

Other Indicators of Student Access to Arts Education

In 2006-2007, students in this school participated in the following arts learning opportunities

| | THIS SCHOOL |
|---|-------------|
| Performed and participated in dance performance(s) | X |
| Performed and/or participated in theater/drama performance(s) | X |
| Contributed artwork to exhibition(s) | X |
| Attended concerts | X |
| Attended dance performance(s) | X |
| Attended theater/drama performance(s) | X |
| Attended exhibit(s) at museums or galleries | X |

RESOURCES TO SUPPORT ARTS EDUCATION IN 2006-2007 SCHOOL YEAR

At the elementary level, the New York City Department of Education expects that schools provide arts education for all students. This may be provided through a combination of certified arts specialists, classroom teachers, and arts and cultural organization partners.

Certified Arts Teachers

In 2006-2007, this school had the following number of full-time certified arts teachers

| ARTS DISCIPLINE | NUMBER OF FULL-TIME CERTIFIED TEACHERS |
|-----------------|--|
| Dance | 0 |
| Music | 2 |
| Theater | 0 |
| Visual Arts | 0 |

Space

In 2006-2007, this school had the following number of dedicated classrooms for arts instruction opportunities

| ARTS DISCIPLINE | NUMBER OF DEDICATED CLASSROOMS |
|-----------------|--------------------------------|
| Dance | 0 |
| Music | 2 |
| Theater | 0 |
| Visual Arts | 0 |

In 2006-2007, this school had appropriately equipped classrooms opportunities

- | | |
|-----------------|----------------------|
| 0 dance | 0 theater classroom |
| 0 ceramics | 0 blackbox theater |
| 1 vocal music | 1 instrumental music |
| 1 general music | 0 visual arts studio |
| 0 film studio | 0 design technology |
| 0 other | 0 photography studio |
| 1 auditorium | |

In 2006-2007, this school raised funds from outside sources to support arts education, including

- | | |
|-------------------------------|---------------------------------------|
| Private Funds | State, Local and County Arts Agencies |
| Local Business or Corporation | X Education Associations |
| X Parent Teacher Associations | In-Kind Contributions |
| Federal Grants | State Grants |
| | Other |

Professional Development

Arts teachers at this school attended professional development opportunities during the 2006-2007 school year:

- X Provided by the Department of Education University/College
- X Arts and/or Cultural Organization In-House
- Other

Arts and Cultural Organizations Notes and Definitions

In 2006-2007, this school had partnerships with and/or purchased services from N/A arts and cultural organizations:

| CULTURAL ORGANIZATION | TOTAL STUDENTS SERVED | TOTAL HOURS |
|---------------------------------------|-----------------------|-------------|
| South St. Seaport Museum | 33 | 4 |
| Young Audiences | 335 | 6 |
| 144 Music & Arts, Inc. | 390 | 182 |
| American Ballroom Theatre | 120 | 26 |
| Colden Center for the Performing Arts | 199 | 2 |
| | | |

Notes and Definitions

1. Learning Environment Survey data based on responses from schools where parents and/or teachers provided responses to the 2006/7 Learning Environment Survey.
2. A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
3. For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>
4. A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
5. General music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

