a group, or focus on material, skills which benefit students regardless of the career or life path they may ultimately choose. Our approach helps them to "learn by doing"—to find their own solutions by working together and to learn intuitively as well as cognitively.

Educational Program Information

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Queens

Grade Levels:

6 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

250 for performances; 25 for workshops

Other Requirements:

Workshops must include classroom teacher/artist planning time, and staff development. A clean, designated workspace is required in which chairs, tables, desks, etc. can be cleared away.

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$500 and up

Contact:

Terry Greiss
Executive Director
718.488.9233
terry@irondale.org

Directions:

Subway: C to Lafayette St
or G. to Fulton St.
or 2,3,4,5, Q, B to Atlantic Avenue 6 minute walk
or R, N, D to Pacific Street

Parking:

Buses: Atlantic Center or BAM
Cars: Atlantic Center/BAM

Contract Number: 6140869

Vendor Number: IRO 010

J&F Dance

188 22 Union Tpke
(at 189th St.)
Flushing, NY 11366
T: 917 602 6271
E: dance@nyc.rr.com

www.americandanceanddramastudio.com

Mission and History/Organization Description:

J&F Dance has been offering dance, drama, vocal & ballroom for over 37 years. Our teachers are trained professionals who have danced and acted on Broadway, T.V. and films. Our staff is truly dedicated to working with each individual school to tailor a program that fits their needs. We are also very aware of the current state of the economy and offer quality instruction at low rates. Our main goal is to introduce the children of today to the wonderful world of the arts.

Arts Education Programming Description:

Ballroom Dance- 10 week program or less (dances taught salsa, tango, merengue, waltz, swing, polka, fox trot)
International dancing-8 week program or more.
Drama- theatre games, improvisations, relaxation, voice and speech, or performance, musical theatre based.
Creative movement- dance class offered for boys and girls from Pre K to 8th grade.



Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Max Group Size:

35 to 45

Reservation Lead Time:

1 Week to 1 Month

Fees:

less than \$100

Contact:

Cara Nicole
Manager
917 602 6271
dance@nyc.rr.com

Contract Number: QR164FE

Vendor Number: JFD015000

Jazz at Lincoln Center

33 West 60th Street
 (between Broadway and 9th Avenue)
 New York, NY 10023
 T: 212-258-9918 | F: 212-258-9900
 E: education@jalc.org
www.jalc.org

Mission and History/Organization Description:

Under the leadership of Artistic Director, Wynton Marsalis, and Executive Director, Adrian Ellis, Jazz at Lincoln Center pursues its mission to foster an understanding and appreciation for the richness and diversity of jazz music for people of all ages.

Arts Education Programming Description:

A list of our programs include:

Jazz for Young People: These hour-long narrated concerts use warmth and humor to introduce key musical concepts and other jazz fundamentals. This concert series is designed for grades 2 and up.

Jazz for Young People on Tour: Professional jazz ensembles travel to schools in all five boroughs of New York City to present hour-long, interactive performances for students of all ages.

Essentially Ellington: Essentially Ellington (EE) introduces high school jazz bands to the music of seminal big band composers. EE is open to high school bands in the U.S., Canada and in American schools abroad, providing charts, recordings and educational resources for free.

WeBop: WeBop is an early-childhood jazz education program that lets youngsters stomp, strut and swing to the joyous rhythms of jazz as they learn about the core concepts, instruments, and great performers of jazz with their parents or caregivers. The classes are grouped according to age, with the youngest level for 8 to 16 months old — the oldest level is for ages four and five.

Middle School Jazz Academy: Each year, Jazz at Lincoln Center awards full scholarships to 15 talented New York City music students to enroll in Middle School Jazz Academy (MSJA). Every student receives a 45-minute private lesson during the week, from October to May.

BDA: This multi-day professional development workshop focuses on the essentials of teaching jazz.

Curricula: Educators of all grade levels can find curriculum materials suitable for their classroom's needs to teach jazz and history at our website: jalc.org/education. We have four readily available curriculums online and for purchase.

Educational Program Information

Program Location:

Varies, At facility and schools
 At another arranged location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

Before, During and After School Day

Other Languages:

Spanish

Contact:

Erika Floreska
 Director of Education
 212-258-9811
education@jalc.org

Directions:

Subway: 1/9, A, B, C, D to Columbus Circle; Bus:M5, M7, M10, M20 to Columbus Circle

Vendor Code:

JAZ 005

The Jewish Museum

1109 Fifth Avenue
(at 92nd Street)
New York, NY 10128
T: 212-423-3200

www.thejewishmuseum.org

Mission and History/Organization Description:

The Jewish Museum explores the intersection of 4,000 years of art and Jewish culture. Through its collection of artworks and artifact, the museum seeks to communicate key ideas about archaeology and ancient civilizations, immigration, the Holocaust, cultural identity, and the art of painting and sculpture.

Arts Education Programming Description:

School Tours at The Jewish Museum are designed to engage students of diverse backgrounds, interests and abilities while fulfilling New York State Learning Standards and adhering to the Blueprint for Teaching and Learning in the Arts. Museum educators facilitate an exploration of original works of art through inquiry-based discussion and activities. Tours can be modified for groups with special needs.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

28 students per group

Reservation Lead Time:

1 Month to 3 Months

Fees:

less than \$100

Contact:

Scheduling Coordinator
212.423.3256
schedulingcoordinator@thejm.org

Admission:

Adults \$12 Seniors (65 and over with ID) \$10 Students (full-time with valid ID) \$7.50 Children (under 12) Free

Gift Shop:

Yes

Contract Number: QR164CE

Vendor Number: JE036000

Joan Mitchell Foundation

545 West 25th Street, 15th Floor
(between 10th and 11th Avenues)

New York, NY 10001

T: 212-524-0102 | F: 212-524-0101

www.joanmitchellfoundation.org

Mission and History/Org Description:

The Joan Mitchell Foundation celebrates the unique legacy of Joan Mitchell, an American painter, by demonstrating that painting and sculpture are significant cultural necessities. The JMF Art Education Program seeks to create a support system through art education for emerging youth artists and working adult artists, in order to help them realize their artistic ambitions.

Arts Education Programming Description:

The Joan Mitchell Foundation Saturday Studio class provides a balance of technical instruction and creative expression. Students will experiment with a variety of materials, and have the opportunity to explore ideas and concepts in depth. Classes are taught by professional New York City artists. All students welcome; no experience necessary.

- All classes are free. All materials are supplied by the Joan Mitchell Foundation.
- Fall classes run October 15-December 17, 2011.
- Applications are due September 23, 2011.
- Registration begins September 1, 2011 and fills up quickly.
- Applications available by email.

Program Location:

At another arranged location

This Organization Serves:

Manhattan, Brooklyn, Queens

Grade Levels:

3-12

Program Season:

During school year

Program Hours:

After school day

Max Group Size:

20

Reservation Lead Time:

1 Week to 1 Month

Fees:

Free

Contact:

Jill Auckenthaler

Art Education Program Associate

212-524-0102

arted@joanmitchellfoundation.org



The Joyce Theater

175 Eighth Avenue
(at 19th Street)
New York, NY 10011
T: 212 691-9740 | F: 212
www.joyce.org

Mission and History/Organization Description:

Dance, dance and more dance—that's the menu at the Joyce. Redesigned by the architect Hugh Hardy, the theater opened in the 1980s as a home for this dynamic performing art.

Arts Education Programming Description:

The Joyce Theater as a classroom, is a unique collaboration among schools, the theater, and dance companies from around the world. The school program is designed to foster an understanding of dance and dance aesthetics among students K-12th grade, to encourage the development of their perceptions and imaginations, and to integrate the arts into classroom learning. The *Blueprints For Teaching and Learning in the Arts* and *Core Learning Standards* are addressed.

The program involves participants in:

- Performances for Study of national and international dance companies at the theater.
- Collaboratively designed study units developed by classroom teachers, Dance TAs and the Education department especially for participating students.
- Professional Development Workshops for teachers and school administrators.

SPECIAL PROGRAMS. Specially created programs and dance residencies with companies performing on Joyce stages are available upon request. Joyce Family Matinees offer the whole school community opportunities to learn about and experience dance.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

400

Reservation Lead Time:

The school program requires registration in the fall. Residencies can be requested throughout the year.

Fees:

\$100 and up

Contact:

Joanne Robinson Hill
Director of Education
212 727-0169
jrhill@joyce.org

Directions:

Subway: 1/9 to 18th St; A, C or E to 14th St; C or E to 23rd St; Bus: M10 or M11 to 20th St

Parking:

Buses: 19th Street
Cars: 19th Street between 7th and 8th Aves.

Gift Shop:

T-shirts, books, cds, dvds of dance companies.

Contract Number: QR164CF

Vendor Number: JOY030

Judaica Museum of The Hebrew Home for the Aged at Riverdale

5961 Palisade Avenue
 (at 261st Street)
 Riverdale, NY 10471
 T: 718-581-1596 | F: 718-581-1980
 E: ekaplan@hebrewhome.org

www.hebrewhome.org/derfnerjudaicamuseum.asp

Mission and History/Organization Description:

The Judaica Museum was founded in 1982 when Riverdale residents Ralph and Leuba Baum donated their collection of Jewish ceremonial art to the Hebrew Home. A refugee from Nazi persecution, Ralph and his wife, Leuba, had an intense desire to preserve and pass on to future generations the memory embodied in the objects they collected, the majority of which were used by European Jews before the Holocaust. In 2008, The Judaica Museum was named in honor of the late Helen and Harold Derfner. The Museum also features a rotating gallery space for modern art relating to Jewish life and culture.

Arts Education Programming Description:

The Derfner provides hands-on workshops and tours centering around the exhibitions on view in the gallery. The Museum also specializes in programs for persons with special needs.

Educational Program Information

Program Location:	At our facilities
This Organization Serves:	City-wide
Grade Levels:	PreK - 12
Program Season:	Year-Round
Program Hours:	During School Day, Weekend days
Max Group Size:	25
Reservation Lead Time:	1 Month to 3 Months
Fees:	less than \$100
Contact:	Elana Kaplan Museum Educator 718-581-1786 ekaplan@hebrewhome.org
Directions:	Subway: 1 train to the Bx7 bus. 2 block walk. Bus: Bx7 or Bx10 to W. 263rd Street/Riverdale Ave. BxM1 or BxM2 (express buses) to W. 263rd Street/Riverdale Ave. 2 block walk to location.
Parking:	Buses: Parking available for buses on-site. Cars: Parking lot for cars available on-site. (Requires prior notice to guarantee spot.)

Juilliard School

60 Lincoln Center Plaza
 (between 65th Street and Broadway)
 New York, NY 10023
 T: 212-799-5000
www.juilliard.edu

Mission and History/Organization Description:

The Juilliard School is an accredited college with curricula in dance, drama and music. Evening classes are available for individuals not enrolled in the college. Through the Office of Educational Outreach, Juilliard offers several music and dance programs to school-age children and schools. The Pre-College Division offers music instruction for young advanced students.

Arts Education Programming Description:

Juilliard's Educational Outreach programs benefit various audiences throughout New York City, sharing the joy of the performing arts and the artistry of Juilliard students.

The broad range of teaching and interactive performance programs include individual and group instruction; introductory classroom enrichment sessions; interactive dance and music performances for grades K through 12 and health-care facilities; and a Saturday music program at Juilliard providing underserved 8 to 14 year olds with weekly instruction and mentoring.

Teaching programs require a partnership between the school and Juilliard to successfully facilitate programming. Most partner schools participate for a minimum of 3 years. Beyond their valuable service to the community, the Educational Outreach Programs additionally provide Juilliard students with fellowships to teach and/or perform in these programs.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

During school year

Program Hours:

During and After School Days
 Weekends

Max Group Size:

32

Reservation Lead Time:

3 Months to 6 Months

Fees:

Free

Contact:

Donna Bost-White
 Director, Office of Educational Outreach
 212-799-5000 ext.298
outreach@juilliard.edu

Directions:

Subway: 1/9 to 66th St; 2 or 3 to 72nd St; Bus: M5, M7, M11, M66 or M104 to Lincoln Center

Parking:

- Cars: On Campus Garage Entrances
 Lincoln Center Quick Park Self Park Garage
- 62nd Street between Columbus and Amsterdam (South and Westbound traffic): Entrance located mid-block on the right. Open 24 hours 7 days a week.
 - 63rd Street and Amsterdam

Gift Shop:

The Juilliard Store offers an exciting array of Juilliard branded apparel and gifts, and is the best source in New York for scores, sheet music, and musical accessories—both popular and hard-to-find. All proceeds from the Juilliard Store benefit The Juilliard School.

Kids Creative

32 Broadway, Suite 1801
 (at Morris St.)
 New York, NY 10004
 T: 646-485-5123 | F: 347-487-3914
www.kidscreative.org

Mission and History/Organization Description:

Kids Creative is a nonprofit organization that offers arts-based, peace education programs for PreK to High School age students through after school programs, summer camps and workshops. Our mission: To foster confidence, creativity, conflict resolution skills and a strong sense of community in children through arts education.
 History: Since its inception in 1998 by brothers Stephen and Adam Jacobs of the Dirty Sock Funtime Band, Kids Creative has worked with thousands of students in grades PreK to 12 and produced over 100 original musicals.

Arts Education Programming Description:

Kids Creative brings incredibly unique after school classes, summer camps and workshops right to your school. During each of the classes we offer, kids use their imaginations to create original art, music, theater, dance and more, all the while learning essential skills in conflict resolution and peace building. We work with the school administration or parent association to help find the classes that fit your school needs.
 Kids Creative uses the arts and peace education to explore, educate and create. Our programs build confidence and community by engaging youth and adults in the collaborative creative process and offer tools, strategies and techniques for a range of topics from Conflict Resolution to Story-Telling. Kids Creative Workshops are rooted in our peace education philosophy where “all ideas are good” and culminate with a performance, sharing or take away.
 Our Class Offerings:
 Create-A-Play
 Create-A-Groove
 Create-A-Move
 Create-An-Art Exhibit
 Create-A-Dream
 Create-Your-Environment
 Rock N Roll Theater

Program Location:	At schools and other locations
This Organization Serves:	Manhattan, Brooklyn, Bronx, Queens
Grade Levels:	PreK-8
Program Season:	Year-round
Program Hours:	After School Day; Full day during summer, weekend workshops
Max Group Size:	Negotiable; Workshops work best with a 10:1 ratio
Reservation Lead Time:	1 Week to 1 Month
Fees:	\$100 and up
Contact:	Suzu McConnell-Wood Program Director 646-485-5123 adam@kidscreative.org
Vendor Number:	753139502

Kupferberg Center Performances at Queens College

65-30 Kissena Boulevard
 (off the eastbound service road of the Long Island Expressway)
 Flushing, NY 11367
 T: 718-544-2996

www.kupferbergcenter.org

Mission and History/Organization Description:

Kupferberg Center Performances hosts a wide variety of cultural and educational events including theater, music, dance, jazz, popular entertainment and family concerts. Popular school-time performances are enjoyed by 30,000 children annually.

Arts Education Programming Description:

REVELATIONS: ARTS EDUCATION FOR YOUNG PEOPLE (Grades K-8) is an arts exposure series designed to reflect the diverse ethnic backgrounds of audience members, stimulate their interest in the arts, educate them about various art disciplines, provide connections to the curriculum, and involve them through hands-on activities and audience participation. The hour-long concerts range from world music, dance, storytelling and puppetry, to musical theater, science shows and acrobatics. Curriculum-based Student and Teacher Guides meet New York City and State Learning Standards and benchmarks. Post-concert workshops on stage give children the opportunity to work with the performers. Title I schools may apply for free seats; call Box Office for details.

THE JAZZ PROJECT is an 8-week, in-school residency for jazz bands and choruses (Grades 6-12) designed to strengthen performance skills and increase knowledge and appreciation of jazz. Working in small ensembles, Teaching Artists lead clinics that are tailored to the needs and abilities of students, through our specially developed curriculum that meets DOE benchmarks. Clinic topics include Jazz and Blues History, Latin Music, Rhythm, Improvisation, and Jazz and Blues History. The residency concludes with a sharing concert at Colden Auditorium, Queens College, with renowned faculty from the College's Aaron Copland School of Music, performing for, critiquing, and jamming with the students in a relaxed, non-competitive setting. A free outreach concert for the entire school is included. Fee for 8 weeks is \$1,500. Contact Dedi Firestone, Director of Arts Education for a brochure and full details.

Program Location:

Varies

This Organization Serves:

Brooklyn, Bronx, Queens, Manhattan

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

During School Day, Revelations: 10:30 a.m. / Jazz Project: Varies per school

Reservation Lead Time:

6 weeks

Fees:

Less than \$100

Contact:

Dedi Firestone
 Director, Arts Education
 718-544-2996
dfirestone@kupferbergcenter.org

Admission:

Varies; student and senior discounts

Directions:

Subway: E, F, G, N, R or 7 to Union Tpke/Kew Gardens or Main St/Flushing. Then take bus to Queens College.
 Bus: Q 17, Q35-34, or Q 88 to Kissena Blvd and Horace Harding Expwy

Parking:

Buses: Area lots.
 Cars: Free on-campus parking for weekend performances.

Vendor Number:

COL.022

LaMicro Theater Inc.

43-08 41st Street #4A

(at 43 Avenue)

Sunnyside, Queens, New York 10011

T: (347) 633 0553

E: info@lamicrotheater.org

www.lamicrotheater.org

Mission and History/Organization Description:

LaMicro Theater's mission is to produce high quality Spanish, Latin American and American Latino Theater in English and Bilingual productions. We want to expose our audiences to emerging playwrights whose work explore new ideas which we will in turn use to generate dialogue concerning the realities faced by our diverse communities.

LaMicro is committed to presenting the work of under-produced playwrights and experiment with new media technology, as well as, work with contemporary artists to attract non-traditional audiences, including spectators who might never have been to the theater. LaMicro Theater was founded in the spring of 2003 by three Chilean born artists and a Mexican American college professor who met while doing "Hechos Consumados" (Finished from the Start), by Chilean playwright Juan Radriagan.

Arts Education Programming Description:

LaMicro has launched its Educational Program. In this program, LaMicro offers Dance and Theater classes to children from first to twelfth grade. The Educational Program began in 2009 at the Sunnyside Public Library offering free Dance and Theater classes to children from the ages of six to ten. In these workshops children not only learn artistic skills, but develop and strengthen social skills. These workshops usually finish with a public presentation in which the community is invited to participate.

LaMicro Theater's Educational Program offers a flexible interdisciplinary curriculum in Dance and Drama taught by professional bilingual (English/Spanish) teaching artists. These services provide a unique artistic experience with a life long impact in which students develop creativity, imagination and an authentic voice that helps them improve in the areas of self-esteem, critical thinking, team work, cultural awareness, positive communication skills and academic performance.

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day, Weekends.

Max Group Size:

20

Other Requirements:

Space should be large enough to permit movement as workshops are interactive.

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Pietro Gonzalez

Artistic Director, MA Educational Theater

(347) 633 0553

info@lamicrotheater.org

Admission:

For shows \$20

Directions:

Subway: #7 to 40th Street.

Bus: M60 and M32 to 41st Street.

Parking:

Cars: Yes, around the neighborhood there are a few Parking Lots

Gift Shop:

Yes, tote bags are available.

Vendor Number: LA608611

Learning Through an Expanded Arts Program (LEAP)

441 West End Avenue, Suite 2G
 New York, NY 10024
 T: 212 769 4160 | F: 212 724 4479
 E: info@leapnyc.org
www.leapnyc.org



Mission and History/Organization Description:

LeAp is a nonprofit arts education organization committed to improving the quality of public education through a unique hands-on, arts-based approach to teaching the core curriculum. Since 1977, LeAp has provided more than two million NYC students in grades K through 12 with music, dance, theater and visual arts programs that are integrated into academic instruction. LeAp offers in-school residencies, afterschool activities, teacher trainings, parent workshops and assembly programs to schools citywide, conducts programs in hospitals, shelters and cultural institutions and develops educational materials. LeAp empowers students to reach their full potential.

LeAp is an innovative leader in the field of arts education, and has received major awards, grants and endorsements from the NYC Department of Education, US Department of Education, DYCD, TASC, and the offices of the mayor and governor. For more information, please visit our website listed above.

Arts Education Programming Description:

LeAp brings professional arts educators into NYC public schools to provide innovative, hands-on programs in visual arts, music, dance and theater that are directly integrated into the academic curriculum. LeAp successfully uses the arts as a strategy to teach ELA, math, science and social studies and addresses the varied learning styles of all students, as well as serving special education, ELL, gifted, and general education populations. LeAp's arts-based strategies have been tested and proven effective in teaching the core content areas, based on standardized test scores. LeAp also has nationally-recognized, arts-based literacy programs for grades K-8, and highly publicized theater and public art programs.

LeAp conducts daytime residencies, afterschool programs, professional development workshops for teachers, parent engagement activities, and educational assembly performances.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

37

Other Requirements:

Classroom teacher must be present for daytime residencies.

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Contact:

Alexandra Leff
 Deputy Director
 212 769 4160
info@leapnyc.org

Gift shop:

Anthologies, educational materials and lesson plans, curriculum guides, coloring books, training videos, CD's, slides with lectures, cards and LEAP bags

Directions:

Subway: 1/9 to Broadway and 79th St; Bus: M5 to Riverside Dr and 82nd St, or M104 to Broadway and 82nd St

Contract Number: QR164AH

Vendor Number: LEA 040000

Lehman College Art Gallery

250 Bedford Park Boulevard West
(at Goulton Avenue)

Bronx, NY 10468

T: 718-960-8731

www.lehman.cuny.edu/gallery

Mission and History/Organization Description:

Lehman College Art Gallery has been bringing important contemporary art to our Bronx audience since 1984. The Gallery strives to make significant opportunities available to emerging artists to advance their work and their level of recognition. At the same time, the Gallery makes contemporary art accessible to our Bronx audience as well as the greater New York City area

Arts Education Programming Description:

The Arts Learning Center at Lehman College Art Gallery has been a cultural and educational resource for the Bronx community since 1985. Programs are offered to school groups between kindergarten and twelfth grade, college classes, teachers, and community members. Arts Learning Center programs encourage students to develop critical thinking and communication skills while expanding their understanding of art in the gallery. By introducing significant visual arts close to home in the Bronx, these programs can lay the foundation for a lifelong interest in the arts.

Educational Program Information

Program Location:

At facility and at schools

This Organization Serves:

Bronx

Grade Level:

K-12

Program Season:

During School Year

Program Hours:

Monday-Friday 10-11:30 a.m.

Maximum Group Size:

30

Reservation Lead Time:

Varies

Contact:

Xochitl Higuchi

Education Curator

718-960-8732

xochitl.higuchi@lehman.cuny.edu

Fees:

\$100 and up

Language:

Programs offered in Spanish

Special Education Information:

Programs offered for special education groups

Parking:

Cars: with special arrangement in lots; Buses: on streets

Directions:

Subway: 4 or D to Bedford Park Blvd; Bus: BX1 or BX2 to Bedford Park Blvd and Grand Concourse; BX10 to Bedford Park Blvd and Paul Ave; BX22 to Bedford Park Blvd and Goulton Ave; BX26 to Bedford Park Blvd and Jerome Ave; BX28 to Paul Ave and 205th St; BX32 to Reservoir Ave and 195th St; BX34 to Valentine Ave and 199th St

Contract Number: QR164DH

Vendor Code: LEH053000



Lincoln Center for the Performing Arts, Inc.

70 Lincoln Center Plaza, 9th Floor
New York NY 10023
T: 212.875.5000

www.lincolncenter.org

Mission and History/Organization Description:

Since Lincoln Center first opened its doors, it has been a major contributor to New York City's cultural and intellectual life. As one of the world's leading performing arts centers, Lincoln Center is comprised of 12 Resident Organizations situated on 16.3 acres in New York City. Among these organizations, Lincoln Center for the Performing Arts, Inc., has shared in Lincoln Center's internationally recognized dedication to artistic excellence.

Arts Education Programming Description:

Meet the Artist School Series is one of several education programs available at Lincoln Center:

Meet The Artist Performances

The Meet the Artist School Series presents a wide range of performances specially created for students, giving them the chance to learn about the performing arts from professional artists of diverse artistic disciplines. Whether the presentation is based in opera, dance, jazz, classical, or even drama, each program showcases a unique blend of performance, participation, and education to provide students the opportunity to experience the arts firsthand with world-class artists. This season, Lincoln Center is pleased to offer 14 programs designed with school curricula in mind. Notations about cross-curriculum interest can be found following each program description.

To view the current schedule and learn more about program details, please visit: <http://new.lincolncenter.org/live/index.php/mta-school-series>.

Young Visitors Guided Tour:

The Meet the Artist School Series includes a guided tour of Lincoln Center, its theaters, and its history. This highly interactive student tour of Lincoln Center is designed with the special interests of school-age children in mind. Filled with interesting anecdotes from knowledgeable guides and some challenging memory games to add to the fun, this tour extends a warm and exciting welcome to an important cultural resource—America's first performing arts center.

Program Location:

At Facility

This Organization Serves:

City-wide

Grade Level:

K-12

Program Season:

During school year

Program Hours:

During School Day.

Maximum Group Size:

250

Reservation Lead Time:

3 weeks

Other Requirements:

Lincoln Center requires 1 chaperone per 18 students

Contact:

Hillary McAndrew Plate
Senior Manager, Meet the Artist & Community Programming
212.875.5370
HMcAndrew@lincolncenter.org

Fees:

Free - \$100

Special Education Information

Yes

Gift Shop:

Yes

Parking:

Buses: Available upon request; conveniently located in neighborhood

Directions:

Subway: Take the 1 Train to the 66th St. - Lincoln Center stop. When you ascend to street level, the main campus is located directly across Broadway between 65th and 62nd streets. If you are attending a Meet the Artist School Series, you will be sent directions and a map with your reservation confirmation. Bus: The M5, M7, M10, M11, M66 and M104 bus lines all stop within one block of Lincoln Center.

Contract Number: POLC06-01

Vendor Code: LIN004

Lincoln Center Institute

70 Lincoln Center Plaza
 (between Broadway and Amsterdam Avenue)
 New York, NY 10023
 T: 2128755544 | F: 2128755539
 E: lci@lincolncenter.org
www.lcinstitute.org

Mission and History/Organization Description:

At Lincoln Center Institute (LCI), we believe that imagination is the key to creativity and innovation. Each year, we work with nearly 100 local schools and 400,000 students and educators, arts administrators and organizations, and professional teaching colleges around the world, bringing the arts into the classroom as a springboard for inspiration and critical thinking across the curriculum. Lincoln Center Institute has also started a number of schools and will be developing 18 charter schools as a partner with New Visions for Public Schools over the next five years.

With over 35 years of practice, LCI has assumed a leadership role within the education community, developing students' cognitive skills through guided encounters with the visual and performing arts. As the framework for its practice, LCI has created the Capacities for Imaginative Learning, which are applicable to all curricular subjects and positively influence student learning.

Arts Education Programming Description:

LCI collaborates with schools and arts institutions on various levels of engagement intensity, which divide the schools into Focus and Partnership schools. In all cases, LCI offers a rigorous educational methodology described as "Imagination Teaching and Learning," which uses the arts as entry points to explorations that promote critical thinking and cognitive skills but is applicable across the curriculum, not only in the sphere of the arts. The collaborations with schools take place consistently throughout the school year.

LCI offers: A) professional development workshops at various times of the year, with principal condensation during the Summer Season, which includes the Lincoln Center Institute International Educator Workshop, which is also replicated nationwide and abroad by host sites; B) Online Courses (Survey Course, Introductory Workshop, and an in-depth 4-course series); C) Consultancies, custom-designed to address the client's needs and offered at LCI, on the client's site, or by phone, as desired.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$500 and up

Contact:

Tara O'Grady
 Program Manager, Educational Partnerships
 2128755411
togrady@lincolncenter.org

Contract Number: QR164AI

Vendor Number: LIN00400

Lincoln Center Theater

150 West 65th Street
 (at Broadway & Amsterdam Avenue)
 New York, NY 10023
 T: 212-362-7600 | F: 212-873-0761
 E: koerner@lct.org
www.lct.org

Mission and History/Organization Description:

Lincoln Center Theater was re-established in 1985 and is America's largest not-for-profit theater. Since that time, Lincoln Center Theater (LCT) has produced the work of established as well as emerging American and international playwrights, and reconsidered revivals of world classics. LCT's program of plays and musicals are presented at the Vivian Beaumont Theater, the Mitzi E. Newhouse Theater, in the LCT3 series of new work at the Duke on 42nd Street, and on Broadway.

Arts Education Programming Description:

The Open Stages education program's principle goals are:

- to help students develop an increased appreciation of the arts through quality theater experiences
- to encourage students to discover connections between the arts and life experiences
- to enable teachers of various disciplines to integrate theater into their curricula
- to use classroom-drama techniques as tools to increase student engagement and learning in their subject areas.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

6 - 12

Program Season:

Year-Round

Program Hours:

During School Day

Max Group Size:

Varies

Fees:

Free

Contact:

Kati Koerner
 Director of Education
 212-501-3247
koerner@lct.org

Admission:

Group discounts available, call Group Sales: 212-889-4300

Directions:

Subway: 1 to 66th Street/Lincoln Center
 Bus: M5, M7, M11, M66 or M104 to Lincoln Center

Parking:

Buses: Street parking
 Cars: On-site lot (enter on 65th or 62nd Street between Broadway and Amsterdam Avenue)

Contract Number: QR164AJ

Vendor Number: 13 300 4747

Lotus Music and Dance Studios

109 West 27th Street, 8th Floor
New York, NY 10001
T: 212-627-1076 ext. 11 | F: 212-675-7191
E: aiebooking@lotusmusicanddance.org
www.lotusmusicanddance.org

Mission and History/Organization Description:

Established in 1989, Lotus Music & Dance is a cultural and educational institution dedicated to the teaching, performance and preservation of the dance and music traditions of varied heritages.

Arts Education Programming Description:

Lotus performing artists are available for workshops and assemblies as soloists, with live or taped musical accompaniment; in group collaborations that focus on one or several traditions; and for short- or long-term residencies that lead to student performances and the creation of student stories and movement.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Level:

PreK-12

Program Season:

Year-round

Program Hours:

During and after school day

Maximum Group Size:

25 per workshop session, 400-500 for assemblies

Reservation Lead Time:

1-3 months

Languages:

Spanish, Chinese, Japanese, Korean, Filipino

Contact:

Makalina Gallagher
Arts In Education Coordinator
212-627-1076 x11
aiebooking@lotusmusicanddance.org

Fees:

\$500 and up

Contract Number: 6195349

Vendor Number: LOT08200

Lyric Chamber Music Society of New York

20 West 64th Street Suite 27H
 (at Broadway)
 New York, NY 10023
 T: 212-239-9190 | F: 212-239-9160
 E: julia@lyricny.org
www.lyricny.org

Mission and History/Organization Description:

Since its debut in 1998, the Lyric Chamber Music Society of New York (the Lyric) performs chamber music and unusual repertoire in an intimate salon setting — as it was intended to be heard.

With eight public concerts each season, we service 1500 highly educated music lovers in the tri-state area.

The unique Lyric experience offers our audience up-close and intimate access to Concert Masters and Principal Players from the leading international orchestras interpreting masterpieces of chamber music. The Lyric's programming combines classic chamber works and rarely performed compositions mixed with contemporary pieces. "CHAMZZ: Classics for the 21st Century" is a recent Lyric innovation with programs combining classical music and jazz. The Lyric gives young talent the opportunity to perform with eminent musicians in front of a New York audience, to be reviewed by the national press and to be broadcast on National Public Radio.

Arts Education Programming Description:

Rather than viewing students as passive consumers of the arts, The Lyric encourages students to become active collaborators, inquisitive and capable of self-expression. They learn to listen and learn from each other, to work and create together, using the process of creative inquiry as a spring board for the development of higher level thinking as well as interpersonal skills.

Our artists teach as well as perform for students, providing historical and stylistic context to the artwork the students are making themselves. Students are invited to respond to what they hear and see performed and to build upon these experiences when they explore their own creative processes.

The Lyric Chamber Music Society of New York's arts education programs are specifically designed to link to New York State Learning Standards and to advance the strands of the Blueprint for Teaching and Learning in the Arts. Our teaching artists, who are all professional musicians and/or actors, talk about their experiences in their field, serve as role models, and encourage students to engage in the making and appreciation of the arts.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Other Requirements:

We will meet with school leadership to plan exact needs for the program based on the school's current programs and expectations for the newly provided service.

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Other Languages:

Spanish, German, French, Chinese

Contact:

Julia Reinhart
 Managing Director
 212-239-9190
julia@lyricny.org

Admission:

Our school partners will have access to special \$5 tickets to all our concerts

Directions:

Subway: Our concerts take place at the Kosciuszko Foundation on 15 East 65th Street (between 5th and Madison Aves). Nearest subway stations are 68th Street on the 6 train or 59th Street on the N, W, R trains.

Bus: The M4 stop near East 65th Street on Madison Ave (uptown) and 5th Avenue (downtown). The M66 stops on 65th Street near Madison Ave (eastbound) and on 5th Avenue near 66th Street (westbound).

Vendor Number: LYR947644

Making Books Sing

340 E. 46th Street

(between First and Second Avenues)

New York, NY 10017

T: 212-573-8791

www.makingbookssing.org

Mission and History/Organization Description:

Making Books Sing promotes children's literacy, creativity and social development through arts-in-education programs and professional theatre productions. Originally the family theatre and education program of the Tony Award-winning Vineyard Theatre, Making Books Sing is now an independent nonprofit that inspires children to grow as literate, creative and socially aware individuals. Since 2001, Making Books Sing's education programs have taken place in more than 250 elementary and middle schools across the New York tri-state area, serving nearly 50,000 students. Making Books Sing uses theatre, playwriting and songwriting to foster literacy development in children. In our residencies, teaching artists take students through the process of writing original plays and musicals, all based on books! Our curriculum meets the NYC DOE Theatre Blueprint benchmarks as well as the English Language Arts Standards.

Arts Education Programming Description:

Educational Residencies:

LITERATURE AT PLAY

Over the course of 4-30 weekly visits, teaching artists lead K-8th grade classes through acting, playwriting and songwriting workshops, resulting in each class' adaptation of a children's book. Residencies can occur during the school day or as after school programs. Literature at Play curriculum will: Reinforce students' language and literacy skills through theatre and songwriting. Foster competence in speaking and listening – especially benefiting English Language Learners and students with special needs, Increase reading comprehension skills, such as sequencing, making predictions and text-to-self connections.

Touring Productions:

AN ANTI-BULLING PROGRAM -- ALICE'S STORY

When empathy is absent, bullying persists. Every day, one in four children is bullied. In this interactive theatre performance and workshop, children function as audience members, critical thinkers and performers as actor-educators empower them to be agents of positive change.

AN ENVIRONMENTAL PLAY -- IF YOU REALLY LOVE POLAR BEARS...

Patchy, a little boy who loves polar bears, learns about the important role he can play in saving the earth. Told through music, puppetry and physical comedy, this show educates children about climate change and the impact it's having on animals' habitats.

A BILINGUAL PLAY -- THE STORYTELLER'S CANDLE

Pura Belpre was the first Latina librarian in the New York Public Library system. Through a blend of storytelling, music and puppetry, children learn about her legacy, Puerto Rican folklore and the library's important role in the community.

** All productions run 45-minutes and include a companion Educators' Resource/Activity guide that extends and deepens the learning experience. Productions can tour to schools in all five boroughs.*

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

K-8

Program Season:

Year-round

Program Hours:

During and After School Day

Max Group Size:

75

Reservation Lead Time:

1 Day to 1 Week

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Brooke Boertzel

Director of Education

212-573-8791

bboertzel@makingbookssing.org

Contract Number: QR164EA

Vendor Number: MAK024000

Mamadêlê Productions

6 Temple Court
(at Seeley Street)

Brooklyn, NY 11218

T: 718-438-6554 | F: 718-438-6554

www.mamadele.com

Mission and History/Organization Description:

Mamadêlê Productions is an organization which produces performances, classes and trips which deal directly with the culture of Bahia, Brazil. Primarily working with the groups based in New York, we seek to educate the American public of the diversity and energy found in the music and dance of Bahia.

Arts Education Programming Description:

Mamadele Productions can provide residencies, workshops, lecture-demonstrations, and school shows including Afro-Brazilian percussion and singing, Afro-Brazilian dance, Capoeira (Afro-Brazilian Martial Arts) and Maculêlê (Afro-Brazilian warrior dance).

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Reservation Lead Time:

1 Day to 1 Week

Fees:

\$100 and up

Other Languages:

Spanish, Portuguese

Contact:

Leslie Macedo

Director

718-438-6554

mamadele@mamadele.com

Contract Number: QR164EQ

Vendor Number: MAM474155

Manhattan New Music Project

243 West 30th Street, Suite 500
 (between 7th and 8th Avenue)
 New York, NY 10001
 T: 212-977-1070 | F: 212-977-1069
 E: contact@mnmp.org
<http://mnmp.org>

Mission and History/Organization Description:

Manhattan New Music Project (MNMP) seeks to cross traditional musical boundaries and catalyze imaginative projects involving the creation of new work through performances, collaborations and educational activities. Our arts-in-education programs emphasize skills-based, hands-on learning and are custom designed to engage students and educators in the creative process.

Arts Education Programming Description:

Foster Original, Student-Created Work

Students who participate in our residencies compose their own music, choreograph dances, and write theatrical scenes. They improvise, build instruments, and invent dramatic characters. Many residencies culminate with performances and multimedia presentations of student work for peers, family, and community.

Curriculum Integration

MNMP designs arts programs to link with academic curricula in such areas as English Language Arts, Social Studies, Math, and Science. Our arts programs can support conflict resolution, anti-bullying, and peer mediation initiatives. Additionally, MNMP works extensively with English Language Learners, and has adapted programs to serve this population.

Students with Special Needs

Through five multi-year grants from the U.S. Department of Education (three in partnership with District 75), MNMP has created educational models for students with learning disabilities, emotional and behavioral disabilities, mental retardation, multiple disabilities, and autism spectrum disorders. We recognize that the arts provide a unique entry point for learning; this can be particularly effective for students with special needs, who many struggle with more conventional academic strategies.

Professional Development

MNMP offers short-term and long-term professional development workshops that feature hands-on arts activities for both classroom teachers and arts specialists. Aligned with New York State Learning Standards as well as the New York City Blueprint for Teaching and Learning in the Arts, our most successful model provides teacher workshops followed by in-class mentoring in a collaborative co-teaching environment.

Parents and Community Involvement

MNMP values community-building through the arts. Through workshops and performances, MNMP's educational programs offer parents opportunities to engage in the arts alongside their children. Working with school administrators and parent coordinators, we can design programs that meet the needs of the school and the local community.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Max Group Size:

35

Reservation Lead Time:

1 Day to 1 Week

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Mike Halverson
 Director of Education
 212 977 1070
Mike@mnmp.org

Directions:

Subway: A/C/E to 34th Street

Contract Number:

QR164AN

Vendor Number:

MAN 045



Manhattan Theatre Club

131 W 55th St

(between 6th and 7th Avenues)

New York, NY 10019

T: (212) 399-3000

www.mtc-nyc.org

Mission and History/Organization Description:

Founded in 1970, Manhattan Theatre Club produces new theatrical works that encourage audiences to reflect on life, culture and the issues of our times.

Arts Education Programming Description:

Core Program: This program brings students to MTC productions after intensive preparation in the classroom. During four workshops led by MTC teaching artists, students discuss the play they will see, do improvisations on its themes, perform key excerpts and write scenes of their own.

Write on the Edge: Through in-class workshops, students create plays that are then performed by professional artists for the entire school. The playwriting program can be conducted in ELA and ELL classrooms.

Educational Program Information

Program Location:

Varies

This Organization serves:

City-wide

Grade Levels:

6-12

Program Season:

Year-round

Program Hours:

During School Day, Before School Day, After School Day

Max Group Size:

Varies based on program

Other Requirements:

Teacher Collaboration

Reservation Lead Time:

Call for information

Fees:

Write on the Edge: \$25 per student plus \$850 per class; Core Program: \$25 per student

Other Languages:

Spanish

Special Education Information:

Programs offered for the hearing impaired

Contact:

David Shookhoff

Director of Education

212-399-3000 x 4254

ed@mtc-nyc.org

Contract Number: QRI64AO

Vendor Number: MAN078

Mark DeGarmo & Dancers - Dynamic Forms Inc.

107 Suffolk Street, Suite 310
(between Delancey and Rivington Streets)
New York, NY 10002
T: 212-375-9214 | F: 212-375-9216
E: mark@markdegarmoarts.org
markdegarmoarts.org



Mission and History/Organization Description:

Contracted by the New York City Department of Education since 1988, Mark DeGarmo & Dancers/Dynamic Forms Inc.'s programs are designed to teach "21st century skills" such as problem-solving, critical thinking, and creativity.

Arts Education Programming Description:

DeGarmo's faculty of teaching artists provides Master classes, Residencies, and Performances for students and Professional Development Workshops and Retreats for teachers and parents connected with the school curriculum. Programs include dance, visual arts, music, and theater.



Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day, Weekends

Max Group Size:

Varies

Reservation Lead Time:

ASAP

Other Requirements:

Classroom teacher works with artists

Fees:

\$500 and up

Other Languages:

Spanish, French, Chinese, Creole, Bulgarian

Contact:

Mark DeGarmo
Executive Director
212-375-9214
mark@markdegarmoarts.org

Contract Number: 9975447; 17364

Vendor Number: DYN041000

Marquis Studios

45 Main street, suite 616
(at Front St.)

Brooklyn, NY 11201

T: 718-694-9400 | F: 718-694-0106

E: David@MarquisStudios.org

www.MarquisStudios.org

Mission and History/Organization Description:

Marquis Studios seeks to foster a greater partnership between artists and classroom teachers by providing arts programs as a supplement to traditional classroom teaching techniques. Over three decades, Marquis Studios has worked with over thousands of students, teachers, and parents at schools and cultural institutions throughout New York City. All of these programs stress teacher/artist partnerships and the development of higher-order thinking skills (self-evaluation, application of learned skills, and critical thinking). Marquis Studios serves a diverse population. 75% of students in Marquis programs live at or below the poverty level as measured by their eligibility for federal free lunch and breakfast programs. 25% of our programs serve autistic and severely disabled students.

Arts Education Programming Description:

Arts-in-Education Residencies: This is a wonderful way to build the capacity of your teaching staff through direct hands-on experience as professional development. Each residency is in an art discipline to be selected after consultation with you and your staff.

- We provide a core curriculum program consisting of a ten-week arts residency, taught by our staff of fully trained artists.
- Marquis offers a full spectrum of residencies that encourage student exploration of the visual arts, theater, music, dance, architecture, circus arts and puppetry.
- Our teaching artists custom-design programs to meet the educational goals set by the school through collaboration between the Marquis team and each school's classroom teachers. All our programs address New York State Learning Standards, both in the arts and in academic areas.
- Each year, we lead a multitude of workshops in Professional Development for Classroom Teachers to provide them with techniques and concepts they can bring back to their own classrooms to integrate the arts into the academic curriculum.
- We conduct as many as 45 Parent/Child workshops per school year. In these workshops, we show parents the importance of the arts to their child's educational experience and provide parents with a new set of meaningful activities they can use at home with their children.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round, Holiday breaks

Program Hours:

Before, During and After School Day, Weekends

Max Group Size:

Usually 309; depends on program

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$1000 and up

Other Languages:

Spanish, Portuguese, Japanese, Russian

Contact:

David Marquis

Executive Director

718-694-9400

David@MarquisStudios.org

Directions:

Subway: Subways E, 2,3,A, C all stop within a ten minute walk of our offices

Contract Number: QR164AP

Vendor Number: MAR088000

Materials for the Arts

33-00 Northern Boulevard, 3rd Floor
(at Northern Boulevard and Honeywell Street)

Long Island City, NY 11101

T: 718-729-2165 | F: 718-729-2823

E: jkaiser1@mfta.nyc.gov

www.mfta.org

Mission and History/Organization Description:

Materials for the Arts (MFTA), a program of NYC Department of Cultural Affairs, provides New York City's public schools with free art and office supplies. Materials are gathered from companies and individuals that no longer need them and redistributed from a warehouse in Long Island City, Queens. Not only do MFTA materials save schools money, they help the environment. Every year the program removes hundreds of tons from New York City's waste stream, keeping useful materials out of landfills and promoting the arts in education.

Arts Education Programming Description:

MFTA's array of educational programming for both students and teachers focuses on environmental sustainability and integrating art-making into teaching the common core standards. Teachers consult with MFTA educators to develop field trips related to classroom topics. Each trip includes a facility tour and studio time when students work with a teaching artist to create an art project to take home. Professional development offerings, both one-time workshops and multi-session courses for "P" In-Service credit, teach educators ways to integrate materials from MFTA into their classroom practice. MFTA's residency program sends teaching artists into schools to lead art-making assemblies and to push-in to classrooms for art-based lessons developed in collaboration with teachers and school administrators. For more information on educational programming or to arrange a visit to obtain supplies, please contact our Education Director.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

30

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

John Kaiser

Education Director

718-729-2165

jkaiser1@mfta.nyc.gov

Directions:

Subway: N or Q to 39th Avenue (Queens)

R or M to 36th Street (Queens)

Contract Number: 2774150

Vendor Number: FRI020000

Martha Graham School of Contemporary Dance

316 East 63rd Street
 (between 1st and 2nd Avenues)
 New York, NY 10065
 T: 212-838-5886 | F: 212-838-0339
 E: talesson@marthagraham.org
www.marthagraham.org

Mission and History/Organization Description:

The Martha Graham School of Contemporary Dance has the distinction of being the longest continuous operating school of dance in America. From the mid 1920's until her death in 1992, Martha Graham was the founding and dominant force in American modern dance. Students come from around the world to study at the Graham School, the only school primarily focused upon teaching the Martha Graham Technique and repertory.

Arts Education Programming Description:

The Arts Education Program of the Martha Graham School of Contemporary Dance uses the legacy of Martha Graham to support creative exploration and intellectual growth for all ages. Martha Graham, widely regarded as the leading seminal figure in modern dance, had one of the longest and most productive lifetimes in the theatre. The admirable qualities that made Graham one of America's most venerated artists are particularly appealing to today's youth. The Martha Graham legacy gives us the resources to create innovative programs that integrate her philosophy and technique into the academic world. Martha Graham's ballets were inspired by a wide variety of sources, including modern painting, literature, the American frontier, religious ceremonies of Native Americans, and Greek mythology. While dance is at the heart of each program, students learn much more than its physical skills. They also learn respect for the body, appreciation of art, the importance of collaboration, use movement to advance their academic studies, and acquire discipline that will naturally spill into other areas of life.

All programs are grade specific and incorporate the New York State Learning Standards as well as the Blueprint for Teaching and Learning in Dance.

Program Location:

School auditorium, classroom, Graham Studios

This Organization Serves:

City-wide

Grade Level:

K-12

Program Season:

October-June

Program Hours:

9:00am - 5:00pm

Maximum Group Size:

30 per workshop,
 500 per lecture/demonstration

Other Requirements:

Adequate space to dance

Reservation Lead Time:

One Month

Contact:

Tami Alesson
 Director of Education
 T: 212-838-5886 x 202 | F: 212838-0339
talesson@marthagraham.org

Fees:

minimum \$400-\$5,000. Call for rates for specific programs.

Subway Directions:

4,5,6,N,R,Q to 59th/lex f to lex/63rd
 MTA bus Directions:
 M04 to 63rd/Madison, M15 2nd/63rd, Q101 to 2nd/59th, Q32 to 2nd/60th, BXM4a to 5th

Contract Number: QR164DS

Vendor Code: 13-1834089

MCC Theater

311 West 43rd Street #306
(at 8th Avenue)

New York, NY 10036

T: 212-72-7722 | F: 212-727-7780

E: mcc@mcctheater.org

www.mcctheater.org

Mission and History/Organization Description:

Guided by the vision of founding Artistic Directors, Robert LuPone and Bernard Telsey, and Co-Artistic Director William Cantler, MCC Theater brings together exceptional theater artists to produce works that force us to reexamine the world we live in through the unique perspectives of extraordinary writers. MCC Theater is dedicated to discovering and developing challenging, engrossing theater to present on our main stage, while simultaneously nurturing the development of emerging young voices through our literary and education programs. MCC Theater draws from among the finest actors and actresses in the world, casting them in roles that challenge performers and audiences alike. By providing a safe environment to explore compelling stories, MCC encourages artists to take risks – continually stretching their boundaries and working beyond expectations.

Arts Education Programming Description:

The Classroom Partnership Program pairs professional teaching artists with high school teachers to develop effective methods of reaching curriculum objectives by way of theater-based lessons. The MCC Theater Youth Company—a free after-school program for students interested in writing and acting—helps young people to find and express their unique voices through the creation and performance of original theater pieces. All students also attend mainstage productions at MCC Theater. Before these performances, students, teachers and teaching artists, through specially designed lessons, discuss the dramatic devices students will encounter. A question-and-answer session follows.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

9 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

Varies

Fees:

Free

Contact:

Alex Sarian

Director of Education & Outreach

(212) 727 - 7722 x 222

asarian@mcctheater.org

Contract Number: QRI64AM

Vendor Number: MAN022000

Merchant's House Museum

29 East Fourth Street
(between Lafayette Street and Bowery)
New York, NY 10003
T: 212-777-1089

www.merchantshouse.com

Mission and History/Organization Description:

The Merchant's House Museum is New York City's only family home preserved intact from the 19th century. The house's restored but unaltered Greek Revival interior is complete with the original furniture, decorative arts and personal memorabilia of the merchant family who lived there for 100 years.

Arts Education Programming Description:

Guided tours of the Merchant's House Museum tell the story of life in a 19th-century New York City home. Throughout the year, special exhibits feature architecture, costume, decorative arts and 19th-century social history.

Educational Program Information

Program Location:

At facility only

This Organization Serves:

Manhattan

Grade Level:

4-12

Program Season:

Year-round

Program Hours:

Mon-Fri 10:30 am- 4:00 pm

Maximum Group Size:

36

Reservation Lead Time:

2 weeks

Contact:

Eva Ulz

Education & Communications Manager

212-777-1089 x303

eva@merchantshouse.org

Eva@merchantshouse.com

Gift Shop:

Postcards, Books, Donated Items

Admission:

\$10 General, \$5 students, \$8 seniors, Free for 12 and under.

Parking:

On streets or in commercial lots nearby

Directions:

Subway: 6 to Astor Place; N or R to 8th St; B, D, F or Q to Broadway/Lafayette St;

Bus: M5, M6 or M102 to 4th St, M1 to Broadway and 8th St

Mercy Corps Action Center to End World Hunger

6 River Terrace
 (at North End)
 Battery Park City, NY 10282
 212-537-0500

www.actioncenter.org
www.mercycorps.org

Mission and History/Organization Description:

The Action Center to End World Hunger is an interactive, multi-media, educational space in downtown New York City. Our space provides rich educational experiences for students of all ages to learn about the root causes of hunger and poverty around the world and what they can do to take action. The center offers workshops, service learning partnerships, and after school programs for K-12 students on topics including: hunger, poverty, climate change, conflict, government, human rights and more. Our mission is to empower youth to take action on global and local issues of hunger and poverty.

The Action Center is part of Mercy Corps and International Non Governmental Organization that works in nearly forty countries to alleviate poverty and oppression by helping people build, secure and just communities. Mercy Corps focuses on sustainable development, innovations and global engagement. The Action Center, which opened in 2008, is the newest initiative of the global engagement division.

Arts Education Programming Description:

The Action Center's arts education programs focus on arts activism. Students learn how they can use the arts for raising awareness and taking action in their schools and communities.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

Varies

Max Group Size:

50

Other Requirements:

For arranging partnerships, an individual meeting with the education officer is required.

Reservation Lead Time:

1 Week to 1 Month

Fees:

Free - \$100

Contact:

Sarah Bever
 Education Manager
 2125370537
sbever@nyc.mercycorps.org

Directions:

By Subway: A/C/E or 2/3 to Chambers St.
 From the subway, walk west on Chambers Street toward the Hudson River. Cross the West Side Highway and continue on Chambers. Make a left on River Terrace. The entrance to the Action Center is located opposite the I
 By Bus: M20 or M22 to North End Ave and Vesey St.

Parking:

Buses: School Buses can park directly in front of The Action Center on River Terrace.
 Cars: There is a parking garage on Murray Ave., a block away from The Action Center

Gift Shop:

We have a fair trade gift shop, called Shop for Change. The proceeds from all products purchased directly supports micro-enterprises around the world.

Vendor Number: 911148123



The Metropolitan Museum of Art

1000 Fifth Ave.
(at 82nd Street)
New York, NY 10028
T: 212-650-2292 | F: 212-570-3783
E: William.Crow@metmuseum.org
www.metmuseum.org

Mission and History/Organization Description:

The Metropolitan Museum of Art is one of the world's largest and finest art museums. Its collections include more than two million works of art spanning five thousand years of world culture, from prehistory to the present and from every part of the globe.

Founded in 1870, the Metropolitan Museum is located in New York City's Central Park along Fifth Avenue (from 80th to 84th Streets). Nearly five million people visit the Museum each year.

Arts Education Programming Description:

The Metropolitan Museum of Art offers guided and self-guided school tours, teacher programs and resources, and a wide range of programs for families, students, teens, and all types of visitors.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

School groups visiting the Met are limited to 50 students

Reservation Lead Time:

3 Months to 6 Months

Fees:

Free

Other Languages:

Spanish

Contact:

William Crow
Museum Educator, School and Teacher Programs
212-570-3985
William.Crow@metmuseum.org

Admission:

Free to NYC schools for guided and self-guided visits

Directions:

Subway: 4, 5, 6 to 86th Street and Lexington Avenue
Buses: None
Cars: A private garage is available for cars when the Museum is open to the public.

Gift Shop:

Retail stores in the Museum offer a wide range of gifts, books, and art-related resources.

Contract Number: QR164DK

Vendor Number: MET103000

The Metropolitan Opera Guild

70 Lincoln Center Plaza, 6th Floor
(between Broadway and Amsterdam Avenue)

New York, NY 10023

T: 212-769-7000 | F: 212-769-8519

www.operaed.org

Mission and History/Organization Description:

The Metropolitan Opera Guild believes that a well-rounded education includes the arts as a core component of teaching and learning.

Guild School Partnerships provide arts learning opportunities for all students, using opera as an artistic exemplar. With connections to a variety of curricula, including literature, social studies, foreign language, and the arts, opera provides a powerful strategy for integrated instruction, both inside and outside the classroom.

During the 2009-2010 school year, more than 15,000 students and 500 teachers from schools across six states engaged in nearly 4,000 opera-based workshops and performances as part of the Guild's School Partnerships programs and initiatives.

Arts Education Programming Description:

The guild offers education programs for all ages and knowledge levels. The guild's school programs include Creating Original Opera, Urban Voices and Met School Membership. Programs take place in the classroom, school performing arts centers throughout the nation, and at the Metropolitan Opera House.

Program Location:

At facility and at schools & other locations

This Organization Serves:

City-wide

Grade Level:

K-12

Program Season:

Residency: September-June; membership: September-Apr

Program Hours:

Varies

Maximum Group Size:

Varies

Reservation Lead Time:

Spring of preceding year

Contact:

Denise Grande

Director of Programs and Strategic Partnerships

212-769-7023

dgrade@operaed.org

Fees:

Residency: \$815-\$6,250; membership: \$250 per group of 44 per year (more than one membership allowed per school)

Special Education Information

Programs offered for special needs groups

Gift shop:

Main/Lobby Level and Concourse Level; open Mon-Saturday 10a.m. through the second intermission, Sunday from 10 am-6 pm

Parking:

Cars: on streets or in on-site lot (enter on 62nd or 65th St between Broadway and Amsterdam Ave); Buses: on streets

Directions:

Subway: 1/9 to 66th St; 2 or 3 to 72nd St; Bus: M5, M7, M11, M66 or M104 to Lincoln Center

Contract Number: QR164CG

Vendor Code: MET 116

Michael Mao Dance

130 West 56th Street
(between 6-7th Avenues)

New York, NY 10106

T: 212-757-9669 | F: 212-757-4198

E: larry@michaelmaodance.org

<http://michaelmaodance.org>

Mission and History/Organization Description:

Michael Mao Dance is a critically acclaimed New York based modern dance company with an international corps of accomplished dancers. Passionate, yet meticulously crafted, Mao's work is infused with a visceral, elemental power. His dances fill the stage with compelling images and enthrall audiences with their emotional immediacy. Rooted in the traditions of American modern dance, Mao's works are graced with the formal considerations of classical ballet and reveal the choreographer's Asian heritage in their spare yet expansive choreographic means.

Dances by Michael Mao have been performed worldwide. Commissions include original works for the Hong Kong Ballet, Café de la Danse, Paris, Festival Internacional Cervantín, Mexico, and the Tennessee Children's Dance Ensemble. He has created over 50 works for his company that have been presented in New York City at the Joyce, Dance Theater Workshop, Kaye Playhouse, City Center Danspace, Symphony Space, Riverside Theatre, Madison Square Garden and at Purchase College. Michael Mao Dance has toured in Europe, throughout the continental US and Mexico, and to the major cities of China.

Arts Education Programming Description:

Michael Mao Dance arts learning and outreach programs include the 45-minute interactive performance Multicultural Fusion, the ESLdance: Learning English Through Dance project that enhances the English speaking skills of immigrants and ESL students through the study of modern dance, and the Multicultural Dancemaking residency which emphasizes the multicultural roots of American Modern Dance and the art of making dances.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

During School Year

Program Hours:

During and After School Days

Max Group Size:

300

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Contact:

Larry Geddes

General Manager

212-757-9669

larry@michaelmaodance.org

Directions:

Subway: F, N, Q, R trains to 57th Street

Vendor Number: 237236811

Miller School of Dance

134-37 166th Place, Suite 1c
(at Guy Brewer Blvd and 137th Avenue)

Jamaica, New York 11434

T: 646-246-7521

E: vmiller9@nyc.rr.com

www.themillerschoolofdance.com

Mission and History/Organization Description:

The Miller School of Dance's mission is to provide professional dance training that empowers students, facilitates artistic development and impacts the community. We make dance accessible to young people and adults through training and provide performing arts culture to professional and aspiring artists by providing them with socially and culturally rich and relevant arts exposure. The Miller School of Dance is a dance company where the arts are a way of life. Through the art of dance we can express ourselves in movements.

The Miller School of Dance has been servicing the Department of Education since 2006, and still succeeds in using the arts to educate our children in everyway. The Miller School of Dance is a dance company, studio, and a vendor of the Department of Education.

Arts Education Programming Description:

The Miller School of Dance is a vendor of the New York City Department of Education. The Miller School of Dance provides dance programs with a wide scope of dance techniques. Our staff can provide fulltime during the day residency or afterschool residency. The Miller School of Dance provides a dance program for grades 1 to 12. We also provide a theater program with dance. Our rates for dance programs are affordable.

The Miller School of Dance provides dance program residencies from 2 weeks to 9 months. All of our programs can provide an instructor to spend extra hours after school preparing for end of the semester showcase presentations and possibly an in-school, school-wide assembly program. Our instructors will be able to participate in weekly meetings with grade-team teachers, administrators and guidance counselors. The program can do "Studio period" for the academic year. The dance program includes dance techniques Ballet, Modern, Tap, African, Hip-Hop, Capeoria, Musical Theater and Creative Movement

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

28

Reservation Lead Time:

6 Months to 1 Year

Fees:

\$100 and up

Contact:

Veronica Miller

Director/Owner

646-246-7521

vmiller9@nyc.rr.com

Contract Number: 9171826

Vendor Number: MIL067000

Mount Vernon Hotel Museum

421 East 61st st.
 (at 1st Ave and York Ave)
 New York, NY 10065
 T: 212-838-6878 | F: 212-838-7390
 E: info@mvhm.org
www.mvhm.org

Mission and History/Organization Description:

One of Manhattan's hidden gems, the Mount Vernon Hotel Museum and Gardens transports visitors back to the days when Midtown was a country escape for New Yorkers living in the crowded city at the southern tip of the island. New York City's only surviving day hotel, this unique museum brings the bygone era of the early 1800s for children and adults alike.

Arts Education Programming Description:

The museum offers ten school programs for students grades PreK through twelve. Experienced educators lead students on interactive tours of the museum's periods rooms with plenty of opportunity for hands-on exploration of New York City history.

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During School Day

Max Group Size:

30 students

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Dana Settles
 Education Coordinator
 (212) 838-6878, ext 22
education@mvhm.org

Admission:

School Groups: \$5 per student. General Admission: \$8 per adult, \$7 for seniors and students, free twelve and under

Directions:

Subway: N, R or 4, 5, 6 to 59th Street/Lexington Avenue Station or the F to Lexington Avenue
 Bus: M15, M31 or M57

Gift Shop:

The shop is open during regular Museum hours and features reasonably priced gift items such as books, reproduction artifacts (e.g. children's toys, historical documents), handmade products and Museum souvenirs.

Contract Number:

NA

Vendor Number:

COL113000

Multicultural Music Group, Inc.

601 Walton Avenue
 (between 150th & 151Streets)
 Bronx, NY10451
 T: 718/884-5495 | F: 646/401-6220
 E: luis@multiculturalmusic.org
www.multiculturalmusic.org

Mission and History/Organization Description:

Established in 1996, the Multicultural Music Group’s mission is to provide performances, direct student instruction and professional development in multicultural instrumental music as a tool to promote global understanding, cultural awareness and academic achievement.

Arts Education Programming Description:

MMG’s main instructional program is the Symphonic Youth Program (SYP), which is designed to provide a systematic and sequential program of instruction in instrumental music with a multi-cultural focus. The SYP promotes four major aspects: the development of the instrumental music skills required for admission in specialized music schools; the integration of music, social studies and technology; the preparation of music teachers in multicultural and urban instrumental music instruction; and the development of parental involvement, aesthetic sensitivity and multi-cultural understanding.

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

4 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

150

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$5000 and up

Other Languages:

Spanish, French, Japanese

Contact:

Luis Mojica
 Executive Director
 718/884-5495
luis@multiculturalmusic.org

Directions:

Subway: Varies, depends on school location.
 Bus: Varies, depends on school location.

Parking:

Buses: Varies, depends on school location.
 Cars: Varies, depends on school location.

Contract Number: QR164AR

Vendor Number: MUL03900

Museum at Eldridge Street

12 Eldridge Street
 (between Canal and Division Street)
 New York, NY 10002
 T: 212.219.0302 | F: 212.343.8217
www.eldridgestreet.org

Mission and History/Organization Description:

Guests are able to take guided tours of the magnificent, newly restored Eldridge Street Synagogue. Through the story of the 1887 National Historic Landmark, visitors can explore architecture and historic preservation, immerse themselves in the history and culture of the Jewish immigrant community of the Lower East Side, and draw parallels between the diverse cultural communities that have settled in America. Our tours, exhibits, public and educational programs share the experience of the generations that carried religious and communal customs to a new country and celebrate America's broad cultural traditions.

Arts Education Programming Description:

The Eldridge Street Synagogue provides an unparalleled setting for students of all backgrounds to learn about immigration, architecture and historic preservation and Jewish life. The Museum's location, where Chinatown meets the old Jewish Lower East Side, encourages students to explore how New York City's diverse newcomers have creatively adapted their traditions and culture in America. All programs comply with the New York State Learning Standards and are available for students in grades K-12.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

50

Fees:

less than \$100

Contact:

Miriam Bader
 Director of Education
 212-219-0302 ext. 2
mbader@eldridgestreet.org

Admission:

\$10/adult; \$8/senior and college students; \$6/child ages 5-18

Gift shop:

Books, CDs, Judaica, Gifts, Children's Toys and Activities

Vendor Number:

133379555

Museum of Arts and Design

2 Columbus Circle
 (at 59th Street and Broadway)
 New York, NY 10019
 T: 212-299-7777 | F: 212-299-7701
www.madmuseum.org

Mission and History/Organization Description:

The Museum of Arts & Design collects, displays, and interprets objects that document contemporary and historic innovation in craft, art, and design. In its exhibitions and educational programs, the Museum celebrates the creative process through which materials are crafted into works that enhance contemporary life. MAD's distinguished permanent collection includes objects by renowned artists and designers from around the world, representing many forms of creative expression and technical mastery.

Arts Education Programming Description:

MADlab: Based on New York State Learning Standards, our programs for K-12 students and teachers are designed to help achieve the requirements outlined in the Blueprint for Teaching and Learning in the Arts. All of our programs link the arts to subjects across the curriculum and specific units of study in your classroom and deliver on the arts learning benchmarks: Arts Making, Literacy in the Visual Arts and Making Connections.

MADlab Tour and Workshop Program is a 90-minute program for students that includes a Museum tour and standards-based 3-D mixed media workshop. The workshops explore three-dimensional art-making in conjunction with current issues, creating an environment of inquiry, art-making, and critical thinking.

MADlab In-School Residency is a three-session program that includes classroom workshops prior to and following your trip to the Museum, delivered by our professional Artist Educators and tailored to the individual needs of your class.

MADlab Teacher Training Institute offers numerous professional development opportunities throughout the year, including: teacher orientations, staff development tours, and summer sessions. Our training programs are designed so that K-12 educators in all subjects can discover creative ways of interpreting and presenting fundamental curriculum concepts using art and design as a bridge for comprehension.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Level

K-12

Program Season

September - June

Maximum Group Size

35

Reservation Lead Time

30 days

Other Requirements

1 chaperone per 10 students

Contact:

Cathleen Lewis

Manager of School, Youth and Family Programs

212 299-7759

cathleen.lewis@madmuseum.org

Fees

\$105.00 for public schools, includes admission and all materials

Parking

Buses must drop off school groups on 58th Street between Broadway and 8th Avenue. Parking for buses available near West Side Hwy.

Directions

Subway: A, C, B, D, F, 1, 2, 3 to 59th Street/Columbus Circle Bus: M7, M10, M20 to 59th Street / Columbus Circle

Contract Number: QRI64AT

Vendor Code: AME-175

Museum of the City of New York

1220 Fifth Avenue at 103rd Street
(between 103rd and 104th Street)

New York, NY 10029

T: 212-534-1672

www.mcny.org

Mission and History/Organization Description:

The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, nonprofit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections.

Arts Education Programming Description:

School Groups:

The Frederick A.O. Schwarz Children's Center at the Museum of the City of New York offers innovative, hands-on programs that fulfill the New York State Standards for Social Studies, serving tens of thousands of students and teachers each year through School Programs; Summer, After-School, and Weekend Programs; and Professional Development. School programs are led by Museum Educators and focus on enduring themes in New York City history providing curriculum related content. Every program includes a hands-on activity. Teachers choose from the following field trips: From Wampum to Windmills; The Grid: Urban Planning in New York City; Getting Around: How Transportation Shaped the City; Mannahatta; Feeding the City: From Marketplace to Green Carts; Walking New Amsterdam; and New York City Bridges.

Professional Development:

Educators are invited to attend professional development events throughout the year to bring New York City's history to life. During content-rich lectures and workshops, participants learn about the past, present, and future of New York City while engaged in discussions with historians and other experts. The Museum also offers open houses, exhibition tours, gallery talks, and off-site walking tours.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

35

Other Requirements:

1 adult for every 10 students

Reservation Lead Time:

2 weeks

Fees:

\$100 and up

Contact:

EY Zipris

Manager of Program and Professional Development

212-534-1672 ext. 3356

ezipris@mcny.org

Admission:

Suggested contribution: adult \$10, students and seniors \$6, families \$20, educators free.

Directions:

Subway: 6 to 103rd Street

Bus: M1, M3, or M4 to 104th Street; M106 to 5th Avenue; M2 to 102nd Street

Gift Shop:

Books, toy reproductions, greeting cards, posters, New York City collectibles.

Contract Number: 6196556

Vendor Number: MUS 015

Music for Many, Inc. (AKA: The Culture Corner)

2360 Granville Court
Yorktown Heights, NY 10598
T: (914)245-7163
E: Phyllis@musicformany.org
www.musicformany.org

Mission and History/Organization Description:

Founded in 1979, Music for Many, Inc. is a non-profit (501)(c)(3) organization whose goal is to enrich and enhance the school curriculum through arts related activities. We recognize the diversity of students in the New York City Public Schools, including students with disabilities, students with limited English proficiency, gifted students, and educationally disadvantaged students. We have made a commitment to integrating an arts education program that is appropriate for all students.

Arts Education Programming Description:

We offer curriculum related performances, artist in residency programs, and staff development in the areas of: music (vocal and instrumental), theater, dance, literary arts, visual arts, and culinary arts. All of our programs are based upon the New York City Blueprints for the Arts.

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$100 and up

Other Languages:

Spanish Chinese

Contact:

Phyllis Cohn
Managing Director / Director of Education
(914)245-7163
Phyllis@musicformany.org

Contract Number: QR 164AW

Vendor Number: MUS 023000

Music Wizards Inc

463 4th Avenue #2R

(between 10th and 11th Streets)

Brooklyn, NY 11215

T: (917) 907-2167 | F: 718-965-2167

E: jerome.sabbagh@musicwizardsnyc.com

www.musicwizardsnyc.com

Mission and History/Organization Description:

A community-based organization founded in 2005 by jazz musician Jerome Sabbagh, Music Wizards Inc offers New York City public schools students comprehensive music programs taught by professional New York City musicians/educators.

Arts Education Programming Description:

Music Wizards Inc offers three core programs that are informed by State Learning Standards and the NYC Music Blueprint, taught by highly skilled arts specialists and implemented in close cooperation with school administrators and teachers. These programs are Band, Recorder and Chorus. They are available from grades 2 to 8.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

2- 8

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Max Group Size:

25 students per class

Other Requirements:

Where applicable, instruments need to be provided by the school. Music Wizards Inc can assist the school in buying them at competitive prices.

Reservation Lead Time:

1 Week to 1 Month

Fees:

less than \$100

Other Languages:

Spanish, French

Contact:

Jerome Sabbagh

Director of Programs

(718) 965-2167

jerome.sabbagh@musicwizardsnyc.com

Contract Number: 9170376

Vendor Number: MUS060000

Nai-Ni Chen Dance Company

Harlem School of the Arts
 645 St. Nicolas Ave
 (at 143rd St)
 New York, NY 10030
 T: 800-650-0246
 E: info@nainichen.org
www.nainichen.org

Mission and History/Organization Description:

A contemporary and traditional dance Company, celebrating its 20th anniversary in 2009. Touring mainstage concerts, schooltime shows and available for workshops, lecture/demonstrations and classes.

Arts Education Programming Description:

The Art of Chinese Dance, a 45 minute assembly program for grades K-12, tours throughout the tri-state area annually, reaching over 100 schools every year. The Company also takes part in the Asian Studies Education initiative through Symphony Space (Manhattan) and runs a highly successful after-school program at Shuang Wen School (PS 184M, also Manhattan). The Company is available to book for educational activities on a residency basis, or for individual engagements. Please call for further information.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

City-wide

Grade Levels:

PreK-12

Program Season:

Year-round

Program Hours:

Before, during and after school day

Max Group Size:

Depends on the program/workshop. Please call for further information.

Fees:

\$100 and up

Other Languages:

Chinese, Portuguese, Japanese

Contact:

Andy Chiang
 Executive Director
 1-800-650-0246
info@nainichen.org

Contract: QR164AX

Vendor: NAI032000

National Dance Institute

Center for Learning & the Arts
217 W. 147th St.
New York, NY 10039
T: 212.226.0083 | F: 212.226.0761
www.nationaldance.org

Mission and History/Organization Description:

National Dance Institute (NDI) was founded in 1976 by former New York City Ballet principal dancer Jacques d'Amboise in the belief that the arts have a unique power to engage children and to motivate them toward excellence.

Arts Education Programming Description:

National Dance Institute programs are exuberant, athletic, intellectually engaging — and unlike any other programs of their kind. NDI's unique pedagogy powerfully combines dance with music, theatre, and visual arts. Classes are held during the school day, and all children on the chosen grade participate. Each NDI class is led by a Master Teacher/Choreographer, an Assistant Teacher, and a Musician/Accompanist. Schools and families take great pride in the extraordinary excellence their children achieve in NDI, and teaching artists develop relationships with principals and classroom teachers that deeply root NDI's programs in a school's culture and curriculum. NDI programs are designed for all children including those with physical and cognitive challenges, blind and deaf children, and English language learners.

2-Week Residencies

Children receive intensive, high-energy dance classes every day for two weeks culminating in a final performance for the entire school community.

Year-Long Partnerships

Year-Long Partnerships include weekly dance classes, a lecture/demonstration of student learning at mid-year, and a culminating end-of-year performance.

Professional Development

NDI offers workshops for classroom teachers in process pedagogy, arts integration, collaborative curriculum design, and arts learning for students with special needs.

Additional Programs

NDI's Center for Learning & The Arts, to open in Harlem summer 2011, will house ongoing professional development & teacher training workshops, workshops for schools, after-school and community education classes, and scholarship programs for NYC children.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 8

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

40

Other Requirements:

stage, auditorium, or gymnasium, and a tuned, working piano

Reservation Lead Time:

6 Months to 1 Year

Fees:

\$5000 and up

Other Languages:

Spanish

Contact:

Aileen Barry
Program Director
212.226.0083 x226
abarry@nationaldance.org

Contract Number: QR164A

Vendor Number: NAT 16

The New Victory Theater

209 W. 42nd Street
 (Between Broadway and Eighth Avenue)
 New York, NY 10036
 T: 646-223-3093 | F: 646-562-0188
 E: education@new42.org
www.newvictoryeducation.org

Mission and History/Organization Description:

The New Victory Theater is New York City's first and only full-time performing arts theater for kids, families, students and teachers. Since it opened in 1995, The New Victory has quickly become an integral part of the cultural landscape in New York City, presenting a 10-month season of adventurous multidisciplinary works from both around the globe and close to home. The New Victory Theater seeks sophisticated, thought-provoking professional productions that are as artistically rich as they are entertaining. Intrinsic to the New Victory mission is that its performance season and education programs combine to create a unique artistic and learning experience that complements student development by using the performing arts as an educational resource. New Victory stage presentations inspire students of all ages to explore their imaginations and the world around them; many of these students experience their first ever, live performance in The New Victory Theater.

Arts Education Programming Description:

As New York City's first and only full-time theater dedicated to young people, the New Victory is committed to creating ever-widening avenues of opportunity for young people, their families and teachers to grow professionally and personally through the arts. The New Victory Education Partnership Program fosters ongoing and collaborative relationships between the education community and The New Victory Theater. Through school-time and after-school performances at the theater, in-classroom workshops, New Vic SCHOOL TOOL Resource Guides, and professional development for teachers, students and educators alike are encouraged to interact with the performing arts both in the theater and in their own classrooms.

Program Location:	Varies
This Organization Serves:	City-wide
Grade Levels:	PreK - 12
Program Season:	During school year
Program Hours:	During and After School Days
Max Group Size:	150 for a performance date
Other Requirements:	Schools can enroll in the New Vic Education Partnership Program annually for \$100 per year (\$50 for After-School Programs).
Reservation Lead Time:	New applications are accepted during the summer for the upcoming school year.
Fees:	\$100 and up
Contact:	Jonathan Shmidt Assistant Director of Education 646-223-3093 jshmidt@new42.org
Admission:	School-Time Performances: \$2 student tickets, \$5 chaperone tickets (must be enrolled as an Education Partner to purchase tickets to school-time performances)
Directions:	Subway: Subway: 1, 2, 3, 7, A, C, E, N, Q, R or Shuttle from the 4, 5, 6 train to 42nd St/Times Sq; Bus: M7, M16, M20, M42, M104 buses all stop within one block of the theater.
Parking:	Buses: In commercial lots nearby (11th Ave. between 39th and 40th; the north side of 44th, between 10th and 12th Avenues; the south side of 45th between 11th and 12th Avenues.) Cars: In commercial lots nearby
Contract Number:	9975083
Vendor Number:	133584032

New York Center For Flamenco Performing Arts

Arts Flamenco

280 Broadway, 2nd Fl - DNA Building

(at Chambers St)

New York, NY 10007

T: 212 625 8369 Xt 284 | F: 212 625 8313

E: info@artsflamenco.org

www.artsflamenco.org

Mission and History/Organization Description:

Arts Flamenco was formed in 1983 to preserve the traditions of Flamenco, while also evolving it as an art form for now and the future. Through education and performance, Arts Flamenco's mission is to foster an intelligent appreciation for the art of Flamenco. This vision aspires to promote Flamenco and its Andalusian culture. Arts Flamenco is a tax-exempt §501(c)(3) organization which relies on sponsors, individual donations, and class and performance revenue to further its mission.

Arts Education Programming Description:

Arts Flamenco promotes the Spanish art of Flamenco in all three of its forms: cante (song), baile (the dance), and guitarra (guitar playing). It also educates the public about the historical and cultural influences that shaped the form's development. An ongoing program of lectures, demonstrations, live performances and dance workshops through which participants learn aspects of flamenco technique is also offered.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

7 - 12

Program Season:

Year-Round

Program Hours:

During School Day

Max Group Size:

25

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Jorge Navarro

Director

212 625 8369 xt 284

info@artsflamenco.org

Vendor Number: 2465267

New York City Center

131 W 55th St
 (between 6th and 7th Avenues)
 New York, NY 10019
 T: 212-247-0430 | F: 212-246-9788
www.nycitycenter.org

Mission and History/Organization Description

The mission of the New York City Center Education Department is to connect New York City students, teachers, parents and local communities with the excellence and artistry on our mainstage. We believe that dance and theater can make a strong contribution to learning in the arts.

Arts Education Programming Description:

Each year City Center reaches nearly 7,000 students from NYC public and private schools, kindergarten to grade 12, through dance and musical theater performances and in-school performance workshops. In-depth residencies engage young people in building technical and expressive skills, personal voice, and collaborative spirit. Residencies culminate with student showcases of works-in-progress in the schools and at City Center’s studios. Master classes and open rehearsals are offered to mature dance students. Innovative workshops are crafted for families, seniors, and other special groups that express an interest in collaborating with City Center. City Center’s education programs address the New York City Blueprint for Teaching and Learning in the Arts, the New York State Standards in the Arts, English Language Arts and Social Studies, and the Common Core Standards.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK- 12

Program Season:

During school year

Program Hours:

Varies

Max Group Size:

30

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Arlene Jordan
 Director of Education
 212-247-0430
ajordan@nycitycenter.org

Directions:

(to City Center) Subway: 1, A, B, C or D to 59th St/Columbus Circle; N or R to 57th St and 7th Ave; B to 57th St and 6th Ave; B, D or E to 7th Ave; Bus: M5, M6 or M7 to 56th St; M10 or M104 to 55th St and Broadway

Contract Number: QR164BB

Vendor Number: CIT031

New York City Opera

20 Lincoln Center
 (at 63rd Street and Columbus Avenue)
 New York, NY 10023
 T: 2128705570 | F: 2127241120
 E: education@nycopera.com
www.nycOpera.com

Mission and History/Organization Description:

The New York City Opera nurtures young American artists and promotes recent work, while making opera accessible to new and diverse audiences through its productions and affordable prices.

Arts Education Programming Description:

Opera is Elementary is a thematic exploration of a single classic opera, typically one based on fairytale, myth or legend for grades 2 to 5. Operas in the repertory include Mozart’s “The Magic Flute”, Rossini’s “Cenerentola”, and Donizetti’s “Don Pasquale”. The program links opera with daily school experiences and academic curriculum.

The Middle School Opera Project is a year or semester-long initiative, spanning aesthetic learning, performance and/or occupational studies in opera. Students access opera through discussion, research and writing while making links to their classroom curriculum. An opera is analyzed from a variety of perspectives, and all students attend a main stage City Opera performance. The program incorporates collaborative work in opera production with City Opera artists and staff and culminates in a student-written and produced opera.

High School Partnerships are intensive collaborations with regional high schools that relate the arts, opera in particular, to other disciplines and to the students’ lives. The partnership incorporates resident artists in the classroom, attendance to a New York City Opera performance, backstage visits, staff development workshops and internships.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

1 - 12

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

Varies

Reservation Lead Time:

6 Months to 1 Year

Fees:

\$1000 and up

Contact:

Teresa McKinney
 Director of Education
 2128705642
education@nycopera.com

Directions:

Subway: 1 to 66th St; 2 or 3 to 72nd St

Gift shop:

Libretti, books, CDs, tapes, posters, Season Guide synopses, clothing, music-related collectibles

Parking:

Cars: on streets or in on-site lot (enter on 62nd or 65th St between Broadway and Amsterdam Ave); Buses: on streets

Contract Number: QR164BC

Vendor Number: NEW 109

New York Gilbert & Sullivan Players

302 W. 91st Street
 (at 91st Street and West End Avenue)
 New York, NY 10024
 T: 212-769-1000
www.nygasp.org

Mission and History/Organization Description:

Productions of the New York Gilbert & Sullivan Players include such comic operas as “The Pirates of Penzance,” “H.M.S. Pinafore” and “The Mikado.”

Arts Education Programming Description:

The New York Gilbert & Sullivan Players present special weekday matinee performances of either “The Mikado,” “H.M.S. Pinafore” or “The Pirates of Penzance” each January. Study guides and other teacher’s materials include play descriptions, character analyses, historical background and suggested topics of discussion. Audiotapes with musical excerpts are also provided.

School Residency Program: Classes receive a series of workshops and lecture-demonstrations with one to three professional singers and a pianist. Students are chosen to participate by the school’s music teacher. The residency culminates in a performance for the school community presented by the students and 10 to 15 professional performers.

One-day Programs are also available through Wand’ring Minstrels. This lecture-demonstration brings one to five professional singers into the school who perform scenes and songs from Gilbert & Sullivan’s operas.

Program Location:

At schools and other locations

This Organization Serves:

City-wide

Grade Level:

Matinee: 2-12; in-school: 4-8

Program Season:

Matinee: mid-Jan; in-school: year-round

Program Hours:

Matinee: 10:30 am; in-school: by arrangement

Other Requirements:

Wand’ring Minstrels: background preparation by teachers, performance space at least 12’ x 15’; residencies: student knowledge of basic music concepts, teacher/adult involvement in backstage monitoring and costuming, technical support, classroom/all-purpose

Reservation Lead Time:

Matinee: 2 months; Wand’ring Minstrels: 2 months; residency: 3-4 months

Contact:

Albert Bergeret
 Artistic Director/General Manager
 212-769-1000
albert@nygasp.org

Fees:

Matinee: free; Wand’ring Minstrels: Varies; residency: \$4,000-\$10,000

New York Philharmonic

Avery Fisher Hall, 10 Lincoln Center Plaza
(at 65th and Broadway)

New York, NY 10023

T: 212-875-5000 | F: 212-875-5656

www.nyphilharmonic.org

Mission and History/Organization Description:

Founded in 1842 by a group of local musicians led by American-born Ureli Corelli Hill, the New York Philharmonic is by far the oldest symphony orchestra in the United States, and one of the oldest in the world. It currently plays some 180 concerts a year, and on May 5, 2010, gave its 15,000th concert - a milestone unmatched by any other symphony orchestra.

Arts Education Programming Description:

New York Philharmonic education programs enrich the lives of children, students, educators and adults in the classroom, in the community and in the digital world.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

During school year

Fees:

less than \$100

Contact:

Debora Kang

Education Assistant

212-875-5732

education@nyphil.org

Admission:

student discounts available

Directions:

Subway: 1 train to 66th Street

Bus: Bus: M5, M7, M11, M66 or M104 to Lincoln Center

Parking:

Cars: Parking Garage located on 65th Street between Amsterdam and Broadway.

Gift Shop:

Performing Arts Shop at Avery Fisher Hall



The New York Pops

333 West 52nd Street, Suite 600
(between 8th and 9th Avenues)
New York, NY 10019
212-765-7677

www.newyorkpops.org

Mission and History/Org Description:

The New York Pops is the largest independent pops orchestra in the United States, and the only professional symphonic orchestra in New York City specializing in popular music. Led by Music Director Steven Reineke, the orchestra performs an annual subscription series and birthday gala at Carnegie Hall, enjoying one of the highest subscription renewal rates of any series at Carnegie Hall. The New York Pops was founded by former NBC Music Director Skitch Henderson in 1983 with a mission to create greater public awareness and appreciation of America's rich musical heritage. Along with performing at Carnegie Hall, The New York Pops tours throughout the world and gives free concerts in New York City parks through its Summermusic program. The orchestra's media projects include performing music for the Macy's 4th of July Fireworks Spectacular on NBC since 2004, nationwide radio broadcasts, and numerous recordings. The New York Pops' extensive education programs allow thousands of public schoolchildren to participate in concert and music-making experiences at Carnegie Hall and in schools throughout the five boroughs of New York City.

Arts Education Programming Description:

The New York Pops' far-reaching education programs allow public school children to participate in numerous concert and music-making experiences: Salute To Music offers free instrumental lessons to more than one hundred New York City junior-high school students each year; Kids in the Balcony provides hundreds of free tickets to children to attend all of The New York Pops concerts at Carnegie Hall; other education programs such as Create a Symphony and Rhythm, Rhyme & Rap teach skills such as composition, instrument building, percussion performance, and literacy.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

3 - 12

Program Season:

Year-Round

Program Hours:

During School Day, Before and After School Day

Max Group Size:

Varies

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Contact:

Joanne Winograd
Education and Marketing Manager
212-765-7677
joanne@nypops.org

Directions:

A, B, C, D, or I to Columbus Circle
N, Q, R, or W to 57 St./Seventh Avenue
E to Seventh Avenue
M5, M6, M7, M30, M57, and M104 stop nearby.

Gift Shop:

Open during concerts at Carnegie Hall. Merchandise also available on website - www.newyorkpops.org

Contract Number: 9171460

Vendor Number: NEW243000

New York Theatre Ballet

30 East 31st Street, 5th Floor
(at Park and Madison Ave)

New York, NY 10016

T: 212-679-0401 | F: 212-679-8171

E: info@nytbo.org

www.nytbo.org

Mission and History/Organization Description:

New York Theatre Ballet provides an intimate environment for the performance, study, and appreciation of classical and contemporary dance, with a commitment to cultural enrichment and enjoyment for all.

New York Theatre Ballet was founded in 1978 by its artistic director, Diana Byer. NYTB has earned national acclaim for its restoration and revival of small masterworks by great choreographers and for its innovative hour-long ballets based on children's literature.

NYTB tours family and adult programs both nationally and abroad. Its audiences know the Company for its theatrical expressiveness, high production quality, and intimate accessibility to every audience member.

For more than 30 years, NYTB has produced, for adult and family audiences, dozens of classic masterpieces and contemporary ballets. Its roster includes dances by Frederick Ashton, Merce Cunningham, Agnes de Mille, José Limón and Antony Tudor. In April and December 2010, NYTB appeared with The New York Pops at Carnegie Hall to sold out houses. NYTB has been invited to perform at dance venues such as Jacob's Pillow, Kaatsbaan, and New York's City Center.

Arts Education Programming Description:

NYTB's Once Upon A Ballet series provides entertaining storybook ballets meticulously rendered in miniature. Our traditional Nutcracker and Cinderella classics, as well as new works such as Sleeping Beauty are only one hour in length – perfectly suited to the attention span of our youngest audience members, yet sophisticated enough for the most discerning adult.

New York Theatre Ballet productions are complemented by lecture-demonstrations, question-and-answer sessions, and participatory workshops. Ballets include “The Alice In Wonderland Follies,” “Mother Goose!,” “Cinderella,” “Carnival of the Animals” and “The Nutcracker.”

Program Location:

Florence Gould Hall

This Organization Serves:

City-wide

Grade Levels:

PreK - 6

Program Season:

During school year

Program Hours:

During School Day

Weekends

Max Group Size:

350

Reservation Lead Time:

1 Week to 1 Month

Contact:

Christina Paolucci

Executive Director/Associate Artistic Director

212-679-0401

cpaolucci@nytbo.org

Directions:

Subway: New York Theatre Ballet's main performance venue is Florence Gould Hall, located in the French Institute/Alliance Francaise. The entrance to the theatre is on the north side of 59th Street between Madison Avenue and Park Avenue. Street parking is limited. By subway, take the 5, 6, N, or R trains to 59th Street.

Florence Gould Hall

55 East 59th Street

New York, NY 10022

The Noble Maritime Collection

1000 Richmond Terrace, Building D
(between Tysen St. and Snug Harbor Rd.)

Staten Island, NY 10301

T: 718-447-6490 | F: 718-447-6056

E: dblampman@noblemaritime.org

www.noblemaritime.org

Mission and History/Organization Description:

The Noble Maritime Collection is a maritime museum and study center housed in a National Historic Landmark at Snug Harbor Cultural Center. John A. Noble (1913-1983) is a maritime artist who chronicled the last chapter in the centuries-old Age of Sail. The museum features Noble's work along with New York Harbor history, particularly the history of Sailors' Snug Harbor, the first charitable institution of its kind in the United States. The mission of the Noble Maritime Collection is to preserve and interpret Noble's art, writings, and historical maritime artifacts; to continue his legacy of celebrating the people and traditions of the working waterfront of New York Harbor; to preserve and interpret the history of Sailors' Snug Harbor in its collections, exhibitions and programs; and to operate a maritime study center inspired by John A. Noble and the mariners of Sailors' Snug Harbor.

Arts Education Programming Description:

Our educational mission is to preserve and pass on to future generations the unique maritime history of New York Harbor. Children study the history of vessels on the harbor and the people who traveled in them. We believe that it is critical to teach children their place in the history of the Harbor and the importance of being a steward of that history. When children are excited about the past, they get excited about the future, and they take greater care of their communities and their environment. Through the use of art, drama, music, and literature, the Age of Sail, the Age of Steam, the Age of Diesel and future ages of alternative power, such as solar and wind, come alive.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round
School breaks

Program Hours:

During School Day

Max Group Size:

60

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

DB Lampman
Program Director
718-447-6490
dblampman@noblemaritime.org

Admission:

Free, but suggested donation is \$3 Thursday-Sunday 1-5 pm.

Directions:

Bus: \$40 from the Staten Island Ferry terminal to Snug Harbor Cultural Center which is approximately two miles away.

Parking:

Buses: Available on street next to Snug Harbor Cultural Center. Cars: Available

Gift Shop:

We have a Gift shop with books, t-shirts, children's toys, historical items and artwork.

Contract Number: 9075225

Vendor Number: JOH112000

The Noel Pointer Foundation

1368 Fulton Street
 (between New York and Brooklyn Avenues)
 Brooklyn, NY 11216
 T: 7182304825 | F: 7182304841
 E: npf.nyc@gmail.com
www.noelpointerfoundation.org

Mission and History/Organization Description:

Learning to play a string instrument is a wonderful activity that opens up a whole new world for children. Since 1995, The Noel Pointer Foundation was established as a not-for-profit corporation to create, manage and grow string music programs throughout the New York metropolitan area. Since our inception, we have served over 10,000 New York City public school students. Our mission is to dramatically enrich our children's musical, cultural and academic experience, infusing them with a positive sense of who they are and a boundless sense of what they can become.

Arts Education Programming Description:

The Noel Pointer Foundation has in-curricular and in foundation programs available year-round where we instruct students in music education using violin, viola, cello and classical guitar. Students will learn and develop proficiency in string technique, site-reading, solfege, ear-training, music history and music theory. The Noel Pointer Foundation also assists students with their audition preparation.



Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

20 per group

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$1000 and up

Other Languages:

Spanish, Chinese, Japanese

Contact:

Nancy Bruni
 Asst. to Executive Director
 718.230.4825
npf.nyc@gmail.com

Directions:

Subway: A and C to Nostrand, walk 1 block to 1368 Fulton Street
 Bus: B25 to Fulton Street

Contract Number: qr162cu

Vendor Number: noe054000



Notes in Motion Outreach Dance Theatre

77 Bleecker Street #318

(at Broadway)

New York, NY 10012

T: 212-995-9446 | F: 212-995-9446

E: info@notesinmotion.org

<http://www.notesinmotion.org>

Mission and History/Organization Description:

Notes in Motion Outreach Dance Theatre, a vendor of the New York City Department of Education, is a non-profit organization founded in 2000 that brings dance programs to underserved populations with engaging creative curriculum that reflect the Arts Standards outlined in the New York City Department of Education's Blueprint for Teaching and Learning in the Arts. We offer a wide array of residency, professional development, interactive performance, and after-school programs that teach dance skills, choreography, improvisation, inter-disciplinary study, and arts appreciation for grades PreK-12. Our programs are united by our singular approach to arts education, The Movement Exchange Method, in which students take on leadership roles in their own learning, have creative input in the design of the curriculum, participate in critical discussions of the work of their peers, and develop collaborative skills. Programs foster self-discovery, risk-taking, and making connections between different topics, themes, and areas of learning.

Arts Education Programming Description:

Notes in Motion's residency programs fall into two categories: Process and Performance and Inter-disciplinary Creative Curriculum. All programs reflect the standards for dance learning as outlined in the DOE's Blueprint for Teaching and Learning in the Arts.

In Process and Performance Residencies, participants experience a creative process and work collaboratively to create original, movement-based performance pieces. In Inter-disciplinary Creative Curriculum Residencies, dance is linked with an academic subject. The study of dance illuminates that subject as that subject in turn illuminates the study of dance. These programs offer unique learning experiences, opportunities for inter-disciplinary study, personal and cooperative growth, and collaboration within a school community.

Students are physically active throughout class sessions practicing improvisation exercises, developing technical skills, working in small groups, and creating original dance performances. In addition, during all residency sessions, there are many opportunities for students to process their learning through class discussion, writing and drawing exercises, and audience feedback sessions.

Notes in Motion teaching artists provide collaborating classroom teachers with detailed lesson plans and follow-up activities prior to the beginning of the residency. Each residency is crafted in conversation with the school partner to best serve the school population. Residency topics draw on the diverse strengths of Notes in Motion's trained and experienced Education Ensemble and can serve a range of school populations and ages. Residencies are offered with a minimum of 10 sessions including a culminating performance event. Residency programs can be catered to all ages from Pre K-12.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

35

Other Requirements:

Space at the school that has room for movement

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Amanda Selwyn

Artistic Director

(212) 995-9446

amanda@notesinmotion.org

Contract Number: QR164BE

Vendor Number: NOT005633

NY Artists Unlimited

212 West 14 Street, #2A

New York, NY 10011

T: 212-242-6036 | F: 212-989-8864

E: info@nyartists.org

www.NYartists.org

Mission and History/Organization Description:

NY ARTISTS UNLIMITED, founded in 1982, is dedicated to taking professional theatre to under-served audiences. The company focuses on works that evoke dignity of the individual and sanctity of the human spirit. A multicultural nonprofit touring company, we travel self-contained to New York's inner city neighborhoods as well as to remote regions of the Northeast in order to create an appreciation and understanding of the arts through performances, discussions and workshops. Workshops with artist-teachers are offered in Creative Dramatics, Improvisation & Comedy, Poetry Writing & Performing, Broadway/Jazz Dance, and more.

Arts Education Programming Description:

"Black Gold - the Passion of Aleijadinho" is based on the life of Antonio Francisco Lisboa (1738-1814), Baroque sculptor of Brazil. Written & directed by Melba LaRose, it is the story of a man born a slave and freed at birth, who went on to become the Michelangelo of his country. His life parallels the development of Brazil in arts, religion and politics, reaching for independence and its own identity. The play contains music & dance (European classical mixed with African & indigenous tribal), mask work, shadow work, poetry and video projections. (Grades 6-12) "Isaiah's Dream - a Parade of Poets" -- a Harlem boy is visited by poets from around the world and throughout time (e.g., Rabindranath Tagore, Maya Angelou, Langston Hughes, Wu Men, Pablo Neruda), who help him find his own voice in a poem about Martin Luther King. (Grades 3-12) Performing Arts Workshops are also offered, taught by such company luminaries as Richard Pryor Jr. (all ages)

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

2 - 12

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Melba LaRose

Artistic & Administrative Director

212-242-6036

info@nyartists.org

Opus Dance Theatre & Community Services, Inc.

1486 5th Avenue

Suite 2S

New York, New York 10035

T: 2129968413 | F: 2124265225

E: opusdte@aol.com

www.opusdancetheater.org

Mission and History/Organization Description:

“ARISE”: A Resolution In Student Education

Our mission is to provide the utmost in superior academic education through professional preparation of the first rank in both performing and visual arts. The OPUS Dance Theatre and Community Services are compelled to provide a broad spectrum of learning for a wide range of life pursuits while fostering a passion for knowledge; an understanding and a questioning of cultural values; and a view of our young scholars as independent, lifelong learners, and contributors to knowledge and service in an ever-changing world. A meaningful process yields a meaningful product is the common thread sewn throughout the historical quilt created by this corporation and its community providing a safe environment to the geographic, economic and ethnic diversity of all its specialists and artists. Our faculty is active scholars, artists, and practitioners utilizing discipline and interdisciplinary curricula grounded in excellence.

Arts Education Programming Description:

Ballet Power is a 5-30 week intensive arts elective designed to supplement the physical fitness program existing at your school. Ballet Power focuses on improving the health of the whole child. Through the study of classical ballet, students will develop lessons for living a healthy young life. The purpose is to provide students with an intensive physical program that teaches the skills necessary to establish and sustain physical fitness, and maintain personal health through the art of Ballet.

Step by Step is a 5-30 week Step program designed to promote social change and leadership among students and their respective communities by the creation of a Step Team. Participants will engage in an intense physical fitness program allowing them to understand, improve and maintain their life long fitness. Step team members will learn the history of step and utilize the mechanics of a step program to participate in focused fundraisers. The instructor will encourage the team to adopt a cause and through research, team development, and performances, will raise funds to promote change.

Creative Communication is a 5-30 week intensive creative writing elective, aligned with the NYS ELA standards, which provides students with a forum to practice and understand the power of words.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

20

Other Requirements:

CD player

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

James Grant

Executive Director

2129968413

opusdte@aol.com

Directions:

Subway: 2,3,4,5,6 trains to 116th or 125th Street

Gift Shop:

T Shirts

Contract Number: QR164FK

Vendor Number: OPU020

Orchestra of St. Luke's

450 West 37th Street
 (between 9th and 10th Avenues)
 New York, NY 10018
 T: 212-594-6100 | F: 212-594-3291
 E: education@OSLmusic.org
www.OSLmusic.org

Mission and History/Organization Description:

Orchestra of St. Luke's presents classical music concerts and community programming to audiences in New York City and beyond, including free educational concerts and school partnerships for thousands of public school children every year.

Arts Education Programming Description:

Orchestra of St. Luke's Arts Education comprises a broad arts exposure initiative through free concerts of music and dance with access to companion study guides and recordings; in-depth classroom partnerships meeting city and state curriculum standards for the arts; community activities that involve parents and extended families of classroom partners; and custom-tailored applied music programs.

A roster of New York City's most versatile musicians performs the free educational concerts each year, as a full orchestra, large chamber ensemble with live dancers, and in small chamber groups. In-depth classroom curricula are brought to life by OSL's professional teaching artists who specialize in elementary education and the arts, and collaborate with classroom teachers and school administrators.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

City-wide

Grade Levels:

3 - 12

Program Season:

During school year

Program Hours:

During School Day

Max Group Size:

None

Reservation Lead Time:

1 Month to 3 Months

Fees:

Free

Contact:

Mark Caruso
 Manager of School Partnerships
 212-594-6100
mcaruso@OSLmusic.org

Contract Number: QR164DT

Vendor Number: ORC 030

PACT - Partnering Artists Children Teachers

523 W. 162nd St., #1
(between Broadway & Amsterdam Avenues)
New York, NY 10032
T: 646-476-6432 | F: 646-476-6432
E: PACTLLC@AOL.COM
www.pactpartners.net

Mission and History/Organization Description:

Since 2001, PACT has delivered arts educational and professional development programs in dance, music, theatre, visual arts and parent workshops city-wide. Services are specifically created to the values, needs and budget of the school/community. All programs address the Learning Standards and incorporate the *Blueprint for Teaching and Learning In the Arts*.

Arts Education Programming Description:

We first plan with the Principal: what type of program, what is the grade level, what is the curriculum, what is the budget and what needs are to be addressed. We then provide professional development on the discipline(s), then develop/implement sequential workshops which scaffold into a final presentation or exhibition. Partnering with an outside cultural organization is designed into the course work. Our greatest attempts are to harvest supplies through MFA (Materials for the Arts) and use the concept "Recycle, reuse, rethink" for cross curricular and earth friendly awareness.

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Reservation Lead Time:

1 Month to 3 Months

Max Group:

35

Fees:

\$100 and up

Contact:

Stephanie Eley
Executive Director
646-476-6432
pactllc@aol.com

Contract Number: QR164BF; QR084OP; QC510OM

Vendor Number: PAC 095000

The Paley Center for Media

25 West 52nd Street
 (between 5th and 6th Avenues)
 New York, NY 10019
 T: 212-621-6800 | F: 212-621-6642
 E: eduny@paleycenter.org
www.paleycenter.org

Mission and History/Organization Description:

The Paley Center for Media, formerly known as The Museum of Television & Radio, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public.

Arts Education Programming Description:

The Center's education department uses the collection of over 140,000 television and radio programs in partnership with schools and other educational institutions to explore important themes and issues that have shaped contemporary history, as well as to develop and refine visitors' critical thinking and viewing skills. While the medium is television or radio, the subject may be advertising, the Vietnam conflict, the changing role of women, political campaigns, or many others.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

35

Reservation Lead Time:

1 Month to 3 Months

Fees:

less than \$100

Contact:

Rebekah Fisk
 Associate Director of Education
 212-621-6663
Rfisk@paleycenter.org

Directions:

Subway: E or M to Fifth Avenue and 53 Street; N or R to 49 Street and Seventh Avenue; 1 to 50 Street and Broadway; B, D, F, or M to 47-50 Street/Rockefeller Center.
 Bus: Southbound on Fifth Avenue, Broadway, and Seventh Avenue; northbound on Madison Avenue and Avenue of the Americas (Sixth Avenue).

Vendor Number: 132805582



Pentacle (Danceworks, Inc.)

246 West 38th St, 4th Floor
(at Seventh Avenue)

New York, NY 10018

T: 212-278-8111 | F: 212-278-8555

www.pentacle.org/education

Arts Education Programming Description:

Pentacle's Educational Programming mines unparalleled expertise and connections in the dance community to provide middle school, high school and college students with opportunities to explore many different careers in dance. Through hands-on training, students identify new areas of interest, practice skills and test their capabilities while refining their career goals. Pentacle provides young dancers with a unique chance to discover their potential and understand how they can remain connected to dance throughout their lives.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

7-12

Program Season:

Year-round

Program Hours:

During and After School Day

Max Group Size:

200

Reservation Lead Time:

3 Months to 6 Months

Fees:

\$1000 and up

Contact:

Sahar Javedani

Director of Educational Programming

212-278-8111 ext 314

education@pentacle.org

Contract Number: QR164BH

Vendor Number: PEN06600001

Peoples' Symphony Concerts

121 West 27th Street, Suite 703

(at Seventh Avenue)

New York, NY 10001

T: 212-586-4680 | F: 212-581-4029

E: info@pscnyc.org

www.pscny.org

Mission and History/Organization Description:

Peoples' Symphony Concerts mission is to serve the citizens of the New York area who are on a limited income by presenting classical music performances of the highest caliber with affordable ticket prices. Today, we offer a set of six-concert series tickets on Saturday evenings for as little as \$32, or approximately \$5.33 per ticket and a Sunday afternoon series for as little as \$37 or \$6.33 per concert, allowing students, families and others the opportunity to hear amazing concerts for less than half the cost of a movie. It is the generosity of the performing artists who play for a fraction of their normal fees that helps Peoples' Symphony Concerts offer world-class concerts in two halls with some of the finest acoustics in New York City - Town Hall and the historic Washington Irving High School.

The Peoples' Symphony Concerts series was founded in 1900 by the conductor Franz Arens, with the purpose of bringing the best music to students and workers for minimum prices.

That winter, more than 7,000 people jammed into the old hall at Cooper Union to hear Mr. Arens, the son of an immigrant farmer, conduct his series of five Peoples' Symphony Concerts. Subscriptions for the five concerts ranged from \$0.25 to \$1.25 and single tickets went for as little as \$0.10 each. A conducting student in Europe who had been too poor to attend many concerts in his youth, Arens returned to New York determined to find a way to bring music to students, teachers, workers, and others unable to pay normal ticket prices. Since those early years, hundreds of thousands of Peoples' Symphony Concerts audience members have heard the world's foremost concert artists and ensembles at the lowest admission prices of any major series in the country.

Arts Education Programming Description:

The goal of Peoples' Symphony Concerts is to make classical music readily available to those who would normally be unable to afford concert tickets.

Educational Program Information

Program location:

Concerts are held at Washington Irving High School and Town Hall Theater

Program season:

From October until May

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program hours:

Concerts at Washington Irving High School - 8 pm

Concerts at Town Hall - 2 pm

Fees:

\$32 for a six-concert subscription

\$10 for single tickets

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Contact:

David Himmelheber

Production and Subscription Manager

2125864680

david@pscnyc.org

Phyllis Rose Dance Company

Produced by Dance Vectors
 102-00 Shore Front Parkway, Suite 10P
 Rockaway Park, NY 11694
 T: 718 474 1672 | F: 718 634 0348
 E: dvi7@verizon.net
www.phyllisrosedance.com

Mission and History/Organization Description:

Dance Vectors Inc. aka The Phyllis Rose Dance Company provides multi-cultural dance, music and folklore performances, and teaching artists for dance residency programs for young audiences K-12. Founded in 1969, the Company has served thousands of schools in the tri-state area.

Arts Education Programming Description:

Performance programs (40-60 minutes each) spirited, fast-moving, informal dance performances that highlight different cultures through dance, music and folklore. AUDIENCE PARTICIPATION always included.

Residency Programs and After-School Programs.

Company teaching artists work closely with arts coordinators and classroom teachers to tailor dance and movement programs that fit a given school's specific needs. Programs are often a part of ongoing in school artists residencies, but one time events can also be scheduled. The Company observes and implements the New York State Learning Standards for the Arts and the New York City Blueprint for Dance.

Programs for Teachers:

Planning sessions and workshops for educators are available.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

Varies

Fees:

\$1000 and up

Contact:

Phyllis Rose
 Artistic Director
 718 474 1672
 dvi7@verizon.net

Vendor Number: ROSO2100

Ping Chong & Company

47 Great Jones Street
(between Bowery and Lafayette Street)
New York, NY 10012
T: 212-529-1557

www.pingchong.org

Mission and History/Organization Description:

Since 1975, Ping Chong & Company, (aka Fiji Theatre Company), has been dedicated to creating works of theater and art that explore themes of race, culture, history, art, media and technology in the modern world. Artistic Director Ping Chong is world-renowned as a theater director, choreographer, and installation artist. Ping Chong & Company has created over 90 works by Ping Chong and his core group of artistic collaborators, which have been performed throughout the United States and around the world.

Arts Education Programming Description:

The Secret Histories Arts-in-Education Program, adapted from Ping Chong & Company's ongoing Undesirable Elements series of oral-history theater works, provides a professional performance, followed by an in-school artistic residency. During the residency, teaching artists work with students to develop a personal narrative and present it in a theatrical performance. The work promotes academic skills and peer understanding through the arts, in alignment with the New York City Blueprint.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

5-12

Program Season:

Year-round

Program Hours:

Before, during, after school, and weekends

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$1000 and up

Other Languages:

Spanish

Contact:

Jesca Prudencio
Education Coordinator
212-529-1557
jesca@pingchong.org

Contract Number: 9272681

Vendor Number: FIJ874863

Plays For Living

505 Eighth Avenue Suite 1202

New York, NY 10018

T: 2127602751

E: kmchenry@playsforliving.org

www.playsforliving.org

Mission and History/Organization Description:

Plays for Living (PFL), a not-for-profit organization, uses interactive drama and theater techniques to help people at all levels of society explore and confront sensitive contemporary issues. PFL's live dramas and facilitated dialogues allow people to ask and discuss developmental questions about the challenging life situations that impact them. Our mission is to use drama as a tool for positive social change.

Arts Education Programming Description:

Working in collaboration with teachers and parents, Plays for Living creates and implements arts-in-education residencies in order to enhance literacy. Skills for Living is curriculum-based and designed to boost students' written and oral communication skills as well as comprehension, analytical and application competencies. Rehearsal for Leadership offers students exercises that encompass reading and playwriting to impart communication, problem-solving and team-building skills. Students learn to write, perform and debrief their own work. Additionally, guest artists join the class to assist students in their writing, rehearsing and performing. On Stage, the organization's repertoire of professional dramas, addresses youth-oriented life issues including cultural diversity, self-esteem, peer pressure, HIV/AIDS and substance abuse. On Broadway brings students to see a live Broadway show.

Programs for Teachers

Plays for Living offers professional development workshops on the use of drama techniques as a tool to encourage reading, writing and analytical thinking skills in the classroom. These interactive workshops are designed to stimulate creativity, critical thinking and team building skills through theater.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

Varies

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$5000 and up

Contact:

Keith McHenry

Executive Director

212-760-2751 ext 14

kmchenry@playsforliving.org

Contract Number: QR164CX

Vendor Number: PLA066000

Purelements

1958 Fulton Street
 (between Howard and Ralph Avenues)
 Brooklyn, NY 11233
 T: 3475338933 | F: 7183621721
 E: dinaj@purelements.org
www.purelements.org

Mission and History/Organization Description:

Purelements' mission is to use the performing arts as an educating tool to enhance social and artistic development in under-served communities.

Purelements: An Evolution in Dance was founded in 2006 with the core principle that the utilization of art and the performing arts can enhance health, social consciousness and achievement within under-served communities. This principle is infused throughout all programming, connecting the inherent discipline developed within the cultural arts to classroom studies, stimulating academic performance while driving students to Inspire, Create and Motivate. Our programs: Inspire students to see beyond their local environment; provide a forum to Create works of art that require humility, sensitivity, and professional exposure to an art form; and Motivate students to be creative, accept change, and take the necessary steps to realize their dreams.

Arts Education Programming Description:

Purelements developed Project AIRE: Artistic Influences, Revitalizing Education to pinpoint and implement the positive effect art education has on stimulating and enhancing student achievement. This arts education program is designed to use multiple art forms that enhance artistic skill, classroom performance and influence global citizenship. Through partnerships with Purelements' teaching artists and the school staff and administrators, a customized arts curriculum is built to effectively serve the school's population. A diverse selection of program themes within Project AIRE have provided schools with enriching support during and after school, and helped direct student success over the past three years through a rigorous instruction methodology that connects each participant's physical, artistic, cultural and academic pursuits.

Program Location:

At the school's location

This Organization Serves:

Brooklyn, Bronx, Queens

Grade Levels:

3 - 12

Program Season:

During School Year

Program Hours:

During and After School Days

Max Group Size:

25 students

Reservation Lead Time:

1 Week to 1 Month

Fees:

Free

Contact:

Dina Wright Joseph
 Program Manager
 3475338933
dinaj@purelements.org

Directions:

Subway: "C" train to Ralph Ave
 Bus: B25 bus to Ralph Ave and Fulton Street

Contract Number: QR164FG

Vendor Number: PUR332584

Queens Historical Society

143-35 37th Avenue
 (at Parsons Boulevard)
 Flushing, NY 11354
 T: 718-939-0647 ext.17
 E: queenshistoricalsociety@verizon.com
www.queenshistoricalsociety.org

Mission and History/Organization Description:

Established in 1968, the Queens Historical Society is dedicated to preserving the history of Queens through educational programs, exhibitions, and its role as a local history research center. As a repository of collections on the history of Queens and Long Island, the Society documents, preserves, and presents rich and diverse aspects of the history of the Borough of Queens for the education and enlightenment of its more than two million people. The Society owns and maintains the Kingsland Homestead, a late 18th-century New York City Landmark.

Arts Education Programming Description:

The Road to Freedom:

Paper Quilting Workshop: is an arts-based program that focuses on the inner workings of the Underground Railroad, which were communicated through the craft of quilt-making.

Teaching with Documents:

Slavery and the Underground Railroad: utilizes primary source documents to provide an understanding of slavery and the Civil War.

Digging Up History:

Provides children with a look at what life was like in the borough of Queens in the past by examining artifacts found in a mock archeological dig.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 8

Program Season:

Year-Round

Program Hours:

During School Day

Max Group Size:

Indoor Activities: 30

Outdoor Activities: 40

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Danielle Hilkin

Education & Outreach Coordinator

(718) 939-0647 ext 14

QHSEducation@gmail.com

Admission:

Adults \$3/students and seniors \$2

Directions:

Subway: Q12, Q13, Q14, Q15, Q16, Q17, Q20, Q25, Q26, Q27, Q28, Q34, or Q65 to Northern and Parsons Boulevards

Bus: 7 to Main Street

Parking:

Buses: Street Parking

Cars: Municipal Parking is available on Union Street

Gift Shop:

Local history books, postcards, quill pens, reproduction colonial toys

Vendor Number: QUE057000

Repertorio Español

138 East 27th Street
(between Lexington and Third Avenues)
New York, NY 10016
T: 212-225-9999 | F: 212-225-9085
E: info@repertorio.org
www.repertorio.org

Mission and History/Organization Description:

Repertorio Español was founded in 1968 by producer Gilberto Zaldívar and Artistic Director René Buch to introduce the best of Latin American, Spanish and Hispanic-American theatre in distinctive, quality productions, and to bring theatre to a broad audience in New York City and across the country, including seniors, students and Hispanics of all national backgrounds. Repertorio Español received a 1996 Honorary Drama Desk Award for Outstanding Achievement in Theatre, a 1996 OBIE Award for the play series VOCES NUEVAS (New Voices), and The New York State Governor's Award, as well as many other honors.

Arts Education Programming Description:

Repertorio presents convenient 11 am school day matinee performances of plays that span from Spain's Golden Age, the masterpieces of Federico García Lorca, adaptations of great Latin American novels, as well as contemporary plays by Hispanic American playwrights. There are introductions before the show and a question and answer period after every performance. Free downloadable study guides are also available. As a leading Spanish-language theatre, we understand the importance of school trips to our theatre and the role these experiences represent to the classroom curricula, whether as an introduction to classic or contemporary Spanish-language drama or as a tool to support literacy and other academic goals. Productions are also available to tour to schools throughout New York City and beyond. Our educational programs also include in-class residencies, teacher training and parent workshops. We strive to reach out to students who may not otherwise have an opportunity to participate in theatre. Residencies are lead by professional teaching artists, who are working playwrights and actors with previous experience working with students of all levels. In partnership with classroom teachers and school administrators, we create a series of sequential lessons designed to enhance classroom assignments and expand the creative and emotional expression of the students.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

7 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

50

Reservation Lead Time:

Performances: 1 - 4 months, Residencies 5 - 8 weeks

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Allison Astor Vargas
Manager Special Projects & Educational Outreach
212-225-9950
aav@repertorio.org

Admission:

Tickets: \$15 - \$25

Vendor Number: REP 008

RIOULT DanceREACH

246 West 38th Street

New York, NY 10018

T: 212-398-5901 | F: 212-398-5902

www.prdance.org

Mission and History/Org Description:

RIOULT was founded in 1994 and fast became an established name in modern dance with a reputation for creating and presenting the sensual, articulate, and exquisitely musical works of Pascal Rioult. Born into the American modern dance tradition, RIOULT is creating its own legacy of contemporary dance that speaks to the mind as well as the heart of the global community. The company is based in New York City and presents an annual New York season and tours nationally and internationally. Education and community outreach have been integral to RIOULT since its inception. RIOULT's arts-in-education program DanceREACH offers an interactive approach to introducing students to the world of modern dance.

Arts Education Programming Description:

RIOULT DanceREACH primarily focuses on dance making, which is the first-strand of the New York City Department of Education's Blueprint for Teaching and Learning in Dance. Students attend a lecture/ demonstration where the professional dancers from RIOULT introduce modern dance and perform a dance from their repertory. Students then participate in workshops, where they proficiently learn dance elements and collaboratively create and perform their own compositions, inspired by the dance they have seen. Throughout the residency, RIOULT DanceREACH incorporates the remaining strands of the Department of Education's Blueprint for Teaching and Learning in Dance. Dance literacy provides students with rich vocabulary when communicating, analyzing and identifying dance. Making connections to the historical, social and cultural significance of dance, introduces the students to applying dance concepts learned in the residency to the world in and outside the classroom. By viewing a live dance performance and learning from professional dancers, students are participating firsthand in working with community and cultural resources. Lastly, students explore careers and lifelong learning in dance, which teaches children to appreciate dance as a profession, helps them set and work towards goals, and allows students to value dance as an integral part of life and source of enjoyment.

Educational Program Information

Program Location:

At schools

This Organization Serves:

City-wide

Grade Level:

K-12

Program Season:

September - july

Program Hours:

During and after school

Maximum Group Size:

50

Reservation Lead Time:

2 Weeks

Fees:

\$200 - \$5,000 Call for information

Contact:

Nicole Philippidis

Education Director

2123985901

education@rioult.org

Vendor Code: 133700857

Contract Number: 9975047

Riverdale YM-YWHA

5625 Arlington Avenue
(at 256th Street)
Bronx, NY
T: (718) 548-8200
E: LWalton@RiverdaleY.org
www.riverdaley.org

Mission and History/Organization Description:

The Riverdale YM-YWHA is a multi-generational agency providing education, leisure-time activities and social services that meet the recreational, social and cultural needs of the general community with its significant Jewish population. The Y has been serving the community since 1909.

Arts Education Programming Description:

There are a variety of educational offerings, including classes in drawing, ceramics and mixed media to name a few.

Program Location:

At Our facilities

This Organization Serves:

Bronx

Grade Levels:

PreK-10

Program Season:

During school year, Summer

Program Hours:

After School Day

Max Group Size:

75

Fees:

\$100 and up

Contact:

Laurie Walton
Director of Performing Arts
718-548-8200 ext. 208
LWalton@RiverdaleY.org

Directions:

Subway: 1 to Broadway and 231 St; Bus: M7 or M10 to 256th St.

Roundabout Theatre Company

231 West 39th Street, Suite 1200
 New York, NY 10018
 T: 212-642-9629 | F: 212-768-0776
 E: education@roundabouttheatre.org
www.roundabouttheatre.org/education

Mission and History/Organization Description:

From its location in Manhattan’s theater district, the Roundabout presents productions of classic plays by such writers as Ibsen, Shaw, Pinter, Molière, Chekhov and Arthur Miller, as well as develops and presents new works by contemporary writers and composers. In addition to performances, Roundabout also provides educational programs designed to enrich the lives of children and adults.

Arts Education Programming Description:

Theatre Access provides discount tickets to Roundabout productions for student groups throughout the country. Student groups that book tickets through Education@Roundabout are provided with links to our UPSTAGE guides and the opportunity to book pre-show workshops led by Roundabout teaching artists to help create a meaningful and memorable experience. All students are greeted by Education staff and teaching artists at the theatre to help guide them to their seats and prepare them for the day’s performance.

School Partnerships provide schools with in-depth programs that connect the process of theatre production to project-based learning objectives and curriculum standards. These year-long partnerships are tailored to meet the needs of individual schools and take place in several classes or grade levels within each school. Students are invited to Roundabout productions in conjunction with their residencies and these tickets are free for School-Wide Partners. Each partnership is customized to the needs and interests of the school so curricula are developed to meet these needs.

Professional Development provides opportunities to enhance an educator’s ability to use theatre as an effective teaching tool. Workshops provide opportunities for teachers to stimulate their creative impulses and ideas while practicing theatre activities in the context of learning standards. The workshops, customized to meet different learning objectives, are offered throughout the year to teachers, schools, and districts.

Theatrical Teaching Institute is an intensive introduction to the Theatrical Teaching Framework. The framework utilizes basic theatrical elements such as theme, plot, spectacle and character and establishes parallels to educational components such as academic contents, lesson plan, structure, classroom setting and teaching demeanor. Using this framework, Roundabout provides opportunities for educators to stimulate their own intellect and creativity while practicing theatre activities in the context of academic learning standards.

After-school Program, Student Production Workshop, offers a series of workshops and performances in its black box theatre for young people through a student-driven theatre company. Student Production Workshop, designed for students who are most at risk for dropping out of school, focus on reengaging students in their current education through student-driven theatre creation.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

6 - 12

Program Season:

Year-Round

Program Hours:

Varies

Max Group Size:

Varies according to program

Reservation Lead Time:

3-6 Weeks

Fees:

\$100 and up

Contact:

Holly Sansom
 Education Assistant
 (212) 642-9629
education@roundabouttheatre.org

Directions:

Subway to Times Square

Contract Number: QR164BL

Vendor Number: ROU 030

Rubin Museum of Art

150 West 17th Street
 (between Sixth and Seventh Avenues)
 New York, NY 10011
 T: 212-620-5000 | F: 212-675-0105
 E: education@rmanyc.org
www.rmanyc.org/schoolprograms

Mission and History/Organization Description:

The Rubin Museum of Art (RMA) is a nonprofit cultural and educational institution dedicated to the art of the Himalayas. Its mission is to establish, present, preserve, and document a permanent collection that reflects the vitality, complexity, and historical significance of Himalayan art and to create exhibitions and programs designed to explore connections with other world cultures. The Rubin Museum of Art is committed to addressing a diverse audience—from connoisseurs and scholars to the general public and young children. Through its collection, exhibitions, and educational programs, the Rubin Museum of Art will become an international center for the preservation, study, and enjoyment of Himalayan art. The Education Department at the Rubin Museum of Art fosters a deeper experience with the art of the Himalayas through close observation, discovery, thinking, and emotion. We encourage visitors to consider the interplay between art and culture, and to make personal connections to visual art through meaningful interactions. Through our educational programs, events, and activities, visitors to the Rubin Museum of Art are encouraged to look deeply, think deeply, feel deeply, and see globally. Summer 2011 saw the opening the Education Center—providing greatly expanded spaces for learning and art-making activities that complement visits to the museum galleries.

Arts Education Programming Description:

One hour guided gallery tours develop visual literacy, creativity, and critical thinking skills using inquiry-based discussions led by professional educators as well as guides trained to work with K-12 learners. A free in-school pre-visit lesson can be added to any guided tour to prepare students for a trip to the museum. A 60-minute Art Workshop can also be added to a guided tour (\$150 per group) where students will engage in interactive art-making experiences in our new state-of-the-art Education Center. Students will further explore the symbolism and structure of Himalayan art using images and objects from our teaching and gallery collection.

Educational Program Information

Program Location:	Varies
This Organization Serves:	City-wide
Grade Levels:	PreK - 12
Program Season:	Year Round
Program Hours:	During School Days
Max Group Size:	60
Other Requirements:	1 chaperon per 10-12 students
Reservation Lead Time:	2 weeks
Admission:	Adults \$10. Seniors and artists (with valid ID) \$7. Neighbors in zip codes 10011 and 10001 (with valid ID) \$7. Students (with valid ID) \$2.00. Children (under 12) Free. Museum members - Free. Gallery admission is free to all every Friday from 6 – 10 p.m.
Fees:	Free
Other Languages:	Spanish
Contact:	David Bowles Manager, School Programs 212-620-5000 x316 dbowles@rmanyc.org
Admission:	Adults - \$10.00; Students (13+) and Seniors (65+) - \$5.00; Children (12 and younger) - Free; Gallery admission is free for all every Friday from 6 p.m.– 10 p.m.
Directions:	Subway: A, C, E to 14th Street (8th Avenue), 1 to 18th Street (7th Avenue), 2, 3 to 14th Street (7th Avenue), F, M, L to 14th Street (6th Avenue), N, R, Q, 4, 5, 6 to 14th Street-Union Square Bus: M6, M7, M20 to the corner of 7th Avenue and 18th Street, M5, M6, M7 to the corner of 6th Avenue and 18th Street
Parking:	Cars: There is a 24-hour parking lot on the corner of 17th Street and 6th Avenue. In addition, there are parking garages along 17th Street going towards Union Square.
Gift Shop:	The Shop features an outstanding variety of handcrafted jewelry; books, including a growing number of exhibition catalogs; hand-woven textiles; postcards, posters, and prints; toys for children, adults, and pets; and much more.
Museum Hours:	Closed on Tuesdays
Contract Number:	RUB005000
Vendor Number:	6195289

Rush Philanthropic Arts Foundation

512 Seventh Avenue, 43rd Floor
(at 37th Street)

New York, NY 11238

T: 718-230-5002

E: mmcneal@rushphilanthropic.org

<http://www.rushphilanthropic.org>

Mission and History/Organization Description:

Rush Philanthropic Arts Foundation is dedicated to providing disadvantaged urban youth with significant exposure and access to the arts, as well as providing exhibition opportunities to underrepresented artists and artists of color.

Arts Education Programming Description:

Rush Education Programs are contemporary visual arts based hands on programs (residencies, gallery based classes, workshops, field trips and studio visits) taught by a roster of practicing artists designed to inspire students, provide positive alternatives to high-risk behaviors, and support increased academic performance.

Educational Program Information

Program Location:

Varies

This Organization Serves:

Manhattan Brooklyn

Grade Levels:

3 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days, Weekends and holidays

Max Group Size:

20 in gallery, class size Varies in school settings

Reservation Lead Time:

3 Months to 6 Months

Fees:

\$100 and up

Other Languages:

Spanish, French, Chinese, Japanese

Contact:

Meridith McNeal

Director of Education

718-230-5002

mmcneal@rushphilanthropic.org

Directions:

Subway: Corridor Gallery: G or C train to Clinton Washington Avenues

Rush Arts Gallery: C train to 23rd Street

Bus: Corridor Gallery: B36, B52, B 26

Rush Arts Gallery: M10

Contract Number: QR164BM

Vendor Number: RUS022000

Salvadori Center

475 Riverside Drive, Suite 1370
 (between 119 and 120th)
 New York, NY 10115
 T: 212-870-3970 | F: 212-870-3970
 E: thecenter@salvadori.org
www.salvadori.org

Mission and History/Organization Description:

Using the urban landscape of buildings, tunnels, and bridges, the Salvadori Center introduces teachers to the wonder, beauty, and logic of architecture and engineering, who then share it with their students.

We provide professional development for teachers and project-based learning experiences for students to master the mathematics, science, art, language, social studies, and technology embedded in our built environment.

In 1976, Columbia University Professor Mario Salvadori (1907-1997) took up a challenge from the New York Academy of Sciences to improve the teaching of math and science in our middle schools.

He taught a course based on his book, *Why Buildings Stand Up*, at a Harlem middle school, engaging students in “real world” design and construction activities. His pupils were so responsive and their teachers and administrators so impressed that in 1987 he founded the Salvadori Educational Center on the Built Environment, now the Salvadori Center.

Arts Education Programming Description:

PROFESSIONAL DEVELOPMENT FOR EDUCATORS - Teacher education initiatives, from three-day Institutes to targeted workshops to focused preparation through our “Practical PD” program, helps educators develop project-based lesson plans specific to their curriculum.

THE GLOBE PROGRAM - GLOBE [Guided Learning through Our Built Environment], is an innovative 3-year residency in selected New York City public schools. It integrates Salvadori’s interdisciplinary project-based pedagogy through on-site lesson modeling, curriculum development, and teacher mentoring by Salvadori educators.

THE LEAD PROGRAM – With LEAD [Learning through Engineering, Architecture and Design], the Center offers shorter-term opportunities for public and private schools in the New York area: 8-session units on bridges, skyscrapers, my community, green design, and many other topics.

THE B.R.I.D.G.E.S. PROGRAM - [Build Research Invent Design Grow & Explore through Science] Real-world Projects give 8-12 year olds enrolled in New York City Housing Authority after-school programs fun and engaging experiences with science, engineering, mathematics, design, and technology. Funded by the National Science Foundation.

CHARRETTE - In June, as a culminating activity for Salvadori schools, 100 students participate in an all-day design challenge. Working with architects and engineers from leading firms, students conceive, design, build, and present models to their peers. Challenges range from creating an eco-village of tree houses to redesigning Times Square.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Summer

Reservation Lead Time:

1 Day to 1 Week

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Erin McCluskey
 Program Director
 212-870-3970
erin@salvadori.org

Directions:

Subway: 1 subway train to 116th St.
 Bus: M4 to Broadway/120th St
 M60 to Broadway/120th St
 M104 to Broadway/120th St

Gift Shop:

Various books. Please check: <http://www.salvadori.org/webstore>

Contract Number: QR164DI

Vendor Number: 11-2883503

Sing For Hope

575 Eighth Avenue, Suite 1812
 (between 38th and 39th Streets)
 New York, NY 10018
 T: 212-966-5955 | F: 212-904-1184
www.singforhope.org

Mission and History/Organization Description:

Founded by opera singers with a desire to lift their voices for social change, Sing for Hope is a non-profit organization that mobilizes more than 700 professional artists – from classical musicians, to photographers, to Broadway performers – in our volunteer service programs that benefit schools, hospitals and communities. Sing for Hope's Art U! Youth Outreach Program introduces under-served students to the performing arts and to the concept of arts activism, or art as a catalyst for positive social change. Our approach centers on inclusive exercises, collaborative performances, and art as a means to better our world. Our students' work is informed by the study of American arts activists such as Marian Anderson and Pete Seeger, as well as through international examples, such as the "Singing Revolutions" of former Soviet bloc countries. Our programs are interactive and age-appropriate, focusing on experiential, multi-modal learning for every student.

Arts Education Programming Description:

Each Art U! residency culminates in the students' creation of their own arts activist projects, which range from environmentalist beat poetry, to originally composed choral pieces on the theme of human freedom, to teleplays promoting recycling. The students' final projects are presented to their schools and local communities – demonstrable examples of the students' own arts activism in action and their ability to foster positive change in the world around them. As our students share ideas and express themselves in collaboration with professional artists, they discover that creativity and discipline are not mutually exclusive. They learn that they can take steps each day to create positive change in their own lives and world. To date, Art U! has brought the power of arts activism to over 2,000 students, most of whom would have minimal access to artistic or leadership education without Sing for Hope.

Program Location:

At schools only

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

3-12

Program Season:

During school year

Program Hours:

During and after school

Max Group Size:

30

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Contact:

Stephanie Martinez
 Art U! Coordinator
 212-966-5955
s.martinez@singforhope.org

Vendor: Number: SIN856384

Snug Harbor Cultural Center & Botanical Garden

1000 Richmond Terrace, Building P
(off of Fillmore Ave.)
Staten Island, NY 10301
T: 718 448 2500 | F: 718 815 0198
E: info@snug-harbor.org
www.snug-harbor.org

Mission and History/Organization Description:

Snug Harbor Cultural Center & Botanical Garden, a distinguished Smithsonian Affiliate, is Staten Island's premier destination for culture and entertainment. Set within a stunning 83-acre park-like setting, Snug Harbor presents a unique blend of gardens, museums, theaters, educational opportunities, and seasonal festivals. Snug Harbor's historic grounds and Greek Revival buildings house arts organizations with the area's most vibrant and intriguing activities, providing numerous ways for visitors of all ages and backgrounds to explore. The richness of this captivating environment truly makes Snug Harbor the heart of Staten Island's social life and a must-see destination in the region.

Arts Education Programming Description:

The Education Department uses all of the resources at its disposal - the 83 acres of land, the beautiful gardens and the historical buildings of the Harbor - to create fun, interactive experiences for both students and adults through classes, tours and workshops.

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During School Day, Some of the workshops can be held weekends and evenings

Reservation Lead Time:

1 Month to 3 Months

Contact:

Kim Pinto
Education Coordinator
718 425 3556
kpinto@snug-harbor.org

Directions:

Subway: Take subway to lower Manhattan, 1 to South Ferry, 4/5 to Bowling Green or R/W to White Hall. Exit and walk south to blue neon Staten Island terminal to take FREE ferry. After landing in Staten Island take the S40 bus at Gate D to travel along Richmond Terrace, less than a 10-minute ride. Let the bus driver know that you want to get off at Snug Harbor.
Bus: In Staten Island take the S40 bus to travel along Richmond Terrace. Let the bus driver know that you want to get off at Snug Harbor.

Parking:

Cars: On site lots

Gift Shop:

The Gift shop offers Chinese and Horticultural-related items; scarves and knick-knacks.

Vendor Number: SNU193388

Society of the Educational Arts, Inc.

(SEA)

107 Suffolk Street Suite 202
 (between Suffolk and Rivington Streets)
 New York, NY 10002

T: 212-529-1545 | F: 212-529-1567

E: iechavarria@sea-online.info

www.teatrosea.org

Mission and History/Organization Description:

Founded in 1985, Society of the Educational Arts, Inc. / Sociedad Educativa de las Artes, Inc. (SEA) is a not-for-profit organization dedicated to the empowerment and educational advancement of children and young adults. SEA is one of the few, if not the only, Bilingual/Latin American Arts-in-Education organization in New York City.

Through an array of effective, comprehensive, and highly powerful Arts-in-Education programs, SEA provides opportunities for children and young adults to examine, challenge and create possible solutions for current educational, social and community issues while fostering their talents, potential and self-esteem

A unique aspect of SEA's Teaching/Artists is that they can teach in English, Spanish, or a combination of both. In addition, SEA's programs and performances exemplify a multitude of Latin American cultures, traditions and art forms.

Arts Education Programming Description:

SEA's community and school-based programs for children and young adults are:

- The Integrated Arts Program/El Programa de las Artes Integradas (Artist-in-Residence Program)
- The Drama-in-Education Program/El Programa Drama-en-la-Educación (Artist-in-Residence Program)
- The Theatre -in-Education Program/El Programa Teatro-en-la-Educación
- The Arts-for-the-Community Program/El Programa Artes para la Comunidad
- SEA's Electronic Arts Center – Technology Learning Center

Program Location:

Varies

This Organization Serves:

Manhattan

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days, Weekends

Max Group Size:

Varies

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Ingrid Echavarria

Office Manager

212-529-1545

iechavarria@sea-online.info

Admission:

\$12.50 for children; \$15.00 for adults

Directions:

Subway: F train to Delancey Street or M train to Essex Street.

Contract Number: QR164BP

Vendor Number: SOC 021s

Solo 2 Company

506 W. 162 Street, #1B
(at St Nicholas Avenue)
New York, NY 10032
T: (347) 493 7599

www.alitatheshow.com

Mission and History/Organization Description:

Our wish is to transmit what we experienced during the process of creation. That is: the happiness of sharing, the learning of valuing what is around us, the respect for our differences and our enrichment while fostering and seeing our mates grow. After all that is what makes us all shine and be unique.

These feelings of personal fulfilment acquired while walking this path, make us feel very happy. They have actually become our motor and objective.

With Alita the show, the intention of Freia Canals and Denise Kornitz (Solo2 Company) is to go back to their origins, honor the ingenuousness and somehow maintain the proximity to the audience. Therefore, counting on just a few basic essentials, her intention is to let the audience's imagination fly. With this particular story they go back to their childhood. They create a world of fantasy full of the innocence. Freia and Denise collect what they love the most from their experiences abroad and they make them coexist in harmony with the present ones. The fundamentals used in their first show are hand made by them: the adaptation of the script, scenography, costume design, musical direction and even the puppets. Being faithful to the ideals above mentioned, they did not want to use great technological resources. They decided to completely believe in their creative capability as well as the audience's imagination.

Arts Education Programming Description:

The program we offer is a 40 minute bilingual show (Spanish/English) for children from 3 to 10 years old.

Educational Program Information

Program Location:

At schools and other locations

This Organization Serves:

Citywide

Grade Levels:

PreK-5

Program Season:

Year-round

Program Hours:

During and After School Day, Weekends

Max Group Size:

150

Reservation Lead Time:

1 Day to 1 Week

Fees:

\$500 and up

Other Languages:

Spanish, Hebrew, Catalan

Contact:

Freia Canals Cistero
347 493 7599
alitatheshow@gmail.com



Solomon R. Guggenheim Museum

1071 Fifth Avenue
(at East 89th Street)
New York, NY 10128
T: 212 423-3500

www.guggenheim.org

Mission and History/Organization Description:

Designed by Frank Lloyd Wright, the Solomon R. Guggenheim Museum is home to a collection of modernist works from the late 19th and 20th centuries as well as special exhibitions of modern and contemporary art.

Arts Education Programming Description:

School Groups Visits:

Tours are guided by museum educators who are trained to facilitate inquiry based experiences and have specialized knowledge of the museum's permanent collection, special exhibitions and architecture. The Education Department offers three main options:

- Tour and Workshop: 2.5-hour program includes an interactive gallery tour and hands on workshop for grades 2-12;
- Gallery Tour: 60 or 90-minute interactive gallery tour for grades 2-12;
- First Impressions: Customized, multi-visit program that includes visits to the classroom and the museum for grades PreK-1

All programs can accommodate students with special needs. Through the Group Sales department, reduced museum admissions for self-guided visits are available for high school groups.

Learning Through Art places teaching artists in New York City elementary schools, where they collaborate with classroom teachers to design and lead curriculum-based art projects. Programs include 10 or 20, 90-minute sessions with each class (for three classes), up to three visits to the museum, and professional development for participating teachers. A Year with Children, an exhibition of students' artwork and writing, is exhibited in the museum's galleries each spring.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

90

Other Requirements:

PreK-1: 1 adult for every 7 students; Grades 2-12: 1 adult for every 10 students

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$100 and up

Other Languages:

Spanish, German, Japanese, Italian, Mandarin

Contact:

Sarah Pospiech
Education Associate
2124233637
spospiech@guggenheim.org

Admission:

Adults \$18, students and seniors \$15, children 12 and under free (when accompanied by an adult)

Directions:

Subway: Subway: 4, 5 or 6 to 86th St
Bus: M1, M2, M3 or M4 to 89th St; M86 to 5th Ave

Gift Shop:

A large selection of art publications, catalogues, posters, jewelry, scarves, cards

Contract Number: QR164DJ

Vendor Number: SOL05000

Soul Pop U

11 Waverly Place
 (at Mercer Street)
 New York, NY 10003
 T: 212-842-8170
 E: glenton@soulpopu.org
www.soulpopu.org

Mission and History/Organization Description:

It is Soul Pop U's mission to empower young people to affect global change beginning in their local communities, by utilizing holistic development and pre-professional programs in creative entrepreneurship. We bring this mission to life by connecting emerging artists in the entertainment business with middle and high school students in local communities, sponsoring them, and sending them into local middle and high schools where they introduce young people not only to the entertainment industry, but also to what it means to "go for the gold". Our artists present school assemblies and community presentations which combine performance, fireside style Q&A, arts education, and motivational speaking to inspire students to reach their full potential. What makes Soul Pop U so unique and successful to date is that we maintain mission-based relationships with artists. It is their back-stories, often their non-musical histories and accomplishments, that we find interesting, and the fresh musical perspectives they bring are the hook for both educators and students. We look to them to be role models first.

Arts Education Programming Description:

Our "Empower Your Soul to Pop!" program is a four-part series centered on cultivating passion and creative entrepreneurship amongst students. It is a dynamic fireside chat which not only engages and empowers students, but also uses fresh perspectives on the music industry to teach them three concepts crucial to their development as young leaders: (1) cultivating passion to achieve success with others; (2) cultivating passion to achieve one's "best self;" and (3) cultivating passion to fully take ownership of life. The series culminates with a live performance by one of our sponsored emerging artists that incorporates these teachings in a truly fun and inspiring manner.

Educational Program Information

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

6 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

500

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$1000 and up

Contact:

Jeffrey Germain
 Director of Programs
 (212) 842-8170
jeffrey@soulpopu.org

Vendor Number: VC00126660

South Street Seaport Museum New York

12 Fulton Street
 (between Front and South Streets)
 New York, NY 10038
 T: 212.748.8786 | F: 212.748.8610
 E: reservations@seany.org
www.seany.org

Mission and History/Organization Description:

Seaport Museum New York is an unconventional history museum that celebrates the extraordinary intersection of land and water that caused New York City to take root in lower Manhattan. The Museum's exhibit galleries, housed in restored landmark buildings, a 19th-century printshop and a fleet of historic ships, tell the ongoing story of New York City and its role as a social, economic, political and cultural leader.

Arts Education Programming Description:

School programs are designed to provide a unique perspective on New York City history and the importance of New York's seaport. School programs are offered dockside, in the Museum's galleries, in the seaport neighborhood and aboard the 1885 Schooner Pioneer. In each program, activities are designed to be age-appropriate and to align with curriculum standards. The Museum's programs are adaptable to all grade levels and learning styles.

Educational Program Information

Program Location:	At our facilities
This Organization Serves:	City-wide
Grade Levels:	PreK - 12
Program Season:	Year-Round
Program Hours:	During and After School Days
Max Group Size:	35
Other Requirements:	One adult chaperone is required for every 10 students.
Reservation Lead Time:	1 Month to 3 Months
Fees:	\$100 and up
Contact:	Steven Jacobs Reservations Coordinator 212.748.8786 reservations@seany.org
Admission:	Adults \$15, Seniors and Students with ID \$12, Museum members FREE
Directions:	Subway: 2,3,4,5, J, or Z to Fulton Street; A or C to Broadway/Nassau Street; E to World Trade Center Bus: M15 to Fulton Street
Parking:	Buses: Waiting areas are located on South Street. Cars: Commercial lots are available nearby.
Gift Shop:	Museum gift shop offers books and gifts related to NYC history, maritime lore and publications relating to Museum collections and exhibitions. Bowne & Co. Stationers offers hand-pressed cards, printed arts and supplies.
Contract Number:	Requirements
Vendor Number:	SOU 039

Square Dance in the Schools

627 w. 113th St.
 New York, NY 10025
 T: 212-222-2295
 E: henry@culminations.org
www.henrychapin.com

Mission and History/Organization Description:

Henry Chapin is a veteran fiddler, caller and community dance organizer. Henry calls Family Dances for school communities, prompting the participants through simple, quintessentially American traditional social dance. Live music is provided by the Carnegie Hill Band. Henry also conducts residencies in schools, which leads to students' deeper understanding of the origins of our social dance and culminates in a community-wide party.

Arts Education Programming Description:

The dances are inspired by traditional American social dance. They are quintessentially American: Everyone in the dance is equally important, and the spirit of cooperation and dancing together as a community is paramount. The dances are easy and enjoyable for all generations to dance together. There is always live music, provided by the Carnegie Hill Band. It is NOT a performance! The focus is on the dancers and their interaction with each other. The dances are simple, and are chosen from a vast array of traditional and contemporary American country dances, square dances, contradances, African-American play party games, ring shouts, New Orleans-style jump, swing jazz sets, English and European traditional country dances.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

Depends on legal capacity of the dance hall

Other Requirements:

Open dance area, preferably wood, no rug. The band prefers playing from a stage equipped with an acoustic sound system.

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Contact:

Henry Chapin
 Director
 646-373-8236
henry@culminations.org

Vendor Number: CUL017000

STAGE NYC

400 Riverside Drive - Apt 4D
(at 112th Street)
New York, NY 10069
T: 646 461 6086 | F: 646 390 7000
E: pasesq@aol.com
www.stagenyc.biz

Mission and History/Organization Description:

STAGE uses Broadway actors, musicians and other performing arts professionals as teaching artists to provide residencies in theater, music and dance, enhancing students' literacy through the arts. The use of Shakespeare, playwriting, movement and music fuses today's world with history.

STAGE also provides performance value through its History Alive! and Nottingham Fair series -- where men and women who made history speak for themselves -- presentations utilizing dance, drama and music, followed by a Q&A.

Arts Education Programming Description:

STAGE NYC offers the following programs, in close consultation with schools:

- History Alive monologues, based on historic characters:
 - “The Black Cowboys”
 - “Two for Freedom”
 - “New England Women”
 - “Phyllis Wheatley: Black Poetess of Boston.”
- Nottingham Fair Early Music Ensemble's musical historical theater programs:
 - “Fauvel: The Quest for the Most Beautiful Music in the World”
 - “Navegando con Christobal Colon”
 - “Mansa Musa's Court”
 - “Martin Cookson: A Day in the Life of a Renaissance Boy”
- Follow-up residencies based on the curriculum material presented in these performances.
- Residencies in playwriting, performing, Shakespeare, music therapy, and Hip-Hop dance.

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

3 - 12

Program Season:

During School Year

Program Hours:

During and After School Days

Max Group Size:

Workshop 15-25; Performance 250-500

Other Requirements:

Workshop - open classroom space

Performance - Auditorium with stage

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Contact:

Paul Shneyer

Co-Director

646 461 6086

pasesq@aol.com

Staten Island Ballet Theater

3081 Richmond Road
Staten Island, NY 10306
T: 718-980-0500

www.siballettheater.org

Mission and History/Organization Description:

Founded in 1993, Staten Island Ballet Theater provides the general public with ballet arts dance training and stages professional dance performances year-round through its professional school. About one-third of its students receive scholarship assistance from the organization.

Arts Education Programming Description:

Staten Island Ballet Theater presents ballet arts programming and professional development in New York's public schools.

Educational Program Information

Program Location:

At facility and schools

This Organization Serves:

Staten Island

Grade Level:

PreK-12

Program Season:

September-June

Program Hours:

Monday-Friday 9 a.m.-9 p.m.

Maximum Group Size:

Varies

Reservation Lead Time:

2 months

Contact:

Ellen Tharp
Artistic Director
718-980-0500
tharp@nypost.com

Fees:

Varies; discounted or free tickets available to low-income children at paid-admission shows.

Language:

Programs offered in Spanish

Directions:

Subway: 1 to Whitehall St, then Staten Island Ferry to S-62 to College of Staten Island.

Stella Adler Studio of Acting - Outreach Division

31 West 27th Street, 3rd Floor
 New York, NY 10001
 T: 212-689-0087 | F: 212-689-6110
www.stellaadler.com/outreach

Mission and History/Organization Description:

The Stella Adler Outreach Division provides free actor-training to inner-city youth. Outreach aims to empower young people through craft. This is achieved through three major initiatives: 1) Adler Youth, 2) Summer Shakespeare and 3) School Partnerships. Since 2004, over 2000 NYC youths have been served.

The Outreach Division helps fulfill the Studio's mission to create an environment that nurtures theater artists who value humanity as their first priority by diversifying the student body and creating an environment for all students to become actors like Stella Adler and those in the Group Theater – actors who are socially and consciously aware and whose awareness contributes to their ability to act passionately.

Arts Education Programming Description:

For High School Students:

Adler Youth: A one-year, after-school acting program with an optional second year. Classes meet twice a week from 4:30pm to 6:30pm. Each semester of training ends with a public performance. Two groups of 16 students selected every year in January and September.

Summer Shakespeare: A five-week summer training program that culminates with a public performance. Students will observe advanced classes and study Adler Technique, Voice & Speech and Movement for Actors; they will apply the skills learned to act in an abbreviated Shakespeare play. Two groups of 11 (twenty-two students total) will be selected to participate.

For Schools:

In-school residencies and workshops.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

9 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Reservation Lead Time:

1 Month to 3 Months

Fees:

Free

Contact:

Carlos Caldart
 Director of Outreach
 212-689-0087
carlos@stellaadler.com

Gift shop/Bookstore:

T-shirts for \$15.00

Subway Directions:

Subway: 1, 6, R, or W to 28th Street. F or C to 23rd Street.

Parking:

Paid parking available within a block from the Studio.

Vendor Number: 134112234

Studio in a School Association

75 West End Avenue

(between West 62nd and 63rd Streets)

New York, NY 10023

Executive Office: 410 West 59th Street, New York, NY 10019

T: 212-459-1455 | F: 212-957-1327

E: info@studioinaschool.org

www.studioinaschool.org

Mission and History/Organization Description:

Since 1977, STUDIO IN A SCHOOL has enriched hundreds of thousands of children's lives with the creativity of the visual arts. STUDIO brings professional artists into public schools, daycare centers, and community-based organization in New York City to lead classes in drawing, printmaking, painting, collage, and sculpting. Our mission is to foster the creative and intellectual development of New York City youth through high-quality visual arts programs.

Arts Education Programming Description:

STUDIO programs are organized into four primary areas: Long Term, Early Childhood, Residency (formerly 'Special Programs'), and Special Initiatives. These programs reach a broad age range of children in diverse settings. All programs are based on deeply collaborative partnerships with teachers, administrators, parents, and students. STUDIO's programs are structured to meet city and state standards, as outlined in the Blueprint for Teaching and Learning in the Visual Arts. The Blueprint sets performance standards for arts experiences and benchmarks for achievement at elementary and secondary levels.

The Residency Program is a 14-week program which serves all grades. Workshops introduce students to new art media and techniques, while promoting expressive and imaginative skills. STUDIO's artists plan collaboratively with each school to support the creative, intellectual, and emotional growth of its students. This program is also designed to develop teachers, as well as serve students, through professional development. Each residency culminates with a school-wide exhibition and celebration where parents and the school community join in to celebrate children's creativity and connect classroom learning to an experience that families can share together.

Educational Program Information

Program Location:

At schools only

This Organization Serves:

City-wide

Grade Levels:

PreK-12

Program Season:

During school year

Program Hours:

During and after school

Max Group Size:

30

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Contact:

Fran Van Horn

Executive Director

212-459-1455

fvanhorn@studioinaschool.org

Contract Number: QR164CJ

Vendor Number: STU 015

Sundog Theatre

370 St. Marks Pl.

(at Hyatt/Victory)

Staten Island, New York 10301

T: 718-816-5453 | F: 718-816-5430

E: info@sundogtheatre.org

www.sundogtheatre.org

Mission and History/Organization Description:

Sundog Theatre produces performances for adults and children. It also offers in-school arts-in-education residencies in theatre, dance, visual arts, and music to help lessons come alive. These programs connect to the NYS Standards, Blueprints strands, and core curricula.

Arts Education Programming Description:

For schools: Sundog Theatre offers in-school arts residencies that supplement and enhance classroom lessons in language arts, social studies, science, the arts, and more. We involve students mentally and physically in their schoolwork, which helps them retain lesson material. Our professional teaching artists use the NY State Learning Standards and incorporate NYC DOE Blueprints for the Arts strands. Our programs give students different ways to process information, think critically and creatively, increase reading ability, collaborate, develop presentation skills, and explore career skills. These contribute to student success both in and out of class.

For teachers: Sundog Theatre provides professional development for teachers in all arts areas, including theater, visual arts, music, and dance.

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

In classroom: 30; For performance: unlimited

Other Requirements:

Teacher and/or para must be in classroom.

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$1000 and up

Contact:

Susan Fenley

Executive Director

718-816-5453

sfenley@sundogtheatre.org

Contract Number: QR164DZ

Vendor Number: SUN010000

Symphony Space

2537 Broadway
(at 95th Street)

New York, NY 10025

T: 212-864-1414, 212-864-5400

www.symphonyspace.org

Mission and History/Organization Description:

This movie house-turned-performing arts center presents a wide array of films, music, dance, literary, family, and education programs, performances and events.

Arts Education Programming Description:

The Global Arts Program integrates the arts and humanities into the school curriculum for New York City students. Five cultures are offered: American History, African Studies, Asian Studies, Native American Studies and Latin American Studies. Each program demonstrates through music, visual arts, dance, storytelling and drama that traditional, as well as contemporary, society is inextricably related to culture .

The Global Arts Program offers professional development workshops, in-class artist-led workshops, artist-led museum tours, and concerts at Symphony Space or at the school.

Educational Program Information

Program Location:

At facility and at schools & other locations

This Organization Serves:

City-wide

Grade Level:

PreK-12

Program Season:

Year-Round

Program Hours:

During School Day, Before and After School Day

Maximum Group Size:

No more than 35 students per class. No maximum # of classes

Other Requirements:

Designated contact person at school

Reservation Lead Time:

1 Month to 3 Months

Contact:

Madeline Cohen

Education Director

212-864-1414 ext. 221

madeline.cohen@symphonyspace.org

Fees:

\$100 and up

Special Education Information;

Programs offered for special education groups

Parking:

On streets or in commercial lots nearby

Directions:

Subway: 1/9, 2 or 3 to 96th St; Bus: M96 or M104 to Broadway and 96th St

Contract Number: QR164BU

Vendor Code: SYM 052

The TAI Group

150 West 30th Street, 14th Floor
 (between 7th & 8th Avenues)
 New York, NY 10001
 T: 212-924-8888 | F: 212-924-2246
 E: tthompson@thetaignroup.com
www.thetaignroup.com

Mission and History/Organization Description:

For more than 31 years, The TAI Group has been at the forefront of developing customized programs for businesses and individuals that:

- Foster meaningful collaboration
- Communicate more effectively with internal and external audiences
- Promote an environment in which creativity and innovation thrive
- Cultivate inspired leaders and high performing organizations

The TAI Group has a long history of serving the theatre community locally, regionally, and internationally. Here in New York, The TAI Group has offered acting technique classes, with such famous alumni as Ted Danson and Sigourney Weaver. The TAI Group has also provided all types of classes on the business of acting for film actors as well as actors on Broadway, Off-Broadway and Off-Off-Broadway. The TAI Group was the original producer of Acts & Actors, a one-act play festival which ran for six summers, from 1989 – 1994. The TAI Group showcases have won several OOB awards, and launched several long-running downtown shows, including Susan Bachner's Circles. The TAI Group still houses one of New York's longest running acting classes, Allen Schoer's Master Class, as well as The Creative Dynamic workshop, which supports and promotes actors in all phases of their careers.

Arts Education Programming Description:

The TAI Group has been an integral part of the Professional Performing Arts School (PPAS) since helping to found it in 1997. The TAI Group developed and delivers the core curricula for the theatre program. We hire and manage top-caliber teaching professionals to provide the best possible instruction to students. The TAI Group has a solid history in educational consulting. Since 1977, we have worked with students and educators in public and private schools from kindergarten to college level. The TAI Group delivers programs to schools and universities nationally and internationally.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

25 students per TAI coach

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$5000 and up

Contact:

Twila Thompson
 Executive Director
 212-924-8888, ext. 111
tthompson@thetaignroup.com

Contract Number: 9171616

Vendor Number: ACT052000

Teachers & Writers Collaborative

520 Eighth Ave., Ste. 2020
 (between West 36th and West 37th)
 New York, NY 10018
 T: 212-691-6590 | F: 212-675-0171
 E: workshops@twc.org
www.twc.org

Mission and History/Organization Description:

Teachers & Writers Collaborative (T&W) seeks to educate the imagination by offering innovative creative writing programs for students and teachers, and by providing a variety of publications and resources to support learning through the literary arts. Since 1967, T&W has worked with more than 250,000 students and more than 75,000 teachers across the five boroughs.

Arts Education Programming Description:

T&W offers creative writing programs for students in K-12 during regular class time and after school. Student programs are literature-based and most culminate in publication of an anthology of student writing and a celebratory event, such as a public reading or performance by students. Genres include poetry, playwriting, screenwriting, fiction, creative nonfiction, personal essay, memoir, journalism, and cartooning. In addition to programs for students, T&W offers professional development workshops for teachers on topics including teaching writing in the above genres, writing across the curriculum, writing instruction for English language learners and students with special learning needs, and other topics. All programs are designed in consultation with school personnel and tailored to meet individual school goals and student needs, as well as to support achievement of Arts and English Language Arts Standards.

Educational Program Information

Program Location:

At the school's location

This Organization Serves:

City-wide

Grade Levels:

K - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day, Saturday and Sunday

Max Group Size:

35

Other Requirements:

For regular class time programs, T&W teaching artists can work a maximum of 5 periods a day.

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Other Languages:

Spanish

Contact:

Sarah Dohrmann
 Education Director
 212-691-6590
workshops@twc.org

Directions:

Subway: A/C/E to 34th Street/Penn Station or Times Square, 1/2/3 to 34th Street/Seventh Avenue or Times Square, N/Q/R/W to 34th Street/Sixth Avenue or Times Square, 7/S to Times Square
 Bus: M34 on 34th Street, M42 on 42nd Street

Parking:

Cars: Quik Park, 247 W. 37th St.
 Central Parking, 252 W. 40th St.

Contract Number: QC510BY

Vendor Number: TEA002000

Theater for a New Audience

154 Christopher Street, Suite 3D

New York, NY 10014

T: 212-229-2819

www.tfana.org

Mission and History/Org Description:

Founded in 1979 by Jeffrey Horowitz, Theater for a New Audience's mission is to help develop and vitalize the performance and study of Shakespeare and classic drama. The company produces off-Broadway works and also tours nationally and internationally.

Arts Education Programming Description:

World Theater Project (grades 4-12): This program combines the experience of seeing a production of a classical play with opportunity for discussion before and after. Prior to attending the performance, students receive introductory lessons and materials that help them understand the play in its historical and social context. Post-performance activities focus on further study of the play and culminate in students re-creating and performing a scene of their choice.

New Voices (grades 9-12): This 12-week artist residency introduces students to the art of playwriting. Student-written plays come to theatrical life through readings staged by professional actors. Spanish- and English-speaking playwrights are available for residencies.

Educational Program Information

Program Location:

At schools only

This Organization Serves:

City-wide

Grade Levels:

4 - 12

Program Season:

Year-round

Program Hours:

Monday-Friday 8:30 a.m.-3:30 p.m.

Maximum Group Size:

30

Reservation Lead Time:

3 months

Contact:

Katie Miller

Education Director

212-229-2819 ext. 18

kmiller@tfana.org

Fees:

Call for details

Language:

Programs offered in Spanish

Special Education Information:

Some programs offered for special education groups

Contract Number: QRI64CB

Vendor Number: THE 008

Theater Garden, Ltd.

304 Windsor Place

Brooklyn, NY 11218

T: 212-501-6920 | F: 718-788-6217

www.theatergarden.org

Mission and History/Organization Description:

Theater Garden, Ltd. produces original, curriculum-based plays and musicals that travel to schools, community centers and theaters. Theater Garden also provides in-school residencies where students develop literacy, team-building and art appreciation skills through participation in all aspects of theater production.

Arts Education Programming Description:

Theater Garden, Ltd. produces original, curriculum-based plays and musicals that travel to schools, community centers and theaters. Individual study guides are included with each production. Music is a component of all shows, and Theater Garden productions all travel with a complete sound and amplification system.

Theater Garden also provides in-school arts-in-education residencies developed to meet the needs of each school by our award-winning Education Director:

Working with professional actors and teaching artists, students participate in skill building theater games and creative writing exercises. They learn improvisation, teamwork, creative writing, communication and listening skills, poetry and playwriting, vocal projection, line memorization and performance skills. Students use these skills to work together to create and perform original plays based on their own ideas and experiences. Like Theater Garden's professional productions, student-written shows also deal with issues of history, cultural awareness and effecting social change.

Programs for Teachers

Staff development programs are also available for groups of up to 40 teachers/educators.

Topics include: "THEATER GAMES & CREATIVE WRITING EXPERIENCES FOR THE CLASSROOM", "BRINGING HISTORY TO LIFE WITH DRAMA ACTIVITIES" and "DESIGNING COMPREHENSIVE PERFORMING ARTS PROGRAMS". Participants will leave with a tool kit of theater-based games and activities which will enhance their ability to use theater in the classroom

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-round

Program Hours:

Weekdays, 8:30 a.m.-6:00 p.m.; Some evening & weekend performances

Maximum Group:

Residencies: 25-30 students per group

Reservation Lead Time:

1 month to 1 year,

Contact:

Dana Leslie Goldstein

Executive Director

212-501-6920

dana@theatergarden.org

Fees:

Performances: \$1,500-\$1,650; Residencies: depends on program

Special Education Information:

Sign language interpretation may be provided at performances if arrangements are made in advance. All performances are available for special needs students.

Contract Number: 6186618

Vendor Number: 0001524290 1 (previously THE 009000)

Theatre Rehabilitation for Youth (TRY)

58 Farragut Avenue
 Staten Island, NY 10303
 T: 718-983-1990 | F: 718-983-1990
 E: TRYIncorp@AOL.com
www.TRYSITheatre.org

Mission and History/Organization Description:

Theatre Rehabilitation for Youth, founded in 1984, utilizes theatre arts to educate, enlighten and entertain. The company holds theater based workshops in schools and after school centers. Most workshops culminate in a performance. TRY develops touring productions to bring to schools on such topics as the prevention of bullying, drunk driving, bigotry, and on making appropriate life choices. It has produced videos on the prevention of sexual molestation to individuals with special needs and on safe driving. TRY is the recipient of many awards, including two Emmys.

Arts Education Programming Description:

Workshops conducted by theatre professionals support a host of curriculum requirements. Program content is determined in collaboration with the educator, the administration and the requirements and needs of the school or center. Workshops lead to improvements in reading, writing, speech, cooperation with others and self-confidence. TRY has much experience working with individuals with special needs.

Program Location:

Varies

This Organization Serves:

Brooklyn Staten Island

Grade Levels:

1 - 12

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

Varies

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$100 and up

Contact:

Pearl Minsky
 Executive Director
 718-983-1990
 TRYIncorp@AOL.com

Contract Number: 9201115

Vendor Number: THE011000

TheatreMoves

275 East 7th Street, Suite #4

(at Avenue D)

New York, NY 10009

T: 212 529 8068

www.theatremoves.com

Mission and History/Organization Description:

TheaterMoves has been providing Arts Education services to NYC schools since 1989. Their nationally recognized curriculum "The Art of Collaboration" helps students build self-discipline and teamwork, teaches them to write more effectively and establishes a collaborative spirit in the classroom. As official Theater Facilitators for the NYCDOE, their programs are congruent with the Blueprint for Teaching and Learning in Theater.

Arts Education Programming Description:

How do theater activities enhance literacy? How does creating work in movement theater lead to attainment of higher level thinking skills? Nationally acclaimed movement artists Paul Rajeckas and Neil Intraub address these and other questions.

TheatreMoves provides a scaffolded curriculum based on age-appropriate acting, playmaking and directing benchmarks derived from the *New York City Department of Education Blueprint for Learning*. Students of all ages learn to work together physically and collaboratively as they create, write, analyze and interpret stories through ensemble stage performance. Students learn The Art of Collaboration: developing Concentration, Cooperation and Commitment.

Educational Program Information

Program Location:

At schools only

This Organization Serves:

City-wide

Grade Level:

K-12

Program Season:

Year-round

Program Hours:

Varies

Maximum Group Size:

300 per performance. 30 per workshop

Reservation Lead Time:

1 Week to 1 Month

Contact:

Neil Intraub

Co-Artistic Director

212 529 8068

nintraub@aol.com

Fees:

\$100 and up

Special Education Information:

All programs offered for special education groups

Contract Number: QR164CC

Vendor Number: THE 013

Theatreworks USA

151 West 26th Street
New York, NY 10001

T: Administrative: 212-647-1100; Box Office: 212-627-7373 |

F: Administrative: 212-924-5377; Box Office: 212-824-5195

E: info@twusa.org

www.TWUSA.org

Mission and History/Organization Description:

Theatreworks USA produces original plays and musicals based on curriculum-based literary and historical topics for young and family audiences. We also represent a full roster of Guest Artists, including multi-cultural storytellers, puppeteers, magicians, interactive historical programs and much more, in addition to creative dramatics workshops, customizable to your unique needs.

Arts Education Programming Description:

Class Trips Programs enable school groups to see the company's productions in a theatre setting. Study guides are provided. Schooltime performances are given at Town Hall in Manhattan, Lehman Center for the Performing Arts in the Bronx, and The Kupferberg Center for the Arts in Queens.

All Theatreworks USA productions are also available for in-school performances.

With the objective of educating while entertaining, programs focus on subjects ranging from nutrition to cyber-bullying to Shakespeare to world cultures and American history. Theatreworks also offers a limited number of multi-lingual programs.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

During School Day

Max Group Size:

Varies depending on the program

Fees:

Class Trips: \$8.50 per person (for groups of 15 or more, with one free chaperone seat for every 15 paid admissions). For groups of 14 or fewer, or for individuals, seats are \$10 for all performances.

Reservation Lead Time:

Class trips: 6 weeks. In-School performances: 1 month to 1 year

Contact:

In-school performances:

Marketing Department, T: 212647-1100

Class trips:

Box Office, T: 212-627-7373

info@twusa.org

Directions:

Subway: To Town Hall, Manhattan: 1, 2, 3 - Times Square-42nd Street (7th Ave. - Broadway); A, C, E - 42nd Street-Port Authority (8th Avenue); B, D, F V - 42nd Street-Bryant Park (6th Avenue); N, Q, R, W - Times Square-42nd Street (Broadway); 7 & S - Times Square-42nd Street (Broadway-7th Avenue)

To Lehman Center, Bronx: 4 or D to Bedford Park

To Kupferberg Center for the Arts, Queens: E, F, N, R, G or #7 subway trains and transfer to the Q17, Q25, Q34 or the Q74 buses to the corner of Kissena Blvd. and the Horace Harding Expressway (L.I.E. service road).

Bus: To Town Hall, Manhattan: M1, M2, M3, M4, M5 or M32 buses run south along 5th Avenue; M1, M2, M3, M4 or M32 buses run north along Madison Avenue; M5, M6, M7 or M104 buses run north on 6th Avenue; M6, M7, M10, M27 or M104 buses run south on Broadway

Vendor Number:

THE 012

Third Street Music School Settlement

235 East 11th Street
 (between Second and Third Avenues)
 New York, NY 10003
 T: 212 777-3240 | F: 212 505-2520
 E: info@thirdstreetmusicschool.org
www.thirdstreetmusicschool.org

Mission and History/Organization Description:

Third Street Music School Settlement, a community-based arts education founded in 1894, provides high-quality, skills-based music and dance instruction to children and adults. It also offers free, public professional concerts.

Arts Education Programming Description:

New York City schools contract with Third Street Music School to provide music and dance instruction to their students. Third Street teachers provide this instruction at least once a week throughout the school year, generally for a period of 25 weeks. The menu of options available to school partners includes Music & Movement for early childhood classes, group string lessons, hip-hop or modern dance, chorus, band, Music History, rock ensemble and World Percussion. Students perform in school concerts at least once during the year. The most interested students from Third Street's partner schools have the opportunity to pursue more advanced instruction in small group classes at Third Street's East 11th Street building.

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

During and After School Days

Max Group Size:

28

Reservation Lead Time:

1 Month to 3 Months

Contact:

Nancy Morgan
 Director, School & Community Partnerships
 212 777-3240 x20
nmorgan@thirdstreetmusicschool.org

Directions:

Subway: 6 to Astor Place or 14th St/Union Sq; N or R to 8th St or 14th St/Union Sq;
 Bus: M15, M101, M102 or M103 to 11th St; M8 to 9th St

Contract Number: QR164DY

Vendor Number: SOC050000

Together in Dance

34 Windsor Place
 (between Seventh and Eighth Avenues)
 Brooklyn, NY 11215
 T: 718-768-3632 | F: 718-768-3632
 E: info@togetherindance.org
www.togetherindance.org

Mission and History/Organization Description:

Through dance and musical theater, we empower individuals to use their creativity and work collaboratively to connect to the world around them. Together in Dance builds community among students, families, educators, and other professionals, who learn together so that the arts continue to be an integral part of their lives.

Together in Dance has an eleven year history of providing dance residencies, musical theater residencies, family workshops, professional development programs, and after school workshops. Together in Dance provides services to K-12 schools across the five boroughs on New York.

Arts Education Programming Description:

Together in Dance provides dance residencies, musical theater residencies, professional development, family dance workshops and after school programming.

Program Location:

At schools only

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

During school year

Program Hours:

During and after school day, out of school hours and on weekends

Max Group Size:

50

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$500 and up

Contact:

Carly Berrett
 Administrative Coordinator
 718-768-3632
info@togetherindance.org

Contract Number: QR164CL, QR0089X

Vendor Number: TOG646485

The Town Hall Foundation

123 West 43rd Street
 (between Sixth Avenue and Broadway)
 New York, NY 10036
 T: 212.997.1003 | F: 212.997.1929
www.the-townhall-nyc.org

Mission and History/Organization Description:

Built in 1921 by a group of suffragists, Town Hall began as a lecture hall and public forum for debates. Landmarked in 1979, it has become widely known for its music programs. Over the decades the stage has been graced by Eleanor Roosevelt, Billie Holiday, Sergei Rachmaninoff, Richard Strauss, Marian Anderson, Bob Dylan, Miles Davis, and Bruce Springsteen. Today the hall features performers in rock, pop, folk, cabaret, world music, comedy, and dance. Since the early 1990s it has also hosted live broadcasts of Garrison Keillor's Prairie Home Companion.

Arts Education Programming Description:

We support the social and academic development of students by providing high-quality Arts-in-Education programming in New York City public schools through our Educational Outreach Program. Town Hall teaching artists usher students through a myriad of exciting arts and stagecraft classes that capture their attention and incite their interest. Our standards-based programs utilizing the *Blueprints for Teaching and Learning the Arts* enhance the K-12 arts curriculum and strengthen core subjects (English, history, math, etc.) and can be utilized in interdisciplinary teaching.

We customize each curriculum to suit each school's needs. Students participate in hands-on, interactive arts activities that foster creative expression, self awareness, and discipline. We also offer many courses and paid summer internships for deserving adolescents that help students acquire marketable, vocational skills in the arts and other fields.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Max Group Size:

30

Reservation Lead Time:

2 weeks

Contact:

Peter Nicholas Trump
 Educational Arts Coordinator
 212.997.1003 ext. 22
ptrump@the-townhall-nyc.org

Directions:

Subway: B, D, F, and M to 42nd Street/ Bryant Park
 1, 2, 3, 7, N, R, and S to Times Square 42nd Street
 A, C, and E to 42nd Street/Port Authority Bus Terminal
 Bus: M5 and M7 to 42nd Street and Avenue of the Americas (6th Avenue)
 M20 and M104 to 7th Avenue and 42nd Street-Times Square
 M42 to Avenue of the Americas (6th Avenue) and 42nd Street

Contract Number: QRI64CM

Vendor Number: TOW044000 01

Trees New York

51 Chambers Street, #1412A
 (between Broadway and Centre Street)
 New York, NY 10007
 T: 212-227-1887 | F: 212-732-5325
www.treesny.org

Mission and History/Organization Description:

Trees New York, a 501(c)(3) nonprofit organization, was founded in 1976 as a volunteer response to city cutbacks in tree-related community services. Our mission is to plant, preserve and protect New York City's urban forest through education, active citizen participation and advocacy. For over three decades, TreesNY has been at the forefront of environmental advocacy in New York City.

Arts Education Programming Description:

TREES? WHO CARES?

School assemblies and visits with Mrs. Crabapple, the cantankerous puppet who hates trees. It takes some convincing, but with the help of the students, Mrs. Crabapple comes to understand how important trees are to us and our environment. Presented by our resident artist, Cheryl Blaylock, whose extensive credits include puppeteering on Sesame Street, Eureka's Castle and Blue's Room.

THE ART OF SCIENCE

A creative approach to lessons on the environment for elementary, middle and high school students. Students create original works of art such as writing and performing songs, dances or plays, drawing cartoons or creating art and sculpture to demonstrate their knowledge of trees and environmental issues.

Program Location:

At schools only

This Organization Serves:

Citywide

Grade Levels:

K-12

Program Season:

Year-round

Program Hours:

During and After School Day

Max Group Size:

100

Other requirements:

Adult supervision of students at a ratio of 1 teacher per 20 students

Fees:

Free

Contact:

Cheryl Blaylock
 Director of Youth Programs
 212-227-1887
cheryl@treesny.org

The Ukrainian Museum

222 East 6th Street
 (between 2nd and 3rd Avenues)
 New York, NY 10003
 T: 212-228-0110

www.ukrainianmuseum.org

Mission and History/Organization Description:

The Ukrainian Museum was founded in 1976 to preserve, display and interpret the cultural heritage of Ukrainians who have immigrated to and settled in the United States. The museum's history and art exhibits are supplemented by a wide range of public programs, including tours, lectures, concerts, and workshops.

Arts Education Programming Description:

Students can discover the forms and meanings of Ukrainian folk art by looking at and discussing a range of objects from the museum's permanent collection. Students will engage in hands-on activities inspired by these objects that explore time-honored techniques and utilize traditional motifs and symbols. Student can weave a textile, sculpt a decorative animal out of clay, design a plate using traditional floral and geometric motifs, and embroider a design onto fabric.

Educational Program Information

Program Location:

At our facilities

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

25

Reservation Lead Time:

1 Week to 1 Month

Fees:

less than \$100

Other Languages:

Ukrainian

Contact:

Larissa Raphael
 Educational Programs Coordinator
 212-228-0110
edu@ukrainianmuseum.org

Directions:

F to 2nd Avenue
 6 to Astor Place
 N/R to 8th Street/NYU
 M15 to 5th Street

Parking:

Buses: Reserved parking for school buses in front of museum

Gift Shop:

Art books, children's books, prints, traditional crafts (pysanky, embroideries, etc)

Urban Word NYC

242 W. 27th Street, Suite 3B
 New York, NY 10001
 T: 212-352-3495 | F: 212-352-8371
www.urbanwordnyc.org

Mission and History/Organization Description:

Founded on the belief that teenagers can and must speak for themselves, Urban Word NYC™ (UW) has been at the forefront of the youth spoken word, poetry and hip-hop movements in New York City since 1999. Urban Word NYC presents literary arts education and youth development programs in the areas of creative writing, journalism, college prep, literature and hip-hop. UW provides FREE, safe and uncensored writing workshops to teens year round, and hosts the Annual NYC Teen Poetry Slam, NY Knicks Poetry Slam, local and national youth slams, festivals, reading series, open mics, and more. UW works directly with 15,000 teens per year in New York City alone, and as a steering committee member of the National Youth Spoken Word Coalition, has partner programs in 45 cities. UW also has a vigorous community educator and teacher training series which links inquiry-based classroom practices with the most progressive academic trends in student-centered pedagogy.

Arts Ed Programming Description:

Urban Word NYC specializes in individually tailoring writing workshop residencies, professional development and performance events for schools and community sites across the city.

Program Location:

Main office: 242 W 27th Street. Programs are offered at sites across 5 boroughs and in the tri-state area

This Organization Serves:

City-wide

Grade Level:

1-12

Program Season:

Year-round

Program Hours:

Varies, Weekend events are available

Maximum Group Size:

500

Reservation Lead Time:

1 week - 1 month

Contact:

Mikal Amin-Lee
 Program Director
 212-352-3495
mikal@urbanwordnyc.org

Fees:

\$100 and up

Special Education Information:

Yes

Language:

Spanish, Arabic

Directions:

1 train to 28th street
 C/E/F to 23rd Street
 M20, M10 to 28th Street

Vendor Code: URB250944

Visual Thinking Strategies (VTS)

109 South 5th Street, Suite 603
 (between Bedford and Berry Streets)
 Brooklyn, NY 11211
 T: 718-302-0232 | F: 718-302-0242
 E: info@vue.org
www.VisualThinkingStrategies.org

Mission and History/Organization Description:

Visual Thinking Strategies (VTS) is a research-based educational curriculum and teaching method which enables students to develop aesthetic and language literacy and critical thinking skills, while giving teachers a powerful new technique they can utilize throughout their career. By using VTS, students learn to make meaning from the world around them, to gain confidence in their own ideas while respecting those of others, and to contribute to a thoughtful debate amongst a group of peers. VTS encourages participation and self-confidence, especially among students who struggle. VTS is easy to learn and offers a proven strategy for educators to meet current learning objectives.

Our mission is to foster cognitive growth through interaction with art, and to boost academic achievement in every school where VTS is implemented, facilitating systemic change in how students learn and how teachers teach.

Arts Education Programming Description:

Visual Understanding in Education offers a student-centered curriculum—the Visual Thinking Strategies (VTS)—to help develop aesthetic and critical thinking skills. Its multi-year curriculum consists of lesson plans, sequenced images and a Web site with training materials and exercises. VUE provides training programs for school teachers, some of which are designed to enable them to teach their peers. It publishes materials to support these trainings, including theoretical and practical guides.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

K - 8

Program Season:

During school year

Program Hours:

During School Day
 Summer Institutes for Teachers

Max Group Size:

50 Teachers

Other Requirements:

We provide professional development to classroom teachers implementing the VTS Curriculum in their classrooms. We generally work whole-school, and provide professional development support for 3 years.

Reservation Lead Time:

1 Month to 3 Months

Fees:

\$500 and up

Other Languages:

Spanish

Contact:

Amy Chase Gulden
 Regional Director
 718-302-0232
acgulden@vue.org

Vendor Number: 43299055

Vital Theatre Company

2162 Broadway, 4th Floor
(between 76th and Broadway)

New York, NY 10024

T: 212-579-0528 | F: 212-579-0646

E: ed@vitaltheatre.org

www.vitaltheatre.org

Mission and History/Organization Description:

Vital Theatre Company is a community of artists who believe that a shared theatrical experience profoundly affects people’s lives. We create stories that challenge our audience to ask questions, make discoveries and engage in dialogue. If one adult is inspired, if one child’s imagination is awakened, if one student is empowered, then we believe our theatre is important and vital.

Arts Education Programming Description:

Founded in 1999, Vital Theatre Company is a non profit theatre company with two levels of programming: Vital Family Programming which produces 3-5 original family musicals each season and Vital Voices: Arts in Education providing and implementing theatre arts integration models in schools throughout New York City. Two shows from past seasons PINKALICIOUS and ANGELINA BALLERINA, based on books of the same name, have moved onto longer runs and are currently showing at the Vineyard Theatre and Union Square Theatre. Vital offers school performances at our theatre to public and private schools at subsidized rates. Our family musicals have reached over 256,000 children and their families and provided opportunities for over 2900 artists.

Vital Voices: Arts in Education fosters self-confidence, creative independence and artistic growth by encouraging students to unearth their authentic voices. Vital Voices teaches practical, hands-on skills in the theatrical arts such as playwriting, acting, set, lighting, costume and sound design, musical theatre, hip hop composition and commedia. Our in-school, daytime, after school workshops and performance camps are led by professional teaching artists and culminate in a final presentation. Long time partners include: Fordham Arts, Brooklyn Theatre Arts, PS 6, PS 24, PS 16 and PS 199.

In 2007, Vital Theatre Company co-founded Brooklyn Theatre Arts High School in Canarsie where teaching artists co-teach theatre arts integrated lessons with classroom teachers in core curriculum to jumpstart student engagement as well as providing technical and design support for their theatre department.

Program Location:

Varies

This Organization Serves:

Manhattan, Brooklyn, Bronx

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day

Max Group Size:

100

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Linda Ames Key
Education Director
212-579-0528
ed@vitaltheatre.org

Directions:

Subway: 1,9,2,3,C,E or D to 72nd Street; Bus:M72,M57,M11,M7,M104 to 76th and Broadway

Parking:

Buses: On streets

Gift Shop:

Books, C.Ds, Wands, Sweatshirts, T-shirts, Bubbles.

Contract Number: 6187989

Vendor Number: VIT015

Waterfront Museum

290 Conover Street, Pier 45
 (at Beard & Conover Streets)
 Brooklyn, NY 11231
 T:/F: 718-624-4719

www.waterfrontmuseum.org

Mission and History/Organization Description:

- Provide public access to Brooklyn's water highway for use and enjoyment by all.
- Provide free and low-cost opportunities for the arts & education.
- Showcase Red Hook and various waterfront other ports-of-call as cultural destinations.
- Provide a curriculum and maritime/environmental education program.
- Collaborate to discuss & identify creative solutions to community issues.

The Waterfront Museum, aboard Barge #79, has called Red Hook, Brooklyn its homeport since 1994. Barge #79 was rescued in 1985, where she had been made obsolete by major shifts in the shipping industry in the 1950's. Railroad companies maintained large fleets of barges to bring goods between terminals, across and along the Hudson River for consumer use, and for shipment overseas. A twenty-five year restoration project has returned this wooden covered treasure to her original condition. Hundreds of thousands have come aboard to participate in programs and events. Barge #79 will celebrate her 100th anniversary in 2014. Taking the show on the road, the Waterfront Museum & Showboat Barge tour the NY Harbor & the Hudson River regularly visiting town docks at Brooklyn Bridge Park, Manhattan's Hudson River Park, Piermont, Poughkeepsie, Cold Spring, Kingston, Hudson, and Waterford.

Arts Education Programming Description:

Vessels have proven to be a unique and powerful medium to inspire the teaching of a wide array of subjects including geography, history and science. Area schools and universities use the Museum's floating classroom and resources for study topics including oyster gardening, water quality studies, discussion of waterfront use and development issues, transportation and commerce history, and journalism/media projects. A PS 10 student i-movie now appears online at <http://www.waterfrontmuseum.org/publications.html>.

Free Boat Tours: Families and tourists visit year-round Saturdays 1–5 pm, Thursdays 4-8 pm and by appointment. Coming aboard, visitors step into another era and hear first-hand the rescue story of Barge #79. Exhibitions, artifacts and media documentaries can be viewed. Youth love the ever-popular audio-kinetic ball machine sculpture by George Rhoads.

Educational Program Information

Program Location:

At our facilities and other locations. Tug & Barge travel NY Harbor & Hudson River

This Organization Serves:

Brooklyn

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Groups anytime by appointment

Max Group Size:

149

Other Requirements:

1 teacher or chaperone for every 5 students/campers.

Reservation Lead Time:

1 Day to 1 Week

Fees:

\$7 per person, minimum \$150.

Other Languages:

French

Contact:

David Sharps
 Captain & CEO
 718 624 4719 ext 11
dsharps@waterfrontmuseum.org

Directions:

Subway: A,C,E,2,3,4,5 to Jay St./Borough Hall or M, N, R to Court Street Station. Take the B-61 Bus from the east side of Boerum Place (also called Brooklyn Bridge Boulevard) between Joralemon and Livingston Streets towards Red Hook to the next to last stop. (Corner of Van Brunt and Beard Streets.) Walk in the opposite direction the bus is heading after it stops, crossover Van Brunt and proceed one block to the end of Beard St. Turn left on Conover Street and go two blocks to the water's edge. Go to entrance gate on right and walk through open lot to Pier 44 and the Red Lehigh Valley RR Barge # 79. or F train to Smith and 9th Street. Take B-61 Bus to Conover Street Stop at the corner of Coffey St. Get off bus and walk down Conover south to the waterfront. Go to entrance gate on right and walk through open lot to Pier 44 and the Red Lehigh Valley RR Barge # 79.
 Bus: A,C,E,2,3,4,5 to Jay St./Borough Hall or M, N, R to Court Street Station. Take the B-61 Bus from the east side of Boerum Place (also called Brooklyn Bridge Boulevard) between Joralemon and Livingston Streets towards Red Hook to the next to last stop.

Parking:

Buses: Overflow Parklot behind barge adjacent to Fairway Market
 Cars: free street parking

Gift Shop: Postcards, juggling balls, dvds, books, tattoos

Weeksville Heritage Center

1698 Bergen Street
 (between Buffalo and Rochester Avenues)
 Brooklyn, NY 11213
 Mailing Address: P.O. Box 130120, St. John's Station, Brooklyn, NY 11213
 T: (718) 756-5250 | F: 718-756-5277
www.weeksvillesociety.org

Mission and History/Organization Description:

Weeksville Heritage Center's (WHC) Hunterfly Road Houses, located on an old Native American trail and later a colonial road, are examples of the homes of 19th century free African Americans in the urban North. These historic houses were continuously inhabited from their construction until their acquisition by the museum in 1968. Named for James Weeks, who purchased the land in 1838, Weeksville was originally settled by African Americans from all over the east coast following slavery's end in New York State in 1827. It was to become an economic, political, and cultural center during the 19th and early 20th centuries.

The mission of Weeksville Heritage Center is to document, preserve and interpret the history of free African American communities in Weeksville, Brooklyn, and beyond to create and inspire innovative, contemporary uses of African American history through education, the arts, and civic engagement.

Arts Education Programming Description:

Tours and workshops
 Museum educators work closely with teachers to ensure that the tours meet the curricular and creative needs of their classrooms. Teachers are first provided with pre-visit materials. Museum educators then guide school groups through the houses and facilitate substantive experiences through inquiry based and hands on learning. Resources such as photographs, census records and oral histories are used to help audiences make connections to a forgotten past and develop a well-rounded knowledge of the contributions of historical Weeksville. To enhance their understanding and to further ground students in the Weeksville experience they can also participate in a post tour visual arts workshop. Weeksville's tours and workshops integrate the Common Core Standards and the Blueprint for Teaching and Learning in the Arts.

Program Location:

At facility only

This Organization Serves:

Brooklyn

Grade Level:

2-12

Program Season:

Year-round

Program Hours:

During school day

Maximum Group Size:

30

Other Requirements:

1 adult for every 10 children

Reservation Lead Time:

3 weeks

Admission:

\$5/adult; \$4/senior & student

Fees:

\$100 and up

Contact:

LaShaya Howie
 Education Coordinator
 718-756-5250 ext. 306
LaShaya@weeksvillesociety.org

Directions:

Subway: A or C to Utica Ave, 4 blocks south on Utica to Bergen St, 1 1/2 blocks east to site; 3 or 4 to Utica Ave, 8 blocks north on Utica to Bergen St, 1 1/2 blocks east to site;
 Bus: B45 to St. Mary's Hospital on Buffalo Ave, between Prospect and St. Mark's; B15 or B65 to Bergen St and Rochester Ave
 Parking: Street parking only

Contract Number: 20109077455

Vendor Number: 237330454

Wingspan Arts

630 9th Avenue, Suite 410
 New York, NY 10036
 T: 212-586-2330 | F: 212-582-0781
www.wingspanarts.org

Mission and History/Organization Description:

Our mission is to reach out and expose diverse groups, especially young audiences, to all forms of the performing, visual, media and literary arts. We accomplish this by engaging professional artist-educators who are inspired by the work they do and have a unique gift for sharing that inspiration with students. Since our founding in 2001, thousands of children across the New York Metro Region have benefited from Wingspan Arts customized programs, which utilize a wide spectrum of arts disciplines to address a variety of developmental areas.

Arts Education Programming Description:

Wingspan Arts offers arts education programs both afterschool and during the school day. Multidisciplinary classes include theatre, dance, multimedia and visual arts. Programs are custom designed to fit the individual schools needs for arts programming. In addition to school year programs, Wingspan Arts also operates a summer program.

Wingspan Arts Summer Conservatory is a tuition free program for middle and high school students who wish to spend their summers immersed in the worlds of theatre and film. The Wingspan model combines theory, practice and experience to develop our students' abilities to work in ensembles, incorporate direction and use their bodies, voices and minds expressively. At the end of the 6 week summer session, all theatre students perform in a full length play or musical, and film students have amassed clips for their reel. This program is very competitive and audition/interview based.

Program Location:

At the School's location during the year.
 Summer Conservatory at Beacon High School

This Organization Serves:

Manhattan, Brooklyn, Bronx, Queens

Program Season:

Year-Round

Program Hours:

During and After School Days, Summer Program Hours: 9a.m.-5p.m.

Contact:

Paul Ashley
 Executive Director
 212-586-2330
paul@wingspanarts.org

Contract Number: QR164CO

Vendor Number: WIN200



Women's Project & Productions, Inc.

Office: 55 West End Avenue (entrance on 62nd street)

New York, NY 10023

Theater: Julia Miles Theater

424 West 55th Street (between 9th and 10th Avenues)

New York, NY 10019

T: 212-765-1706 | F: 212-765-2024

www.womensproject.org

Mission and History/Organization Description:

Women's Project (WP) produces and promotes theater created by women, providing a stage for women's perspectives on a wide variety of political, social, religious, and cultural topics. Women's Project was founded in 1978 by Julia Miles to address the conspicuous under-representation of women playwrights and directors in the American theater; who even today, receive fewer than 13% of the professional opportunities in New York City. Now entering its fourth decade, under the leadership of Julie Crosby, countless artists have achieved significant recognition through WP productions, including Anne Bogart, Eve Ensler, Lynn Nottage, Maria Irene Fornes, Rinne Groff, Suzan-Lori Parks, Naomi Wallace, and Anna Deavere Smith, among the many. During its 31 years, WP has staged over 600 mainstage productions and developmental projects, and published ten anthologies of plays by women. Women's Project mentors talented artists through its free, intensive Directors, Playwrights, and Producers Labs, and reaches over 2,000 students annually through Ten Centuries of Women Playwrights, an award-winning arts education program.

Arts Education Programming Description:

Ten Centuries of Women Playwrights serves New York City students in grades 6-12. This intensive program for male and female students addresses New York State standards for theater arts education with a specific focus on literacy, playwriting and theatre-making. Tailor-made to the needs of your community, WP Teaching Artists will collaborate with classroom teachers to design a residency that is built around a play written by a woman (ranging from tenth century to present day). Students read and explore the play and then generate their own written material through an analysis of the play's content, structure and context. A culminating project features the work written and performed by the participants either at the school or at WP's Julia Miles Theater. The program also offers admission to selected student matinees of WP's mainstage productions.

Educational Program Information

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

9 - 12

Program Season:

During school year

Program Hours:

During and After School Days

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$1000 and up

Contact:

Johnmichael Rossi

Education Director

212-765-1706

jmrossi@womensproject.org

Directions:

To get to the Julia Miles Theater by subway, take the 1, A, C, B, or D to Columbus Circle/59th Street. Walk South to 55th Street, and then walk West. The Theater is located on the South side of the street, across from the Alvin Ailey Dance Center.

WorldPlay, Inc.

276 Burns Street
 (at Puritan Avenue)
 Forest Hills, NY 11375
 T: 347.965.9261 | F: 347.561.5733
 E: kelli@world-play.org
www.world-play.org

Mission and History/Organization Description:

WorldPlay, Inc. was founded in 2009 to promote cultural awareness and understanding in children and youth by providing culturally rich educational opportunities that encourage discovery of the abundant and vibrant cultures of the world. WorldPlay provides a variety of educational programs and activities that highlight the customs and traditions of others across the globe. Programs are for children in grades PreK to 12 and are hosted by local NYC public schools.

Arts Education Programming Description:

WorldPlay programs involve a number of cultural arts projects from Egyptian pottery classes, to Origami, yoga, Karate, African drumming, and a number of dance forms. In addition, students create a number of arts and crafts projects.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round - During all NYC Public School Breaks

Program Hours:

After School Day, NYC Public School Breaks

Reservation Lead Time:

1 Day to 1 Week

Fees:

less than \$100

Contact:

Kelli Herd
 Executive Director
 T: 347.965.9261
kelli@world-play.org

Directions:

Subway: E or F to 71st and Continental

Yaffa Cultural Arts Inc.

262 West 145th Street
 (between Frederick Douglass Avenue & Adam Clayton Powell Blvd.)
 New York, NY 10030
 T: 212-694-7245 | F: 212-694-7245
 E: Yaffa7752@aol.com
www.Yaffaarts.org

Mission and History/Organization Description:

Founded in 1992, Yaffa Cultural Arts provides multi-cultural programs through a variety of arts disciplines.

Arts Education Programming Description:

Workshops and residencies designed for specific schools are available. Residencies address self-esteem building, conflict resolution and diversity and include The Harlem Renaissance and Carnival. Programs meet New York State Learning Standards in the Arts and Language Arts. Disciplines include storytelling; drama; African, Chinese and Latin dance; African and Latin percussion; media; and the visual arts. Assembly programs include spoken word, storytelling, music and dance performances presented by artists from an international roster of established groups.

Programs for Teachers

Yaffa offers professional development for entire districts and individual schools, including programs that address literacy through the arts, creative classroom management, stress management, diversity, and conflict resolution. Parent workshops are also available.

Program Location:

At schools only

This Organization Serves:

City-wide

Grade Level:

PreK-12

Program Season:

Year-round

Program Hours:

Varies

Maximum Group Size:

Varies

Reservation Lead Time:

ASAP

Contact:

Linda Humes
 Executive Director
 212-694-7245
 Yaffa7752@aol.com

Fees:

Varies

Language:

Some programs offered in Spanish, French, Portuguese, Chinese, and various African languages

Special Education Information:

Programs offered for special education groups

Contract Number: 6196348

Vendor Number: yaf016

Young Audiences New York

1 East 53rd Street
(between 5th Avenue and Madison Ave.)
New York, NY 10022
T: 212-319-9269 | F: 212-319-8022
E: info@yany.org

www.yany.org

www.facebook.com/YoungAudiencesNewYork

Mission and History/Organization Description:

Founded in 1952, Young Audiences New York is one of the city's leading multi-disciplinary arts education providers. Our mission is to engage, educate and empower young people through the arts.

Arts Education Programming Description:

Young Audiences New York designs and implements arts programming intended to promote systemic change in the way children learn and achieve both in and out of the classroom. Our programs are crafted in response to the needs and interests of our partnering schools or institutions and are aligned with the NYC Department of Education's Blueprint for Teaching and Learning in the Arts. The primary components of YANY's programming include in-class residencies, artist performances, family programming, special education programming, early childhood programs, afterschool programming and professional development.

Residency programs provide students with in-depth learning experiences through the arts. Within skills-based programs, students gain meaningful understanding of concepts in the arts, academic subjects and life skills. Each program meets classroom learning and content requirements as outlined in the Teaching and Learning Standards, Blueprint for Teaching and Learning in the Arts. All residencies begin with a planning meeting between the artist and participating teachers, facilitated by a Young Audiences Program Manager, to allow for the development of shared learning outcomes for the residency. Residencies take place over a minimum of ten workshops with each workshop lasting 45 minutes. All residencies end with a culminating presentation or exhibition celebrating the students' work.

YANY features over 100 performing artists and ensembles, professionally skilled in their individual field. Early childhood performances for PreK to 2nd grade are designed to engage students in participatory experiences. Older students attend in-school educational performance programs exploring a diversity of cultural music, dance and theater styles. Individual performances can service up to 250 students.

YANY family programs provide opportunities for families to discover and appreciate the performing arts together, to develop awareness of cultural history and diversity in a school setting and to promote learning and exploration outside of the classroom. Pre- or post-program workshops may be added to or held in conjunction with family performances or off-site trips.

Professional development workshops for teachers are offered in all art forms as well as in specific topics such as Literacy and the Arts and Arts and the Internet. Nearly all of Young Audiences NY's programs can be implemented in afterschool or special education settings. Please contact YANY at 212-319-9269 or info@yany.org to discuss pricing, scheduling and more details on all our artists and programs.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

PreK - 12

Program Season:

Year-Round

Program Hours:

Before, During and After School Day, Weekends

Max Group Size:

In-school Performances: PreK-1st Grade: 60, Grades 1-12: 250 / Residencies: 35, Special Education: 12 / PD: 30 / Family Workshops: 50

Reservation Lead Time:

48 hours minimum

Other Languages:

Spanish, French, Chinese, Portuguese

Contact:

Program Department
Eve Wolff
Director of Programming
212-319-9269
ewolff@yany.org

Contract Number: QRI64CR

Vendor Number: YOU024

Young Playwrights Inc.

P.O. Box 5134

New York, NY 10185

T: 212.594.5440 | F:

E: education@youngplaywrights.org

www.youngplaywrights.org

Mission and History/Organization Description:

Founded by composer and lyricist Stephen Sondheim in 1981, Young Playwrights Inc.'s mission is to develop and support emerging playwrights aged 18 or younger on both a pre-professional and professional level. Educational programs aimed at students and teachers take a standards-based, literacy approach to teaching playwriting and are designed to improve literacy by empowering self-expression, producing original new works written by students for theater, and to foster the next generation of dramatists.

Arts Education Programming Description:

Students

The WRITE A PLAY! Curriculum is an ideal addition to classrooms and after-school programs, addressing a variety of learning styles and a broad range of abilities. Young Playwrights Inc. reaches “non-writers” by employing music, photography, improvisation and visual art to inspire writing. Playwriting is accessible to students because it begins with the spoken word. This accessibility affords a unique opportunity to explore individual creativity in the classroom — and by empowering self-expression, WRITE A PLAY! improves literacy. Students write monologues, develop dialogue, explore character, setting, and conflict, then draft and rewrite a new play. They master the basic concepts of playwriting and obtain the skills needed to continue working on their plays. Throughout, Young Playwrights Inc. encourages self-assessment, peer review, collaboration, and reinforces the importance of revision.

Teachers

Young Playwrights Inc.'s Write A Play! Teacher Training Institute provides educators in grades 3 – 12 a blueprint for integrating playwriting into English Language Arts and Theatre Arts curriculum as well as library and after-school programs. Each full-weekend participant receives a copy of Young Playwrights Inc.'s Write A Play! Curriculum Guide.

Program Location:

Varies

This Organization Serves:

City-wide

Grade Levels:

3 - 12

Program Season:

Year-Round

Program Hours:

During and After School Days

Max Group Size:

Workshops: 30

Reservation Lead Time:

1 Week to 1 Month

Fees:

\$100 and up

Contact:

Nicole Lorenzetti

Education Project Manager

212.594.5440

education@youngplaywrights.org

Vendor Number: YOU039