

Frank Sinatra School of the Arts

Suggested Reading List - Summer 2011



English Department	
Title /Incoming Ninth Grade	Author
<i>Miriam's Song: A Memoir</i>	Mark Mathabane
<i>Go ask Alice</i>	Anon
<i>Brave New World</i>	Aldous Huxley
<i>I am the Cheese</i>	Robert Cromier
<i>Chocolate War</i>	Robert Cromier
<i>It</i>	Stephen King
The Bible / Koran (for allusion/reference) (All Grades)	
<i>Speak</i>	Laurie Halsey Anderson
<i>Death be not Proud</i>	John Gunther
<i>Bronx Masquerade</i>	Coretta Scott King
<i>The Diary of Anne Frank</i>	Anne Frank
<i>First Part Last</i>	Angela Johnson
<i>And then there were none</i>	Agatha Christie
<i>It's Not About the Bike: My Journey Back to Life</i>	Lance Armstrong
<i>White Oleander</i>	Janet Fitch
<i>Stargirl</i>	Jerry Spinelli
<i>Monster</i>	Walter Dean Meyers
<i>Reading Lolita in Tehran: A Memoir in Books</i>	Azar Nafisi
<i>The Motorcycle Diaries</i>	Ernesto Che Guevara
<i>The Call of the Wild</i>	Jack London
<i>Lord of the Flies</i>	William Golding
<i>Enders Game</i>	Orson Scott Card
<i>The Seven Habits of Highly Effective Teens</i>	Covey
<i>Lord of the Rings</i>	Tolkien
Title /Incoming Tenth Grade	
<i>The Complete Persepolis</i>	Marjane Satrapi
<i>The Man in the White Sharkskin Suit: A Jewish Family's Exodus from Old Cairo to the New World (P.S.)</i>	Lucette Lagnado
<i>Blue is for Nightmares</i>	Laurie Faria Stolarz
<i>Lake of Secrets</i>	
<i>The Coldest Winter Ever</i>	Sister Souljah
<i>Speak</i>	Laurie Halse Anderson
<i>The Truth about Forever</i>	Dessen
<i>Oliver Twist</i>	Dickens
<i>The 5 People You Meet in Heaven</i>	Mitch Albom
<i>The Count of Monte Cristo</i>	Dumas
<i>Dark Sons</i>	Nikki Grimes
<i>Flight</i>	Alexie
<i>In the Time of the Butterflies</i>	Alvarez
<i>Feed</i>	Anderson

<i>Friday Night Lights: a Town, a Team, and a Dream</i>	Bissinger
<i>A Great and Terrible Beauty</i>	Bray
<i>Bloodline: a Novel</i>	Cary
Title /Incoming Tenth Grade (continued)	Author
<i>Poetry 180: a Turning Back to Poetry</i>	Collins (Editor)
<i>Pilgrim at Tinker Creek</i>	Dillard
<i>Rebecca</i>	Du Maurier
<i>Nickel and Dimed: on (Not) Getting by in Boom-Time America</i>	Ehrenreich
<i>Marley and Me: Life and Love With the World's Worst Dog</i>	Grogan
<i>The Curious Incident of the Dog in the Night-time</i>	Haddon
<i>October 1964</i>	Halberstam
<i>The Life You Imagine: Life Lessons for Achieving Your Dreams</i>	Jeter
<i>Delights and Shadows</i>	Kooser
<i>All the Numbers</i>	Larsen
<i>Twilight</i>	Stephanie Meyer
<i>Out of Bounds: Seven Stories of Conflict and Hope</i>	Naidoo
<i>Poe: Selected Tales</i>	Poe
<i>Persepolis: the Story of a Childhood</i>	Satrapi
<i>Frankenstein</i> Classic/horror	Shelley
<i>Maus: A Survivors Tale</i> (I and II) historical/graphic format	Spiegelman
<i>The Right Words at the Right Time</i>	Thomas
<i>Dreaming Water</i>	Tsukiyama
<i>Black and White</i>	Volponi
<i>That was then this is now</i>	S. E. Hinton
<i>The Rose that Grew from Concrete</i>	Tupac Shakur
<i>Catch 22</i>	Joseph Heller
<i>Naked</i>	David Sedaris
<i>Into Thin Air: a Personal Account of the Mount Everest Disaster</i>	Krakauer
<i>A Hearbreaking Work of Staggering Genius</i>	Dave Eggers
<i>A Long Way Gone: Memoirs of a Boy Soldier</i>	Ishmael Beah
Title /Incoming Eleventh Grade	
<i>A Million Little Pieces</i>	James Frey
<i>Angela's Ashes</i>	Frank McCourt
<i>Black Boy</i>	Richard Wright
<i>The Year of Magical Thinking</i>	Joan Didion
<i>The Crucible</i>	Arthur Miller
<i>Three Cups of Tea</i>	Greg Mortensen
<i>Bodega Dreams</i>	Ernesto Quinonez
<i>Pride and Prejudice</i>	Jane Austen
<i>Audition</i>	Barbara Walter
<i>Lovely Bones</i>	Alice Sebold
<i>The Devil Wears Prada</i>	Lauren Weisberger
<i>The Liars Club</i>	Karr
<i>Bless Me, Ultima</i>	Anaya
<i>Sense and Sensibility</i>	Austen
<i>Warlords</i>	Berthon
<i>Let Me Play</i>	Blumenthal
<i>Jane Eyre</i>	Bronte
<i>True Confessions of a Heartless Girl</i>	Brooks
<i>The Cheating Culture</i>	Callahan
<i>Girl with a Pearl Earring</i>	Chevalier
<i>Sailing Alone Around the Room</i>	Collins

<i>The Farming of Bones</i>	Edwidge Danticat
<i>The Art of Travel</i>	De Botton
<i>Tracks</i>	Erdrich
English - Title /Incoming Eleventh Grade (continued)	Author
<i>Hiroshima</i>	Hersey
<i>Lost Horizon</i>	Hilton
<i>Crank</i>	Hopkins
<i>Les Miserables</i>	Hugo
<i>The Namesake</i>	Lahiri
<i>The Devil in the White City</i>	Larson
<i>I Am Legend</i>	Matheson
<i>My Sister's Keeper</i>	Picoult
<i>The Bell Jar</i>	Plath
<i>The Hot Zone</i>	Preston
<i>Fast Food Nation</i>	Schlosser
<i>Snow Flower and the Secret Fan</i>	See
<i>The Glass Castle</i>	Walls
<i>One Writer's Beginnings</i>	Welty
Title /Incoming Twelfth Grade	
<i>Lucky: A Memoir</i>	Alice Sebold
<i>The Glass Castle: A Memoir</i>	Jeannette Walls
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>Push</i>	Sapphire
<i>The Bluest Eye</i>	Toni Morrison
<i>In the Heart of the Sea: the Tragedy of the Whaleship Essex</i>	Rodman Philbrick
<i>Triumph: The Untold Story of Jesse Owens and Hitler's Olympics</i>	Jeremy Schaap
<i>Desert Exile: the Uprooting of a Japanese-American Family</i>	Uchida
<i>Zorro</i>	Allende
<i>The Handmaid's Tale</i>	Atwood
<i>Citizen Soldiers: The U. S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany</i>	Ambrose
<i>Three Nights in August: Strategy, Heartbreak, and Joy Inside the Mind of a Manager</i>	Bissinger
<i>A Short History of Nearly Everything</i>	Bryson
<i>Caramelo</i>	Cisneros
<i>Imperial Life in the Emerald City</i>	Chandrasekaran
<i>Casino Royale</i>	Fleming
<i>Extremely Loud and Incredibly Close</i>	Foer
<i>Cold Mountain</i>	Frazier
<i>The World is Flat: a Brief History of the Twenty-First Century</i>	Friedman
<i>No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II</i>	Goodwin
<i>Snow Falling on Cedars</i>	Guterson
<i>Plainsong</i>	Haruf
<i>Kite Runner</i>	Hosseini
<i>The Collected Poems of Langston Hughes</i>	Hughes
<i>The Shining</i>	King
<i>The Poisonwood Bible: a Novel</i>	Kingsolver
<i>Finding George Orwell in Burma</i>	Larkin
<i>Three Cups of Tea: One Man's Mission to Promote Peace One School at a Time</i>	Mortenson and Relin
<i>Nineteen Minutes</i>	Picoult
<i>The Bookseller of Kabul</i>	Seierstad

<i>A Midsummer Night's Dream</i>	Shakespeare
<i>Prep: a Novel</i>	Sittenfeld
<i>The Autobiography of Malcolm X</i>	Malcolm X
English - Title /Incoming Twelfth Grade (continued)	Author
<i>The Color Purple</i>	Walker
<i>Death of a Red Heroine</i>	Xiaolong
Title	Math
Number Devil	Hans Magnus
Phantom Tollbooth	Norton Juster
Title	Foreign Language
How the Garcia Girls Lost Their Accent	Julia Alvarez
In the Time of the Butterflies	Julia Alvarez
The Stranger	Albert Camus
Title	Social Studies
Maus	A. Spiegelman
Hiroshima	John Hersey
Uncle Toms Cabin	Harriet Beecher Stowe
The Jungle	Upton Sinclair
1776	David McCullough
Band of Brothers	Stephen Ambrose
Truman	David McCullough
The Autobiography of Eleanor Roosevelt	Eleanor Roosevelt
Guns, Germs & Steel	Jared Diamond
The Cheese & the Worms	Carlo Ginzberg
Incidents in the Life of a Slave Girl	Harriet Jacobs
Narrative of the Life of Frederick Douglass	Frederick Douglass
Not for Ourselves Alone: The Story of Elizabeth	Geoffrey C. Ward
Cady Stanton & Susan B. Anthony	Ken Burns
Founding Brothers: The Revolutionary Generation	Joseph P. Ellis
Reading Lolita in Tehram: A Memoir of Books	Azar Nafisi
Feminism is for Everybody: Passionate Politics	Bell Hooles
Blink (10 th - 12 th)	Malcolm Gladwell
Tipping Point (10 th - 12 th)	Malcolm Gladwell
Gang Leader For a Day (10 th - 12 th)	Sudhir Venkatesh
The World is Flat (10 th - 12 th)	Thomas Friedman
Freakonomics	Steven Levitt
People's History of U.S.	Zinn
10 Minute Toughness	Jason Selk
The Fountainhead	Ayn Rand
The Alchemist	Paulo Coelho
Title	Dance
Ballet & Modern Dance	Jack Anderson
The Healthy Dancer	ABT
Title	Music
Toscanini Sachs	
Soundings – Music in the 20 th Century Watkins	
What to Listen for in Music, Copland	
Music & Imagination, Copland	
Copland on Music, Copland:	

The New Music Copland:	
Oxford Companion To Music	
The Complete Book of Classical Music	
Title	Music (continued)
Counterpoint	Jeppesen
Harmony, Orchestration Piston	
Chorales: (open & closed score) J. S. Bach (1)	
Score Reading Morris & Fergusson:	
Norton Critical Scores: Beethoven Symphony	
No.5, Petroushka, Prelude to an Afternoon of a Faun, Bach Cantatas, etc.	
World Music, A Global Journey second edition Miller	
Hearing the Movies (Music and Sound in Film History) Buhler	
101 Albums That Changed Popular Music Smith	
Broadway Musicals (The 101 Greatest Shows of All Time) Bloom	
Zen in the Art of Archery	Herrigel
The 7 Habits of Highly Effective Teens Covey	
An Outline History of Western Music World, et al.	
Title	Visual Art & General
Future Evolution, An Illustrated History of Life to Come	Peter Ward
	Images by Alexis Rockman, NYC Painter
Art & Fear, Observations on the Perils (and Rewards) Of Art Making	David Bayles & Ted Orland
The Da Vinci Code	Dan Brown
Angels & Demons	Dan Brown
H.P. Lovecraft Stories	
Seven Days in the Art World	Sarah Thorton