



**Department of
Education**

Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2007-2008

This Annual Arts in Schools Report provides data for:

School: 2 M300

2007-2008 Principal: Matthew Willoughby

Arts Education Liaison: Lawrence Wrenn

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

Student Access to and Participation in Arts Education

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the activities, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

Resources to Support Arts Education

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2008 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>

Joel I. Klein

Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.ⁱ

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed New York City schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents diploma with advanced designation in the arts.

The table below shows the percent of students participating in arts classes by grade and by arts discipline in 2007-2008:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
9	0%	30%	50%	100%
10	0%	10%	40%	100%
11	0%	30%	100%	60%
12	0%	20%	20%	20%

Percent of students graduating with three or more credits of study in the arts: 100%

Indicators of Student Access to Arts Education

In 2007-2008, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and/or participated in concert(s)	Yes
Performed and/or participated in dance performance(s)	No
Performed and/or participated in theater/drama performance(s)	Yes
Contributed artwork to exhibition(s)	Yes
Showing student made films	No
Attended concert(s) by or at cultural organizations	Yes
Attended dance performance(s) by or at cultural organizations	Yes
Attended theater/drama performance(s) by or at cultural organizations	Yes
Attended exhibit(s) by or at museums or galleries	Yes
Film/media viewing	Yes

In 2007-2008, students in this school were offered the following arts sequences:

DISCIPLINE	SCHOOL OFFERS
Dance	No
Music	Yes
Theater	No
Visual arts	Yes
Film/Media	No
Other (if applicable)	No

Screened Arts Programs

In 2007-2008, this school screened students before they were admitted to the school and screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	No
After admission	No

Learning Environment Survey

Percent of middle and high school **STUDENTS** at this school who reported on the 2007-2008 Learning Environment Survey that they participated in the following types of arts courses by arts discipline:

Arts Discipline	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WAS NOT OFFERED THE CLASS	
	This School	All Schools	This School	All Schools	This School	All Schools
Dance	3%	20%	4%	19%	93%	61%
Music	47%	36%	15%	15%	37%	49%
Theater	4%	15%	4%	17%	92%	68%
Visual Arts	26%	51%	6%	13%	68%	37%

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2007-2008, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS
Dance	0
Music	1
Theater	0
Visual Arts	0

Arts and Cultural Organizations

In 2007-2008, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Center for Architecture	Visual Arts	250	54
Learning By Design	Film/Media	250	54
Music Literacy	Film/Media	30	
Museum of Modern Art (MOMA)	Visual Arts	10	
Parsons New School for Design	Music	25	

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2007-2008 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
Central NYC Department of Education	
School Support Organization (SSO)	
University/College	
Arts and Cultural Organization	Arts & Non-Arts
School-based	
Other	Non-Arts

Space

In 2007-2008, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS	NUMBER OF DEDICATED CLASSROOMS
Dance	1	1
Core Music	2	2
Vocal Music	1	1
Instrumental Music	1	1
Film Studio	0	0
Auditorium	1	1
Theater	0	0
Blackbox Theater	1	1
Visual Arts Studio	2	2
Design Technology	1	1
Ceramics	0	0
Photography Studio	0	0
Other	0	0

Arts Fundraising

In 2007-2008, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Foundations	No
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	No
Federal Grants	No
State Grants	No
City Council	No
Education Associations	No
In-Kind contributions from business partners	No
In-kind contributions from cultural organizations	Yes
State, County, or Local, Arts Councils or Agencies	No
Total amount of funds received from outside sources to support arts education (\$)	4000

This school has submitted the following information about its arts program:

UASDC is a small school with a big arts program and an intensive architecture sequence. We have a full time arts teacher: an professional architect-in-residence. We have a full time music teacher. Students take three years of a design course sequence, followed by an internship in museums and design and architecture firms in the fourth year. They have had their work exhibited all over the city, and we have close relationships with major arts institutions and design colleges. Our graduation is being held at one of the city's best four-year design colleges: Parsons New School for Design. We have a close partnership with Parsons, with numerous students participating in Parsons' weekend and summer programs. Several of our soon-to-be graduates have been accepted into – and given full or partial scholarships to - design programs at Carnegie Mellon, Pratt, Parsons, City College, Syracuse, Hartwick, etc. We have a full time design coordinator to facilitate summer, weekend and after school art programs at the Museum of Modern Art, etc., in drawing, painting, and photography. Our students' work is regularly on display at the Center for Architecture Foundation. For three years our 9th graders held performances of Shakespeare on our building's rooftop playground – a tradition we refer to as Shakespeare on the Roof - and at black box theatres in midtown. This year vignettes from Othello were performed by our 11th Graders, and, at the time of writing, the 9th Graders are again beginning to pull together scenes from Romeo & Juliet. The arts are integrated into the academic curricula, and students visit Cloisters, the Metropolitan Museum of Art, MoMA, The Brooklyn Museum, etc. Our most popular after school program is a weekly guitar class, provided by the New York City Guitar School. Our music suite is outfitted with 25 Korg pianos, recorders, 25 guitars, and an assortment of string and brass instruments. Each year, interested students can participate in a school-supervised tour of Paris, Florence and Rome. The arts are integral to educational mission of preparing students for college.

Notes

- Throughout this report, N/A signifies that data were not applicable.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2007/8 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2007 - 2008 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

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এই নথির বাংলা অনুবাদের জন্য অনুগ্রহ করে নিচের ওয়েবসাইট দেখুন।

如要取得本文件的中文譯本，請瀏覽下面的網站。

Pou ka jwenn yon kopi dokiman sa a an Kreyòl ayisyen, tanpri ale sou sit entènèt ki pi ba a.

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<http://schools.nyc.gov/Academics/Arts>

ⁱ In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.